



Oh what
a feeling

CHAS. H. WINTER



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The Volunteer Torchbearer stands at the entrance of Circle Park as a reminder of the high scholastic and social goals of the University of Tennessee.

What a feeling

The brilliance of an afternoon sun reflects the chancellor's image on the window pane. Painted in the lower corner of the landscape seen from his office lies the jutting edges and steel framework of a new sports arena under construction.

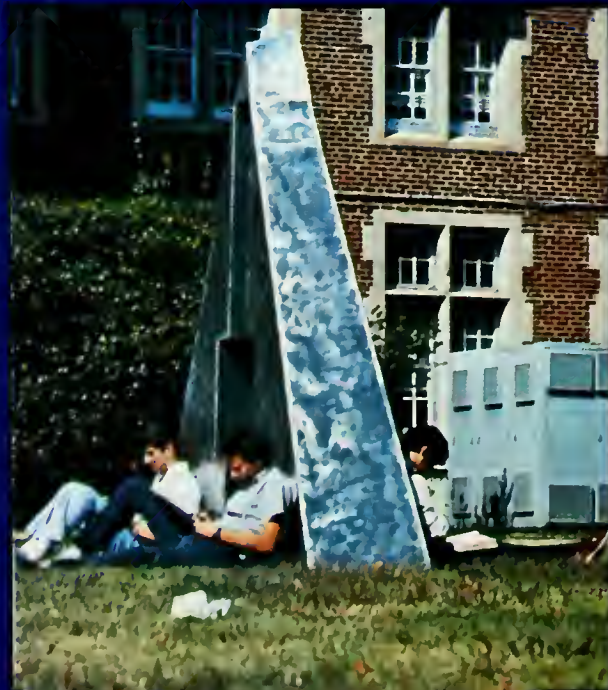
It stands as an emblem of optimism—also a reflection of the chancellor's feeling of the Volunteers.

In his 12th year as Chancellor, Reese feels the university is moving in the right direction with its reduced enrollment, higher entrance requirements, transition to semesters and increased emphasis on research.

"The quality has truly increased at this institu-



1. The newest model of the modern campus is the new dormitory building, which is being built on the hillside. The building is a multi-story structure with a complex steel framework. The building is being built on the hillside, and the crane is visible on the right side of the building.



2. The new dormitory building is a multi-story structure with a complex steel framework. The building is being built on the hillside, and the crane is visible on the right side of the building.







*It's what
a feeling*

1960s, the university grew at levels so fast that the atmosphere was almost chaotic. It has set new goals and directions now, becoming more stable.

"We've got some way to go, but I feel good about the progress we've made," he said.

Improvements could be made in the curriculum, especially the freshman courses. Reese added that all aspects of the first year of college at UT could be improved, in order to reduce attrition. "Some things go wrong that first year. We need to get more freshmen involved immediately after they get here and not wait until they're seniors."

And it's not hard to get involved. It's the easiest thing to do here. "It's like a world in itself. There's



1. Chancellor Reese talks candidly to student leaders at the annual Chancellor's Forum. 2. The Olympic torch comes to the UT campus and was welcomed in front of our own torchbearer during its journey across the country to the 1984 summer Olympic games. 3. UT cheerleaders lead the football team through the "T" at the beginning of games.





*In what
a feeling*

everything to do from the places on the strip to the Aquatic Center swimming pool."

Reese admitted some students aren't always pleased with campus policies, especially the alcohol and visitation rules, but he said the guidelines were reasonable compromises.

"We try and offer a choice for everyone, and really, none of it is too hard to live with."

For students graduating from UT, he has simple advice: Feel good about what you do for a living and develop a sense of belonging in the community.

"Everyone needs a sense of individuality, but they should belong in everything they do. People

1. UT fans go crazy during the football game on an evening at the Long Center. 2. Two divers from the UT's diving club explore the depths of the Aquatic Center pool.



2



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a feeling

need to be happy, and find where they belong."

The University of Tennessee plays a big part in making people happy and is truly improving its image. Administrators are attempting to make the university more nationally-known, for both athletics and academics.

"We need to be more aware of public relations tactics. UT is a good place to be and we need to let more people know it," he said.

"We're not saying we're better than others, but we are different. We don't want to be in competition with anyone else. We want students to know about UT and come here for what we are—the premiere flagstop university in the state."



1. Chairman Bress approaches UT's senior professor Alex Haley at a breakfast for world hunger sponsored by the House committee. 2. UT fans show their school spirit by waving the orange flag and waving the Tennessee state flag at the Florida football game. 3. Army paratroopers parachuted the game ball into Neyland Stadium at the beginning of the Army football game.







Oh what a feeling

Student Life

Oh, what a Feeling! . . . Football games, Saturday afternoons in Circle Park, the Big Orange Screw and anything to relieve the pressure of classes, exams and projects play an important part in student life at UT.

Trading student activities cards so friends from out of town can go to the game, getting trampled on the ramp leading up Neyland Stadium and checking out all the stores on the strip—one by one—while the repairmen work on the air conditioning in the dorms all contribute to that great Big Orange feeling.

Students face such problems as what to wear, what to do tonight—or at least what to do first—and the annual “where do I live?” problem.

Student life is made of memories, friends and those experiences we will carry with us beyond the campus itself and into the real world.



Jacksons Make Major Victory In Neyland Stadium

By Tom Spigolon

After much haggling over things ranging from death threats to protection of Neyland Stadium's turf, Michael Jackson moonwalked into Neyland Stadium for three shows in mid-August.

The Jacksons' Victory Tour came to UT's football stadium Aug. 10-12, 1984. Tickets for the show were \$30 apiece, the highest price for a single group's show ever.

Items negotiated in the contract between the group and UT included protec-

tion of Neyland Stadium's artificial turf, public disclosures of contract negotiations, field seating and payment of Knox County's five percent amusement tax. The contract was signed by UT officials at a press conference July 26, two weeks before the shows took place.

Knoxville landed the concerts following a long and arduous process.

In early May, S.H. "Bo" Roberts was contacted about promoting the Neyland Stadium shows. Roberts was president of the 1982 World's Fair and had promoted

the 1983 Miss USA Pageant in Knoxville.

Meanwhile, boxing promoter Don King was given rights to promote the tour nationally. He subsequently sold those rights for \$40 million to Stadium Management Corp., a New York firm headed by Chuck Sullivan, owner of the New England Patriots professional football team.

Later that month, officials announced the tour would begin June 22 in Lexington, Ky. They also announced tickets would be distributed by a lottery system





2

Tom McNutt



4

Tom McNutt



3

Tom McNutt

1. The Jacksons sing their way into the hearts of 48,783 fans on the first night of the concert, Friday August 10, 1984. 2. The crew prepares the stage for the big weekend ahead. 3. Michael thrills the audience. 4. The Jacksons put the crowd in a "State of Shock".

Jacksons Cont.

...Jacksons Win Victory Over Security

requiring purchase of four tickets with a \$120 mail order.

That system ultimately destroyed negotiations for the Lexington shows, and the first scheduled dates were changed to July 6-8 in Kansas City, Mo.

On June 21, town fathers in Foxboro, Mass., voted down a request to put on the shows in Sullivan Stadium there Aug. 10-11 — thereby creating two open dates. Ironically, Sullivan owns the stadium and had secured rights for promotion of the tour through his guarantee of sponsoring concerts there.

Contract negotiations for the Knoxville shows were made public June 28. Local promoters Roberts, Al Davis and Ted Ray Miller; national promoters; and UT officials including President Ed Boling, Ex-

ecutive Vice President Joe Johnson and Athletic Director Bob Woodruff were involved.

Meanwhile, Michael Jackson announced July 6 in Kansas City that the ticket distribution system would be changed to first-come, first-served.

In negotiations, local promoters wanted Knox County Law Director Dale Workman to issue an opinion designating Neyland Stadium a theater. Such an action would have exempted promoters from five percent of the 17 percent aggregate amusement tax. Workman issued an opinion July 12 saying the stadium was a stadium.

At the same time, national promoters had to be assured the stadium's field would hold up under the strain of a

700,000-pound stage after they heard reports there were limestone caverns under the stadium.

UT officials received a rough draft of the contract around July 16. UT officials asked for and subsequently got an agreement that gave Woodruff a veto over all equipment on the field, provided for reserved seating on top of layers of plywood on the field and paid UT \$35,000 rent for each of the shows in the stadium.

UT General Counsel Beauchamp Brogan reached a verbal agreement with national promoters July 24. He signed the final document July 26.

Tickets went on sale July 27 for two Knoxville shows at Ticketron outlets throughout the country. The shows quick-

(cont.)



Tom McNutt



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5

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1. Ted Ray Miller, Bo Roberts and a Jackson representative announce the concert date. 2. Robert Hutchinson, vice president of public service, signs the contract with UT General Counsel Beauchamp Brogan. 3. Songs of Victory fill the stadium. 4. The Jacksons "beat it" to the beat. 5. Cameras were not allowed at the concert.

Jacksons Cont. ... Michael Moonwalks Into Knoxville

ly sold out, and on July 30, tickets went on sale for a third show.

At about the same time, UT and the Knoxville News-Sentinel received letters threatening the Jackson brothers' lives. The letters said the shows would turn into "another McDonald's." The threat was in reference to the slaying of 22 persons at a San Ysidro, Calif. McDonald's restaurant in July.

Concern over the threats mounted until Aug. 6 when local promoters prematurely announced that the concerts were indefinitely postponed. National promoters phoned local media sources late that night announcing the shows would go on as planned.

Security was tightened by Stan Mc-

Croskey, a Knoxville Police detective hired to coordinate uniformed security within the stadium. More than 300 "T-shirt security" workers had been previously hired by G-Force Entertainment Co. to assist the uniformed officers.

Stage construction began Aug. 8, as muscle-bound T-shirt security workers shooed members of the media away from the stadium. One security worker roared around the stadium on a motorcycle, stopped all reporters, and informed them the stadium was "technically private property."

On Aug. 10, security hired by the Jacksons allegedly assaulted photographers from WBIR-TV and the Knoxville Journal. Both had attempted to

photograph Jackson family members as they arrived at McGhee Tyson Airport for the concerts.

Finally, the shows went on as planned. No security problems were reported inside the stadium. Crowds of 48,783 for Friday, 50,239 for Saturday and 49,385 for Sunday saw the shows.

Following the shows, tour promoter Chuck Sullivan said the FBI had been investigating reports that a former security guard, fired during the Irving, Texas stop on the tour, had sent the death threat letters.

In addition, McCroskey filed suit in September in Federal Court for back payment of wages from the Jacksons for his security crew.



Alan R. English



Tom McNutt



Tom McNutt

3
1. The after-effects of the Victory tour. 2. Michael
moves to the beat. 3. Jermaine blasts the crowd with
his performance.

UT "Gave Memphis The Blues"

By Alison McCall

"Give Memphis the Blues!" Yes siree, that is just what we did here at the University of Tennessee, this Homecoming 1984.

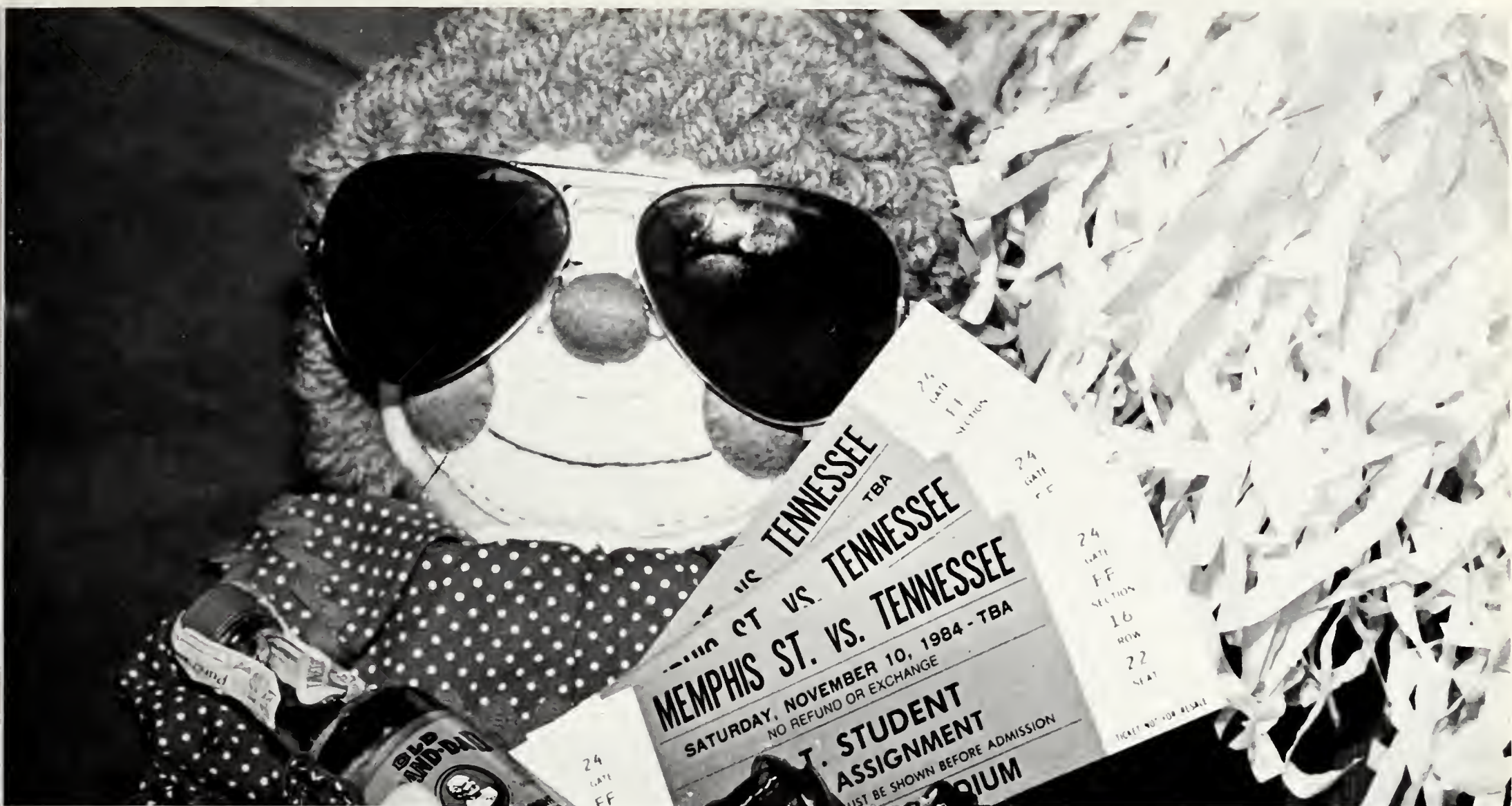
You know how homecoming can be. For one week anything resembling routine college life comes to a halt; fraternities teamed up with sorority partners to work on "Giving Memphis the Blues"; the All Campus Events Committee cranked out its plans for Homecoming and the hall associations put their two cents in by decorating the dorms. Even the alumni began pulling out their Big Orange "garb" and paraphernalia to flash at the big game on Saturday against Memphis State. Everyone would agree, there are quite a few memories to tuck into our memory boxes.

Just what is Homecoming anyway? Tradition! That's right. It is the kind of tradition laced with new freshman faces, unusual events, fresh alumni, new winners, etc...etc. All of these combine to turn another traditional homecoming into Homecoming 1984.

Part of the great tradition of Homecoming comes when the Greeks take it to the limit with an all out week of amusing activities sponsored by the All Campus Events Committee. "We started planning last spring quarter," says Holly McCall, co-chairperson of A.C.E. What was held as a secret until this fall turned into fun for the Greeks who took on the excitement of competition.

All of the fraternity houses were humming with life as the co-ed groups (comprised of sorority gals, fraternity guys, little sisters, and any other available volunteers) burned the midnight oil Homecoming week, creating new works of art to fit this year's theme. "Give Memphis the Blues" adorned banners, floats, and lawn displays. Crepe paper from red, blue, yellow, orange and white (the list goes on) lay strewn across fraternity basements and lawns signifying that large and small floats and lawn displays were in the making. Krystal, Rechenbach's, Record Bar, The Torch Restaurant, Pilot Oil and sixteen other Cumberland Avenue merchants donated their windows for a week to painted football players, Smokies and tortured blue tigers. What was not so traditional was Kappa Kappa Gamma sorority and Delta Tau Delta fraternity making the history books along with the Black Cultural Programming Committee in a week long con-





Kim Guethner



Patty Pope



Lynne Vanderbeek

1. Lambda Chi Alpha and Delta Delta Delta do some cheering in the Homecoming Parade. 2. Raggedy Ann was ready for Homecoming 1984. 3. KA's David Loudin, alias Elwood, and Steve Uchtyl, alias Jake, with their Blues Mobile in the Soap Box Derby. 4. The fireworks display signaled the closing of a week of fun-filled festivities.

Memphis Was "Blue" 41—9

(cont.)

trovery over the Greeks' window. Homecoming activities came to an end temporarily for the fraternity/sorority when their theme "Make Memphis Want Their Mammies" was found to be unacceptable. "It was all a communication breakdown," says Holly McCall on behalf of the A.C.E. With the window design changed Kappa Kappa Gamma and Delta Tau Delta carried on with their Homecoming duties and fun.

The Anything Goes Committee was just as creative with their events, this year as ever before. This year's homecoming games had willing and unwilling contestants alike running obstacle courses on Monday, taking a dunk in the Aquatic Center pool Tuesday, and tossing eggs

(greased with baby oil) on Wednesday. Many a volunteer was "eating his heart out" in a huge pig-out contest held in Presidential court. The last event held featured a traditional 1984 game—a trivial pursuit scavenger hunt.

The week of spirited competition came to an end. The Homecoming festivities were finalized with the All Campus Events Committee's fireworks display on Thursday night. Then, after a sleepless night of last minute pumping, all were ready for the week's grand finale—the Homecoming parade. After a week of cloudy skies and chilly temperatures, Friday turned out to be "a great day for a parade". Students lined the sidewalks of Andy Holt Ave., Fraternity Row, and Volunteer Boulevard to see the finished

products. Many say it was the best parade in years.

What could possibly top a week like this? What next? Why, it was the unforgettable Homecoming game on Saturday!...

Ah, Homecoming day! It was the day the Memphis Tigers met the Big Orange on U.T. ground. Hey, U.T. fans, remember how it was that homecoming day? Remember the cold? The rain? More than that, remember the traditional half-time activities?

The U.T. band, led by Ed Nichols, started off with a little wet music to set the "Homecoming mood." After the music ceased, announcements began. Alumni came up to claim the rewards of their long, exciting week. There was much re-



Paul Hethmon



2

Paul Hethmon



3

Paul Hethmon



4

John M. Morelock

1. Highlights of a very wet victory. 2. Even though the weather was foul this majorette, Robin Williams, put on a happy face. 3. The colorful flag of our alma mater. 4. Chi Omega and Pi Kappa Alpha painting their Homecoming window.

...And With The Rain Came Victory

(cont.)

joining during the announcements at least for the Greeks.

Sigma Phi Epsilon and the Phi Mu's successfully took first place in the lawn display, the window display, and the large float competition. Their most notorious feature was "Deathplace of the Blues", their large float with Smokey knocking a Memphis Tiger into a coffin. The big catch was that Smokey socked it to the Tiger with an ingenious, mechanical moving trombone.

Who else had reason to rejoice? Lambda Chi Alpha fraternity and Delta Delta Delta sorority did with second place overall. Their pride and joy was also their large float. "Taps for the Tiger" featured Smokey sitting on a tiger's grave braced against the mascot's tombstone. It also had moving parts — the 15-foot Smokey pushed the Tiger down when it attempted to rise up.

The duo of Sigma Chi fraternity and the sorority of Delta Zeta won third place. Their trophy represents tying second place with Sigma Phi Epsilon in Anything Goes and placing third in the window display.

Also capturing their victories in the Homecoming competition were Kappa Alpha fraternity and Pi Beta Phi sorority who topped all competitors in the eating contest, and the Kappa Sigma men and Kappa Delta ladies won firstplace in the soap box derby.

Pi Kappa Alpha fraternity and their counterpart, Chi Omega, came in third in the large float competition.

In mini-float competition the men of Phi Sigma Kappa and the ladies of Alpha Xi Delta placed first; coming in second was the twosome of Alpha Gamma Rho and Alpha Chi Omega.

Alpha Xi Delta and Phi Sigma Kappa also won first in the banner display. Theirs was a break from tradition. NOT like an ordinary banner of yesteryear, the team "cut" their banner in the shape of a "T" - no doubt, for Tennessee. This was the first year a Homecoming duet attempted to cut their banner and as Miss McCall says, "I foresee more in the future."

Finally, the moment many Homecoming fans were waiting for. As the 90,310 fans got wetter and wetter and colder and colder, all noise ceased to hear the announcement of the year's queen. All of the girls in the court waited in anticipation. Who won? Senior Lea Davis accompanied by escort and umbrella, walked down to accept the crown of the 1984 Homecoming Queen. Here is a bit of trivia for homecoming buffs to lock away in their memory boxes: The Daily Beacon made notice of the news that Miss Davis had trouble getting into the gate because she forgot her student I.D.

Another half-time feature was Southern musician Charlie Daniels. Even in the mist and chill, Daniels pleased the crowd with his own traditional singing style and provided his own rendition of the "Tennessee Waltz." "He sounded better than on the records," says one Charlie Daniels fan.

With all awards distributed, a queen

crowned, and alumni recognized, the band began playing. And as tradition would have it — Dr. J. Julian's Volunteer band members began the Alma Mater—"On a Hallowed Hill in Tennessee".

Then over 14,000 students watched their team bring home a victory. Many students stuck it out in the rain and the cold. One group in H-section was heard singing "Havin' a Heat Wave" to shut out the chill. Alas, UT took home a triumphant win 41-9.

With the game over by late afternoon the evening was spent in celebration. Parties that lasted until the dawn were the norm after Homecoming.

That is what Homecoming is all about, isn't it? The tradition. the competition, the winning. This year's Homecoming had them all, and then some. And what a marvel it was to see them all over again.

What was it about Homecoming that you liked this year? What does Homecoming mean to you? Is it pumping a float? Getting together with other fraternities or sororities in a week of festivities? Or is it just waiting in anticipation while the Vols give Memphis the Blues in a game of football.

Whatever the case may be Homecoming is a tribute to the traditions held here at the University of Tennessee. As the words to our ol' Alma Mater go "Here's to you, O Tennessee," and here is to Homecoming 1984.





John M. Morelock



1. A Sig Ep and some Phi Mu's cheer on their Homecoming float. 2. Lambda Chi Alpha and Tri Delt won second overall. 3. 1984 Homecoming queen Lea Davis escorted by her brother, John Davis during a wet crowning.

Demon Zaps Kappa Sigma, Tri-Delta To First Place

By Alison McCall

What do you get when you cross a "Knoxville-ania transvestite" with an angel in the afterworld, and a sheriff named "Skip-A-Long Chastity?" It's not hard to guess, it's Carnicus '85, the two-night gala at Alumni Gym that brings the All Camps Events Committee's programming to a close for the year.

"Footlights, Follies, and Fancy Feet-work" was the theme for the committee's presentation of Carnicus, which seems to be the biggest attraction of spring quarter in the Greek scene.

The emcees for the two nights, Dale Templeton, Chairman for ACE, and Holly McCall, Co-Chairwoman, announced the three teams of Kappa Sigma fraternity--Delta Delta Delta sorority, the solo group of Sigma Alpha Epsilon fraternity and Lambda Chi Alpha fraternity, Alpha Delta Pi sorority as the top three winners in the eight near Broadway shows.

The Kappa Sigma and Tri-Deltas had a first place act in the overall and mixed categories, with "Baby I'm a Star." The almost 100 member group opened with "Bye-Bye Love," giving the audience a psychedelic look of the twinkling stars of the afterworld.

Mark McCallen, as John Goodheart, still a living person, must choose between the darkside or to live forever with Starlight. John Zadick, the demon in red satin and high top tennis shoes, said "Shoobee-dooey, shoo-bee, you can be like me," and the Kappa Sigma men said that by choosing his way would be like "Grease Lightnin'".

As a good story would have it, Goodheart chose Starlight. Ashley Norris soon discovered that he needed the demon as much "as much as a DZ needs a FIJI

on Carnicus night." The duet number "Only You" by McCallen and Norris brought applause from family and friends. During "Long Live John", a melody from Godspell, McCallen donned a white tuxedo, and the coed group of actors and dancers finished their half-hour production with "I Would Die for You," and naturally "Baby, You're a Star!"

The all-male (or was it?) presentation of the fellas from Sigma Alpha Epsilon, second overall and first in the singles division, brought some of that old brash humor of Carnicus tradition to the stage with "Smoking Pistols," featuring Jamie Denton as the villainous Dead Eye Dick, and Jeff Siewart as "Skip-Along-Chastity" who won the hearts and

laughter of the audience with his blonde hair and dirty jokes.

With his own version of "I Got Spurs that Jingle Jangle Jingle," Chastity (Siewart) also won the "close affection" of Miss Cowpatti, Matt Anglin, who had the courage, like many of the other fifty-to-sixty SAE's to don a wig and a satin dress. When the mayor, Tom Highley, jumped over backwards and then asked who would defend the town, Chastity, soon to be the next sheriff, met up with the "swiniest" villain in a shootout at the Chi-O-Corral.

"Dead Eye will never rise in this town," lisped Siewart, and the male voices of the SAE's chorused a finale with a tune from "Oklahoma" and "Happy



Tom McNutt



Tom McNutt



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1 Marla Murrah plays Cindy Bopper in the "She Bops To The Big Top" skit by the group of Sigma Phi Epsilon and Kappa Delta. 2 The group of Lambda Chi Alpha and Alpha Delta Pi perform to "Rocky Top, Rocky Top Terror" in their skit "Rocky Horror Picture Show". 3 John Zadick, the demon, tries to intice Mark McCallen, John Goodheart, to take the good life with him in the Kappa Sigma Tri-Delta skit "Baby I'm A Star". 4 Tom Highley, the mayor, tries to convince Jeff Siewart, "Skip-Along-Chastity", to become sheriff in the Sigma Alpha Epsilon skit "Smoking Pistols".

"SPE Transvestite" Gives VXA Third Stright ACE Trophy

Trails to you."

Centered around the humor of "The Rocky Horror Picture Show" was the Lambda Chi and Alpha Delta Pi rendition of "Rocky Top Horror Picture Show," or "Frankie Goes to Knoxville." This group placed second in mixed category and third overall. With a "spooky" mansion for a backdrop, the quacky quartet, --Bob Burns, Marcy Shelton, Ed Nichols, and Lucille Hanks, meet up with the outrageous Randall Oakley who is none other than the SPE transvestite, Frankenfurter, who is working on a new dribbling recruit for Don DeVoe (Jeff Smith). Meanwhile, the mixed group sing and dance to "Rocky Top, Rocky Top Terror..." and even do the 'pelvic thrust' to the Time Warp, under the direction of Andrea Easeley as the maid, and David Butler as Igor.

"How do we know the conditions are right, Master," asked Igor of Frankenfurter, then dressed in pearls and a pink dropped waist dress. Julie Watson, as TV's Margie Ison, gives a sexy prediction of sin. Alas, Frankenfurter must take the blame to the tune of the "Ghost Busters" song when we create a basketball instead of a player. But that's okay, because, after he loses the UT game to the Kentucky Wildcats, Tom Carpenter sings, "I Am--What I Am," and Frankenfurter dressed in yellow, dances with the girls, all's fine in Knoxville-ania.

Also to win the mixed category (third place) was the duo of Sigma Pi Epsilon and their female side-kicks, the Kappa Delta's, who presented "UT Barnum's Circus Extravaganza or "She Bops to the Big Top". This circus musical featured a Cindy Lauper look-alike, Marla Murrah, a 10 foot elephant, and a Vanderbilt villain, David Barker, who was later changed into a Pike.

In this rags to riches spoof, Johnny McWilliams, tried to teach Cindy Bopper how to sing "Simply Mahvulous." and Barnum, Neil Hyde, sang "What a Fool I have been when Bopper disappears."

All is well in the circus of jesters, bald strongmen, gymnastics, and even tricycles riders, when Bopper is found, and everything is okey dokey according to McWilliams, cause these are "The Best of Times."

The women of Kappa Kappa Gamma and Delta Gamma, the only group in the double category, opened their production with a lengthy dramatical dance routine one that brought great applause.

In their "Little Stop, Little Stop in L. A. , and New York, and Tennessee (also from "Little Shop of Horrors") the aliens, dressed in black leotards, were in pursuit of men. From Wendy Pokorny, a Delta Gamma, the women found out "Money Makes the World Go Around," and from Leath Anne Winfrey, they found you have to "Razzle Dazzle 'Em"

Mitch Walker, a DG, was Peggy Sue, who said Knoxville was a 'Pissant Country Town," and said that without ain't worth the skin off a pole cat."

Alpha Chi Omega the solo sorority who won second in their division, put the audience in the study zone, which put a preppy studier, and a gal doomed to the Tap Room, in a kind of "West Side Story". The girls sing a humorous "Where have all the good men gone," using the names of campus fraternities. Dancing, drumsticks, and "I'm so excited" finish the show.

Other awards went to Leath Anne Winfrey from Kappa Kappa Gamma and the daring Randall Oakley from Lambda Chi Alpha fraternity, for best actress and actor.

The only groups not to place this year were the Phi Delta Theta's and the sorority, Chi Omega, who presented a little of Athens Greece to the sound of "Animal House", and the men of Pi Kappa Alpha and the ladies of Alpha Omicron Pi who, with tap shoes, two night clubs calld Califanos and flashlights, danced and sang their version of "Lola This, Lola That,".

For the third year in a row, The Lambda Chi's pulled it out and won the A.C.E. overall award again. Points, accumulated from Homecoming, All Sing, and Carnicus, put the fraternity on top of all the Greeks in this entertaining competition.





Tom McNutt

1 Mark McCallen, John Goodheart, learns about the goodlife in the Kappa Sigma Tri-Delta skit. 2 Randall Oakley received best actor for his portrayal of a "SPE Transvestite, Frankenfurter," in the Lambda Chi Alpha, Alpha Delta Pi skit "Rocky Top Horror Picture Show". 3 Leath Anne Winfrey received best actress for her portrayal of Cindy Lauper in the Kappa Kappa Gamma, Delta Gamma skit.

Tom McNutt



“All That Jazz” Hits The Top

By Alison McCall

...Think back to February 16th, 7:00 p.m.. the lights go up, the pianos are tuned up, the curtain opens, and “all that Jazz” begins!

Alumni Gym came to life that Saturday night with all the glamour and glitter of a musical somewhere on Broadway.

More than 1800 viewers—Greeks, non-Greeks, friends, parents, and alumni—came to see the “Broadway gone Knoxville” production sponsored by the All Campus Events Committee. It was not a contest of strength, but of voice, and this year it was a competition that left the brothers of Lambda Chi Alpha the overall victors.

The 14 groups participating gave “All That Jazz” the works, with tunes that fit the evening’s theme: there were songs from “way back when” such as Sigma Chi-Alpha Delta Pi’s “Sweet Georgia Brown.” Those with the Broadway

musical flair using “Alexander’s Heart Club Band” as an example were the ladies of Kappa Kappa Gamma dressed all blue.

Alpha Xi Delta gave it the blues with “The Blues and All That Jazz”. Some put a little theme in their theme—The Tri-Delt’s “jumped”, “shouted”, and “boogied” to Barry Manilow. A religious theme was set to music by the Pi Kappa Phi and Sigma Alpha Iota’s, with “Day by Day”. Zeta Tau Alpha said “I’ll See You in My Dreams,” and the Sigma Kappa ladies told us “Don’t Sleep in the Subway.”

Costuming played a major part in jazzin up the show, such as the Chi Omega’s flashy, frilly red and black costumes. Pi Kappa Alpha and Kappa Delta decked out in tuxes and red, red, red, dresses. Sigma Alpha Epsilon fraternity and Alpha Omicron Pi sorority were the “patriots” in red, white, and blue. Blue jeans were only necessary for the

clan from Phi /Delta Theta who fashioned their songs after the 50’s. And who can forget the Phi Mu Alpha and Delta Gamma duo who did “Goldfinger” justice with black and a touch of shiny gold. Oh, and let us not forget the jazziest part of the show—the competition of well-trained voices and creative costuming giving it their all—Sigma Phi Epsilon’s “The Auctioneer”, and “A Nightingale Sang in Berkley Square” matched against the Lambda Chi Alpha numbers, “The Stutter Song”, and “When I Fall in Love”. One group made a bid, the other stuttered, so much so that they brought the audience to their feet, and put the teams in first and second overall.

Before awards were given out, it was a moment of guessing the winners, wiping off makeup, and reflecting on what brought these Greek opponents to the moment they were all waiting for. Holly McCall, cochairwoman for the





Tom McNutt



1. Lambda Chi Alpha fraternity performing their hit tunes. 2. These technicians, Mike Sullivan, Jana Holt, Wendell Werner and Lucy Hamilton, keep the show going. 3. Those Kappa Kappa Gamma ladies all dressed in blue!

Smooth Sounds Wins Lambda Chi Alpha Overall Title

28-member ACE committee, said planning began as early as November. "That meant anything from reserving Alumni gym to getting the risers, and meeting with All Sing chairmen from each Fraternity and sorority." Then everybody began to practice, practice, practice. Mike Thomason, new president of Lambda Chi Alpha sang lead, said he and the brothers, under the musical direction of Bob Eubanks, began singing at U.T. Hospital for practice. After the first eliminations, the 18 groups were reduced to 14. More practicing and costuming followed. The Kappa Kappa Gammas, made blue dresses and pulled out their pearls; Phi Mu Alpha and Delta Gamma duet as well as Sigma Alpha Epsilon managed to come up with trench coats for every member. The Sig-Eps also went "hog-wild" with costuming for a little boy, the auctioneer, an old lady, even a

pig. Lambda Chi Alpha kept it simple with blue blazers, gray slacks, and the traditional barshop-style vests.

On "Judgement Night" those weeks and weeks of long practices came down to the glamorous night of fun, jammed into a seven-minute medley. The groups, all-male, all-female, and mixed, faced the five musically inclined judges from the Knoxville area.

The winners in their divisions (in order) were as follows: large division— Lambda Chi Alpha, Sigma Phi Epsilon, and Kappa Kappa Gamma; large mixed division— Phi Mu Alpha—Delta Gamma, Pi Kappa Alpha—Kappa Delta, and Sigma Chi—Alpha Delta Pi; small division— Chi Omega and Alpha Xi Delta; small mixed— Pi Kappa Phi—Sigma Alpha Iota; and mini division— Phi Delta Theta and Delta Delta Delta.

"This was better than last year," said

Mike Thomason of the Lambda Chi Alpha fraternity, who won first overall. That was the going consensus that night for All Sing. Holly McCall said, "Things went smoothly . . . the groups were cooperative." Even Sigma Phi Epsilon member Randy Saylor, who sang tenor for the "auctioneers" agreed. "There was a lot more enthusiasm." Speaking for the ladies, Anne Brickner, a Kappa Kappa Gamma, believed All Sing was a great starts in a sorority as a freshman. "Since we just got initiated, I didn't know many of the girls. This was a great way to get to know them."

Lights! Piano! Music! Oh, is it all over? The music and singing and dancing are over? Oh, well, there's next year's All Sing to look forward to. Yet it will be nothing like this year's All Sing Competition, with new winner's, flashy costumes, catchy tunes, and "All That Jazz . . ."





1. Pi Kappa Phi and Sigma Alpha Iota singing some ole time religion. 2. Sigma Phi Epsilon fraternity singing "Auctioneer." 3. Sigma Chi and Alpha Delta Pi singing "Sweet Georgia Brown."

Eight Is Enough

By Bridget Moser

Picture this. Eight people are packed into a single room at a hotel which has definitely seen better days. The room reeks with the smell of the Solorcaine and coconut oil that coats the towels and shower curtains. The 24 suitcases—remember to triple the number of people—lie open on the bed, under the bed, under the sink, and on the desk. Clothes are strewn all over the room. In fact, clothes are everywhere except in the chest or luggage.

Ring any bells? Of course, it's spring break, 1985.

Whether it's Lauderdale, Daytona or Panama City, UT students flocked to stretch out under the Florida rays this year. That's not all they did. These pictures of a week-long party should bring

the memories back in full force.

Remember the dorm lobby you took over for three days until the RA's caught you sleeping there? Or the "party action" in Lauderdale's best bars? Did those guys from Michigan State ever "get a clue?"

And then there were the vacations far away from Walt Disney World and Florida orange juice.

UT students went to the Northeast and West coasts visiting friends and playing Joe tourist complete with color instamatic and Hawaiian leis. Some saw Broadway plays, others saw Johnny Carson.

Then there were those of us who had a dream vacation in the Caribbean—short-hand for the sunning booth. But we kept up the fantasy until we were caught leaving the establishment.

There were some who defined spring break as complete removal from college and went home to enjoy complete rest and relaxation. Maybe we still had to do the laundry, but at least we had no real responsibilities.

At home, especially if home was outside of Knoxville, we could catch up with old friends and their accomplishments. Family news, like Aunt Margaret's second marriage in as many years and Cousin Sam's graduation from law school, could be expanded on and clarified.

Where did you go spring break? Florida, home, the mountains? Was it that grandeur you were looking for in the attempt to end winter blahs and celebrate the freshness of a new spring quarter?





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1. Phil Ketron rubs suntan oil on Missy Teeple at Daytona Beach during an well-earned spring break. 2. Steve Harvill, Bill Martin, and Trent Thurman stand at the southernmost tip of the United States in Key West. 3. Paul Catanzaro spikes the ball in a water volleyball tournament in Daytona Beach. 4. Dave Harris takes advantage of low beer prices in Florida and relaxes by the pool.

Coke Is Not It

By Alison McCall

Who said 1985 was not a year for changes?

The Coca-Cola company made a revolutionary change this year that will go down in the history books. Our parents saw the introduction of Coke and the new styles of bottles throughout the years, but we got to see the introduction of something new—a change in taste.

This \$25-billion-a-year softdrink industry came up with this metamorphosis while developing a flavor for Diet Coke. As they were experimenting with new flavor complexes, tah dah, a new kind of soft drink fell into their laps.

Everything was hush-hush during the first stages of development. Even the designers for the new can were not told a new softdrink was in the making. They thought the new design was for Coke's 100th anniversary! During the taste transition workers encoded reports and worked during the night hours. Many gave up their weekends just to holdout until the great secret was revealed.

Why change, Coke?

Taste-test after taste-test was conducted across the nation with Coke representatives in pursuit of results to confirm a change. Like wildfire these tests — bigger than the Pepsi Challenge — spread across campus suburbia, and city. Could you

believe almost 190,000 in all? Coke and New coke shared the test with other competitors to give a little disguise to their little scheme. Overall, 61 percent of those tested preferred, you guessed it, New Coke.

What followed was the biggest change in society since preppy went new wave.

Within 24 hours of the unveiling, all of America knew some thing was different. Grocery stores were selling old Coke at drastically reduced prices to make room for the merchandise printed with a big "NEW!" printed on the side. Every newspaper in America ran at least front page coverage of the colossal event. Even our own Daily Beacon printed that "83 percent of the population reacted positively to the change and expressed an interest in trying it."

The next step was to get people to try it.

The Roddy Manufactory for Coca-Cola in Knoxville gave representative Scott Bacon his Memorial Day assignment: get New Coke to the people — let them try it.

"Our main objective is just to get people to try it, because people have been so reluctant to change," Scott Bacon said, handing out free New Coke samples from his little red Coke truck off of Andy Holt Avenue.

One reason for the small impact of New

Coke during its first week was the reduction of carbonation (could you tell the difference?), Bacon said. After a few adjustments, "Now the 'burn' is back," he said.

How does UT like the New Coke taste?

"It's a bit weak," said Tim Hawk, a sophomore in Physical Therapy.

"We like the old Coke better," said David Wallace, a freshman in Electrical Engineering.

"That's okay," said Scott Bacon, "I think it will do fine once the old is off the shelves and get the 'New' off the new packages.

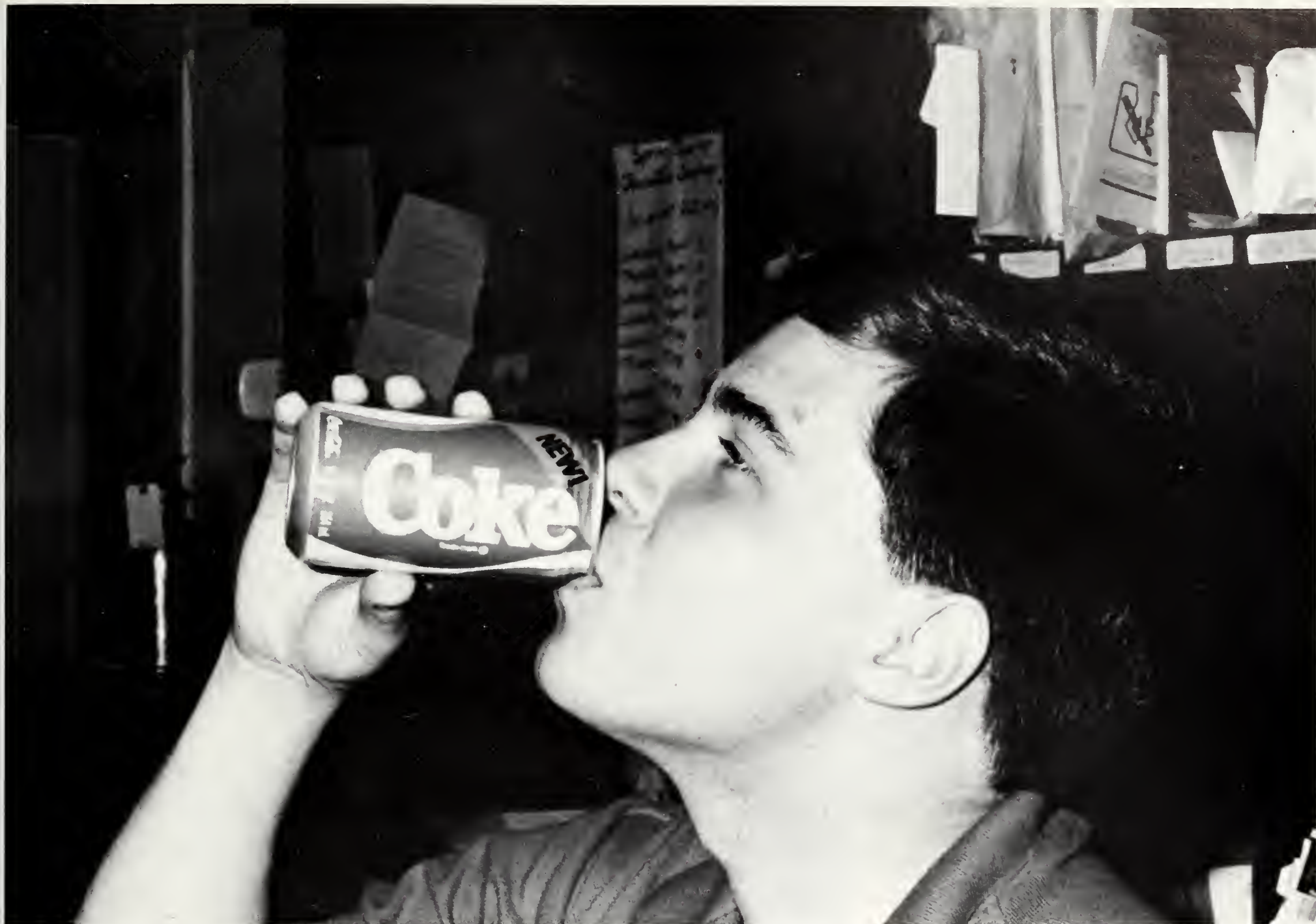
That's right, Scott, "83 percent of Americans like New Coke" — don't they?

It's something you can tell your kids about UT — the year "Coke changed it's taste."

Is there a difference? Does New Coke really taste like Pepsi? Are some of you really going to believe the commercial, "Pepsi, don't you ever change, I like you just the way you are?"

Well, Coca-Cola did the impossible — they dared to change. But Coke, there is only one question left on this reporter's mind: "What's going to happen to Diet Coke?..."





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1. These Coke men took away the Daily Beacon's Coke machine after several pranks and a boycott of new Coke occurred. 2. Did Charlie Bradshaw like new Coke? Sure he did! 3. With the change in taste, consumers also saw a change in the design of the container.



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SGA Goes N.U.T.S.

By Alison McCall

"We got involved for the athletes," said Robert Gaylor, Student Government Association Presidential candidate.

"The parties weren't as strong this year. That's why voting was so low-keyed this year," said Paul Wilson, 1985 election commission.

"The negative editorials...(of the Beacon)...served no real purpose (for the elections)," said Spencer DeWitt, SGA President for 1985-86.

Those are some of the ideas that lingered in the air Spring Quarter during the SGA elections.

Remember last year's elections, with Big Al, skylifts to the Hill and drop and add lines at Gabby's? Well, the five presidential candidates got serious this year, and UT finally went N.U.T.S. with Spencer DeWitt leading her Network of UT Students to victory at the polls.

The big issue that lingered in the air was the low voter turnout—another UT record. On Wednesday, April 17, only nine—count'em—nine percent of the eligible voters made use of their activities card and ID's to vote. The air became heated when SGA apathy hit the Beacon. The Apathy ticket of yesteryear was gone, and it was time for students to really choose carefully for the 1985-86 SGA year, which meant to vote or not to vote.

As if we did not know, Thursday's news was that the N.U.T.S. Party got the biggest scoop in the election bowl.

Luanne Spencer DeWitt (she goes by her middle name) moved into her presidential office at the UC on the Monday morning following elections—the last time a female president moved into that office was in 1977. Spencer, a junior studying her own individualized program in governmental law, said about the victory, "I am very excited for us all."

Even with a dip in the number of votes this year, this candidate, whose party was the only one with a full ticket, clearly won the voter's approval. All but four of the N.U.T.S. party members were elected, and Spencer carried more than a 1,000 votes, which was more than twice that of the other candidates.

Spencer won in a contest against a Volunteer, an All-Vol, a Unity '85 and the "Prof." Tyler Kress, Robert Gaylor, Michael Gonce and William Davis all felt an obligation to make some kind of contribution to SGA.

Tyler Kress wanted cable television and microwave ovens for the residence halls; Michael Gonce's two-man party advocated reduction in parking-sticker fees; William (Prof) Davis had an idea for registration, which was to run our own schedules through a computer; Robert Gaylor said he ran because, "We did a lot

for the athletes."

What did they gain from it? "I learned a lot," said Craig Lawson, vice-presidential candidate for the Volunteer Party, "I learned you need to start early, and you need a gimmick."

With N.U.T.S. on top, Spencer plans to put her platform into action. What's in store for students next year? President DeWitt's answer is the "network." Liaisons will be formed with different student groups on campus by correspondence. Spencer's purpose is "to broaden exposure to UT's problems and issues."

Two new committees will also come into being, one serving international students, the other, minority students. Before moving into her office, the SGA president was working on the five percent city tax. Other necessities she and her vice-president, John Bobo, will work on

this year are putting library funds back into the library and allowing students to loan their activities cards to non-students.

How do the other candidates feel about a woman in office after all these years?

"I don't think about it," said Robert Gaylor from the All-Vols Party, "she'll do a good job."

Spencer DeWitt said, "It's a good step for the University; I hope this kind of tradition will continue."

Gone are the days of the Big Al Hotline and the Apathy ticket. This year the question is whether apathy was reflected in the lack of votes. Spencer DeWitt said voters were really thinking about what they were doing and voting more seriously.

Students can say UT has literally gone N.U.T.S., and President Spencer DeWitt thinks it will be a good year. "We have a lot of enthusiastic, hard-working people. No apathy there," she said.





John M. Morelock



John M. Morelock

1. The Volunteer party getting ready for a campaign run. 2. Voters in the courtyard of Massey casting their votes. 3. Waiting for voters in the UC plaza.

Interview With The President: The Man, The Celebrity, The Politician

By Alison McCall

An interview with who? The President? Of SGA? Sure, I'd love to finally meet Big Al

For anyone who does not know Allen "Big Al" Williamson, president of the Student Government Association, meeting this UT politician would be a highlight of this campaign year. On the other hand, who doesn't know Al, the man who made history this year with a landslide victory over three opponents, with an unforgettable campaign centered on chairlifts to the Hill and drop-add lines at Gabby's. What is this "anti-Jr. Politician," "no promises-man" really like? Like many other Big Al fans, I finally had my chance to see and get to know our President.

The first thing that came to mind as I entered Mr. Williamson's office (SGA office, University Center) was how comfortably our president was dressed. No suit, no tie, not even an oxford shirt just blue jeans and a blue '83 Expo 10,000 T-shirt and leather Nikes with a blue swoosh. Even so, he looked ready for business.

The second thing that occurred to me was how extremely busy Mr. President was. "Amy (Julian), can you get that?," he said, as one phone rang while he held the other. That apparently was Big Al's Hotline, the any-time help to all students. Did I come at a bad time? No problem, Allen just took each phone off its hook and laid it on his desk.

In the short conversation that followed I discovered who Allen Williamson was the man, the celebrity, and the politician.

First of all, Al (that's what most people, family, and friends call him) and I talked about him. The brown-haired, blue-eyed man stands approximately six feet tall and weighs about 225. Al just recently changed his major from undecided to Human Services. Originally from Long Beach, Big Al moved to Tennessee five years ago. He lives in Carrick Residence Hall.

Yes, he does have a girlfriend, Jennifer Johnson, a graduate from UT. When it comes to talking about spare time, Big Al is at a loss for words due to so little time left after presidential duties. If time permits, Al likes to be involved in intramural sports with his dorm.

Surely everyone knows the celebrity Allen "Big Al" became after his last two campaigns for the SGA presidency. It was a joke that turned into a victory. When he ran in 1983 on the Apathy ticket with his sidekick and vice-president Mark Howard (Al's Pal), that shocking campaign turned ordinary Allen Williamson into "Big Al," our hero. That year Al lost by a small margin of 100 votes. That wouldn't hap-

pen the next year. Al and his cohorts launched the gigantic "Big Al" ticket for the April 1984 election with proposals of a chairlift to the Hill, pushbutton phones, a poster collection (collect all 12) and a staged assassination attempt during a presidential debate all for the low cost of \$160.00. This celebrity generated a phenomenal voter turnout 6,000 a record not reached for the past ten years.

Now that celebrity figure Al is in office, there is quite a change in everyday life. "I can't go anyplace you know without somebody whispering, 'There's Big Al, there's Big Al,'" says President Williamson. Thus, "Big Al" became a household word on UT campus and in surrounding homes.

Politically Al's term is less formal than Andy Hoover's of last year. "The SGA office is no longer a frat hangout," he says. Since there were no promises expected to be met, Big Al feels that "anything I do is good." Apprehension of a faculty administration were vanquished with the stifling of a traffic fine increase this fall. Was he ever involved in politics before? The closest Big Al Williamson came to the political world before this year was when he "delivered flyers for politicians, only for money."

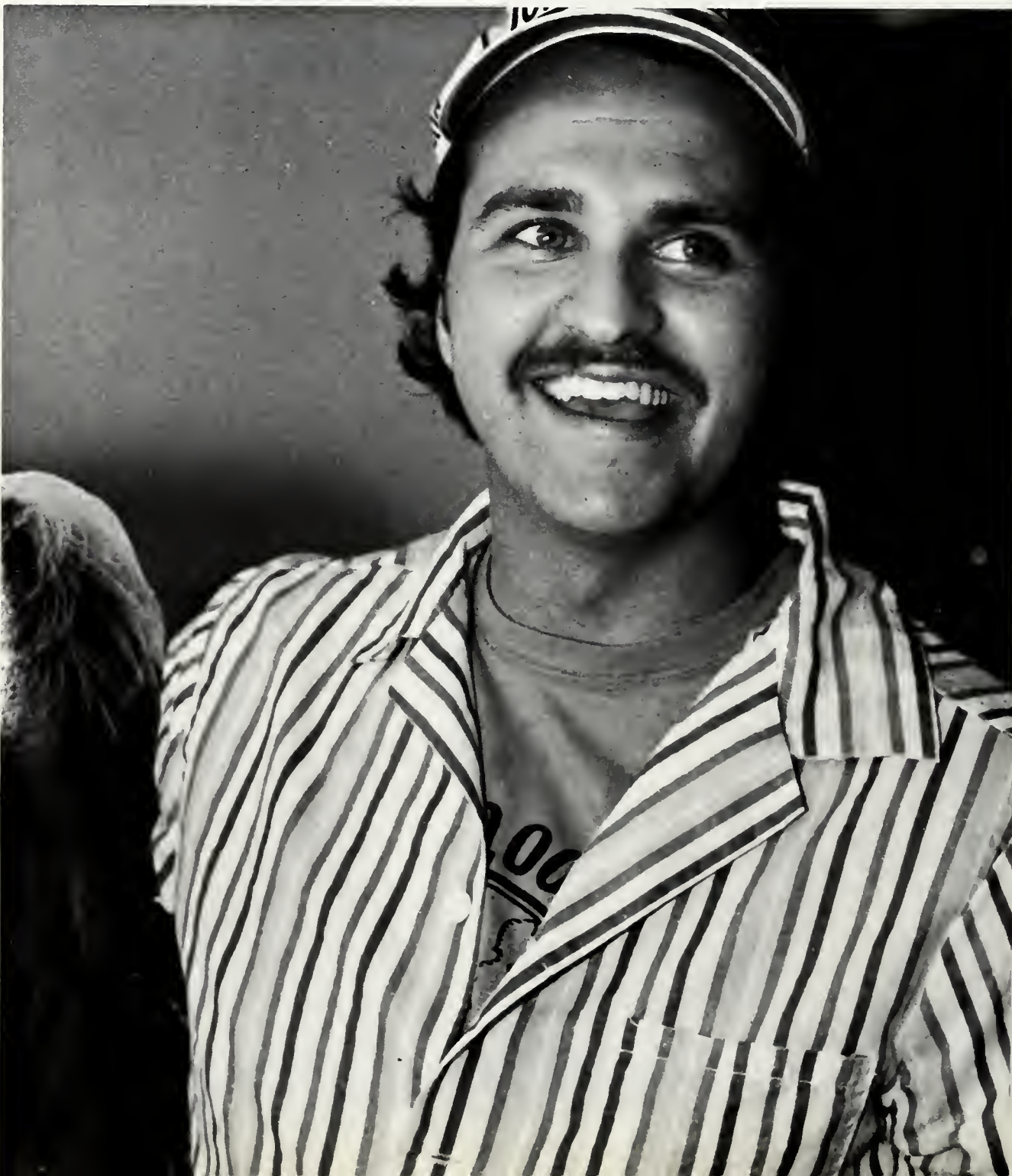
Al admits he feels more like a celebrity

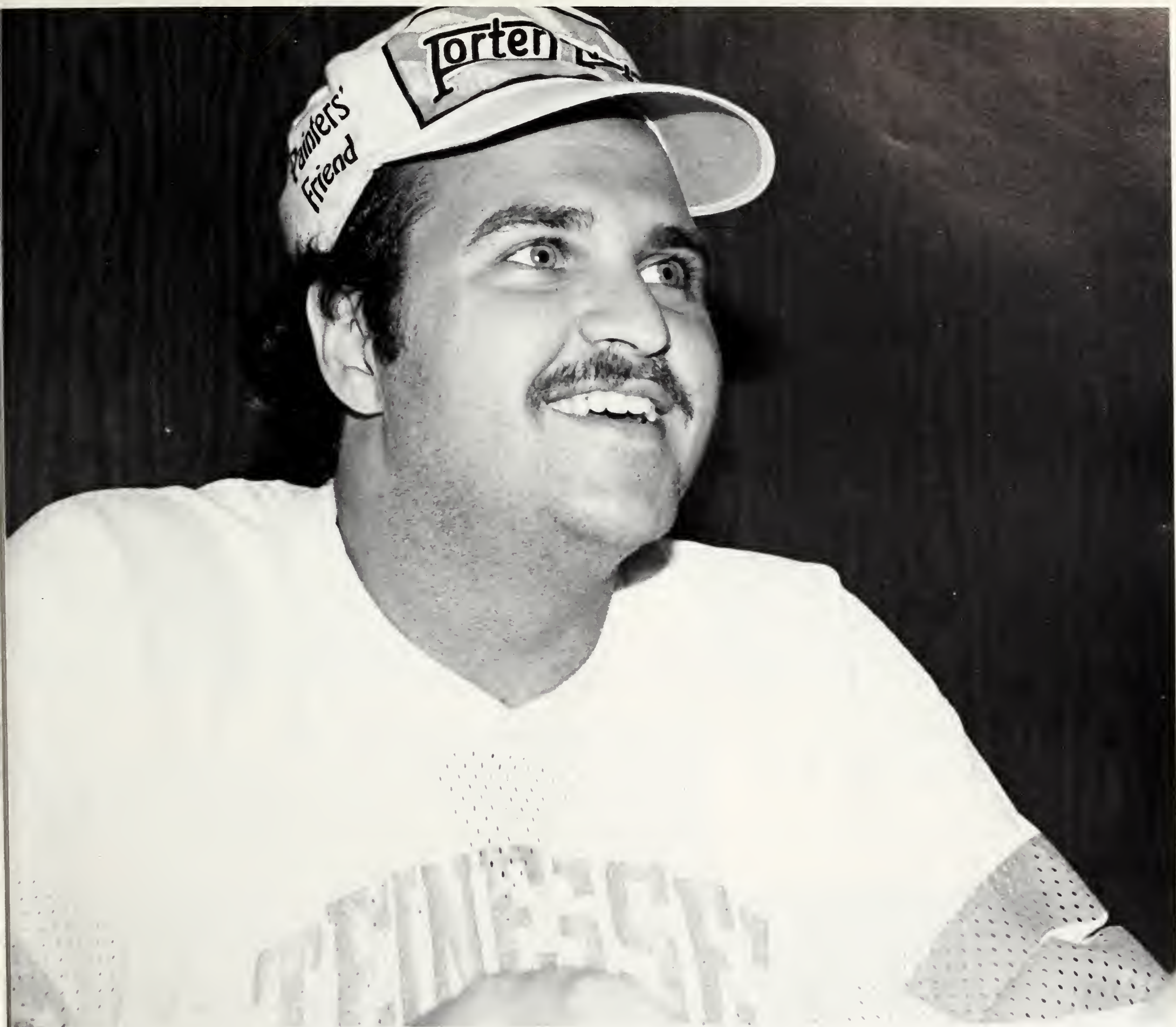
than a politician. If there is any question about Big Al running again, don't worry, I asked him. "Not right now. I mean, I'll probably win again, I'm pretty confident; I'd like to give that chance to somebody else."

Right now, our SGA president is busy filling the duties bestowed upon him after his history-making victory. He admits he is extremely busy. At the same time he tries to live up to his words printed in the Knoxville News-Sentinel last fall, "I just want to enjoy myself and help other people ...I don't try to impress people."

"Take for instance this week," he began, his appointment book in hand, "I already missed that Chancellor's breakfast with the Senators this morning, I have intramurals, tomorrow I have to go to this practice for a Freshman somethin', and Friday is the Board of Trustees meeting and then there's the Hotline, ..."

It will be unusual if things return to normal after Big Al Williamson leaves office, knowing that although he is never big for words, and will rarely be seen in a suit and tie, for the past two years he made quite a dent in SGA history. For the moment, I am content to say I met and liked Allen "Big Al" Williamson, the man, the celebrity, the politician.





Alan R. English

1. Big Al, the man, at his election party. 2. Al does some politicking at a summer SGA meeting. 3. Big Al at Passing the Torch ceremony with freshmen Brad Austing, Chris Nagel, and David Wynn.



John M. Morelock

When It Gets Dark

By Lana Shelton

University of Tennessee students enjoy many of Knoxville's wide variety of night spots.

Old favorites on campus include Quarter's, Ivy's, and the Tap Room. These are all great places to go to just unwind while having a drink or while playing the latest video game. Also on campus is the Lap. In addition to drinks and video games, The Lap offers some live entertainment upstairs in the Universtiy Room. This entertainment usually consists of local rock groups.

Gabby's is practically a landmark on campus even though it was only opened during the Summer of 1982. This nightclub can offer a relaxed atmosphere or a wild time according to the night of the week and the crowd's frame of mind. A dance floor is available and appetizers and sandwiches are served, along with the drinks. If one enjoys just laying back, Gabby's also has a large screen television that features the latest rock videos.

Off campus, the Strohaus, now The Foundry, located in the heart of the World's Fair site, is available to be rented for parties. This makes an excellent place to go to meet people while having a great time and is often rented out by fraternities.

Relatively new to Knoxville is the Funybone. There is no other place in the city quite like this nightclub. Located on

Kingston Pike, this original nightclub offers live entertainment featuring comical acts by various comedians.

Jill Lawson, freshman at UT, says, "The night I went was so funny. A popular comedian that often entertains on Home Box Office was there." Along with drinks, this establishment also provides food.

Dancing is a guaranteed good time. Other than Gabby's, one needs to look off campus for this type of nightspot. The most popular are Confetti's and Trivia. Both places offer good music, tasty appetizers, speciality sandwiches and flavorful drinks. The clubs' interiors are decorated for a party. The two have wild trimmings ranging from motorcycles to mannequins that hang from the ceilings. Trivia and Confetti's often offer specials and parties especially for UT students, such as Confetti's Welcome Back To UT party.

For a more elegant atmosphere, located both on and off campus, there is Ruby Tuesdays, Copper Cellar and Hawkeye's. All three places offer happy hour during the day. These nightspots are elegant enough to take that special date, yet casual enough to go to with good friends for a few drinks.

John Speed, an employee of Copper Cellar on Cumberland Avenue, says, "Customers are made up of both young

and old. It seems this establishment offers good dining and drinks for all people."

Bennigans and Friday's are two of the many nice restaurants located off campus. They offer a warm and comfortable atmosphere. Both have delicious food.

Lisa Morgan, a sophomore at UT says, "Bennigans is a great place to go with a date. The food is excellent and the atmosphere is great."

Buster Mugg's is also this type of place, but Buster Mugg's goes a little farther by offering live entertainment and dining with a view of the beautiful Tennessee River.

Movie theaters are admired night spots, too. The Terrace Tap House theater offers the latest movies for a low admission.

Here while watching the show, one can order their favorite drinks and appetizers such as pizza and nachos.

Renee Johnson, a sophomore, says, "The WIMZ late shows are hilarious." WIMZ sponsors such classics as the popular Rocky Horror Picture Show, Polyester and Pink Floyd's The Wall. These are shown at midnight by the Kingston Four Theater.

UT students keep Knoxville's wide variety of night spots hot. Good entertainment, delicious food and numerous drinks appeal to all student's who desire to have good time out on the town.





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John M. Morelock

1. Two UT co-eds enjoy the music at a local nightclub.
2. UT students dancing to the beat of the music. 3.
- Some places offer more than just dancing and drinking, such as video games.



Can I Play ?

By Lana Shelton

Recreation is a permanent part of life for the UT student. No one seems to have difficulty in finding recreation after classes or even instead of classes. Students engage in activities ranging from team events to individual activities to fill these hours of amusement.

Intramural sports offer a wide variety of games including events such as football, basketball and softball. Teams even compete in such off-beat sports as water polo and tug-of-war.

One night a week, teams come together, determined to beat their rivals. Each of these teams, composed of fraternity and sorority members, dorm residents and independents, play five regular season games before the playoffs are held. Players must qualify to participate by meeting standards set by the Intramural Office.

Kevin Coiner, coach of an intramural team, says, "Intramurals offer a wide variety of structured activity in which all people can participate, no matter what their abilities may be." The intramural program is quite successful and is one of the best in the country, he said.

Aside from intramurals, swimming appears to be a popular pastime at UT. Jim Finley, Aquatic Center lifeguard, says, "The center is always buzzing with activity." Water Safety Instruction, Scuba-

diving and Livesaving lessons are available. The Aquatic Center has something for everyone. Classes are offered for faculty and staff's children and a time is even set aside especially for faculty and staff women to enjoy the facilities.

On the warmest or the coldest day, many students can be found jogging. This escape from the routine of studying leads many people to see jogging as an ideal exercise.

In the life of those who live on campus, recreational activities and facilities of all types can be found both inside and outside of the residence halls. Basketball and volleyball are the two more popular outdoor recreational activities for residents. Inside the dorms, shooting pool and playing ping pong prevail. Aside from sports, the T.V. room also provides a means of recreation.

Residence Hall Associations are to be thanked for most of the recreation students find around the dorms. Lori Hendren, a two year resident of Clement Hall says, "The jazzercise sessions held in several of the dorms are great for toning up plus a nice place to meet new people." Since exercising seems to be the latest fad, dorms are attempting to provide students with this type of recreation. Many dorms are attempting to obtain equipment for weight rooms.

Located in the heart of the University Center is Xanadu. Here students can play video games, shoot pool and watch a large screen television. Bowling lanes are also available for student use. Both men's and women's bowling leagues are sponsored by the University Center at night.

The Craft Center is located across from Xanadu. There are twenty-five classes and twelve special workshops. Anyone is welcomed to use the facilities for only a small fee. Classes include calligraphy, drawing, natural basketry, spinning, weaving and ceramics.

The Craft Center also sponsors trips to two high quality Craft Guild Fall Fairs. One of the fairs is held in Asheville, North Carolina in October; the other is held in Oak Ridge in November.

University Nautilus, located on Lake Avenue, provides facilities for working out. Aerobics classes, the sauna and Nautilus weight machines are available for members. Cynthia Young, a member of Nautilus says, "I like the aerobic classes they have. Several of my friends and I go down there often together."

The University of Tennessee is noted for its excellent recreation facilities. No matter what one's taste may be, the opportunity to participate in all types of recreation can be found on campus.



Paul Hethmon



Paul Hethmon



Paul Hethmon



1. Tammy Jenkins, nursing major, learns how to knock 'em down. 2. Shooting for two points is Greg Trout, a sophomore in economics. Trying to block the shot is Bryan Perry, a junior in marketing. Trout and Perry were taking a Sunday afternoon study break at the basketball courts beside the Student Aquatics Center. 3. Rusty Higgins, finance senior, takes a break between classes shooting some pool. 4. Paur Bendetti, financing junior, demonstrates some wind-surfing in the UC plaza.

Will It Be Bachelor # 1...?

By Alison McCall

"Do ya wanna go out?"

"Sure."

"Where do you wanna go?"

With almost 27,000 students here at UT, meeting new people is an everyday event. If that someone you meet is of the opposite sex, if that someone strikes your fancy, and furthermore, you strike theirs, the phenomenon of college dating begins.

But that's only the beginning; where do those dating in Big Orange Country go for a date?

The first aspect of a date that comes to mind may possibly be food. What could be better than getting to know someone over a plate of delectable eatables? The cuisine can range from a Quarter Pounder and Coke at McDonald's to filet mignon and wine at the Copper Cellar.

If you are lucky enough to leave the campus for dining, give Tony Roma's ribs or the Half Shell's fresh seafood specialties a try.

For the party life many UT students put on their best duds for the likes of Gabby's with a wide screen television and Lord Lindsey with its own dance floor. Confetti claims its drinks, people, food and dancing will make a great date. Carousel II is

the place for disco and female illusions. For a night with a sense of humor a great surprise would be a visit to the Funnybone.

Then again, a couple can make a romantic evening complete in their own dorm, with a television set, a pizza and two colas.

If muddling over a meal is not enough, many students take to the movies and plays. The only problem is, again, where to go. There is Kingston Four, Powell Cinemas, the AMC Cinema Six and East Towne Seven just to name a few. The Terrace Tap House offers not-too-current yet not-too-old movies for \$1.50 in an atmosphere where one can drink and eat as they watch.

The University Center also gives UT students a look at the oldies for only a dollar; good for dating on a budget.

One can also consider the variety of plays at the Carousel Theatre for a night of drama or comedy. Keep an eye on the performances held by the Lamar House downtown or even the Clarence Brown Theatre behind Hess Hall.

Are you both cultural buffs? Why not play the connoisseur of fine arts and try your luck at the operas? The Knoxville

Opera Company?

If you men are trying to impress her with your cultural endeavors, why not expose her to museum atmosphere? For starters, pop on over to the Frank McClung Museum at Circle Park with its Indian artifacts, paintings, and antiques. The UT student who has a sense of creativity may find an intellectual experience here.

Amazingly enough, with 27,000 or so people attending our university, finding a date may be slightly difficult. Perhaps you will meet that someone in Chemistry lab, at a fraternity/sorority mixer or maybe even in a confrontation in a Presidential Court gab session.

Don't forget to include the common rituals of college life: sorority formals, chatting in the courtyard and football games during fall quarter. Here is where dating begins at UT.

When dating at UT begins for you, good luck. Possibilities of where to go for a date are virtually limitless. If none of the above mentioned ideas appeal to you, be creative or spend the night together in the library. If you're still having problems in dating maybe you should request that UT offer a course in Dating 1010!





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Evelyn Schmit

1 Angla Huber a freshman tries to entice Jeff Hawkens out from a deep sleep on a easy going fall day. 2 McClung Plaza is a good place for a relaxing study date as Jodi Tate and Mike Rich are doing. 3 Swensens makes a nice little get away spot on the strip.



The Quarterly Hassle

By Jeff White

"Back to school."

For a lot of students, that means more than just back to studying and back to friends. It also means back to dorm life.

And with dorm life, naturally, comes all the hassles of moving back into the dorm. This in itself can become a very traumatic experience. Just about the time you get everything settled back into your own room at home, summer break is already over. Once again it's time to start getting those loads and loads of things back together to bring back to the good old dorm.

For incoming freshmen, moving can become a major problem because they never know quite how much to bring. The freshman either packs too much and occupies half of his roommate's territory or doesn't bring enough and is always calling home asking for something.

The experienced dorm dweller, however, has usually gotten everything into a respectable pattern and can remember exactly what to bring and what to leave behind. The task of hunting for everything that was unpacked and put away can become pretty intense at times, but eventually everything is found, gathered up and thrown into the car, van or moving truck for a journey to the dorm.

After all the packing is done and one arrives at his respective dorm the "perpetual wait" begins. First there is never a place to park the car in the fire lane to unload. Most of the time, one couldn't get the car through the masses already in the unloading zones no matter what the effort. The people are everywhere, unloading the trunks of their Caprice Classics, Camaro's and BMW's full of the same things: clothes, blankets, laundry baskets, bedspreads, pictures, carpet, albums and cassettes. A person begins to wonder how anyone can get that much into the trunk and back seat of any car.

Very soon after parking and attempting to unpack, it is found impossible to unload everything in less than a minimum of 35 trips up to the room and back down to the car. A cart is desperately needed by everyone in this situation. But, of course, all of the carts are being used and the waiting list one must sign promises at least an hour wait. Now students wish they'd let Mom and Dad come along to help move in. They offered to help, but the upper classmen promised it would be a breeze to handle on his own.

Even if one is fortunate enough to get a cart, once all the necessities are piled onto it and its rolling into the dorm, something

will shift and everything will fall off the cart. Try to push a loaded cart and watch everything on it at the same time—it's impossible.

It doesn't take much imagination to figure out how elevators tend to operate when there are hundreds of people using them all at the same time. After a few hours, they become slow, hot, and in many cases, inoperative. Even the elevators crack under all the pressure and die on the busiest day.

So it's time to use the steps you need the exercise anyway, right? But in the case of the Carricks, 11 flights of exercise is pushing it just a little. And to add to everything, the weather on move-in day is usually on the better side of tropical.

Here at UT, temperatures in the 90's during mid-September are not unusual. By the end of the day, you are so hot and so tired that just the thought of going out anywhere makes you immediately want to jump into your (narrow) bed and sleep until registration.

Registration? Oh no, who said that? That's a different story. At the end of your long day, you sit back and wonder how so many people can live in one place. But all in all, it really isn't so bad. Moving back into your dorm is great physical exercise. All of your friends are back again and it looks like the year ahead is going to be great. After all, you can still call about those neat little apartments down off of Kingston...





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Da:



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It's time
at 974

We need

Rob Taylor

1. Craig Gillespie, junior English major, knows how to battle with the problems of moving in. 2. Chip Hatcher, freshman majoring in finance, knows that connecting up one's stereo is one of the major parts of moving into a dorm room. 3. Craig gets a little help settling in from advertising major Tina McMillan.



Dorm Life—Is It For You?

By Alison McCall

While away at college, everyone needs a place to call home. How does living in a dorm suit you? To many students here at UT home is Clement Hall; to others, Humes. There is also Melrose, Hess, Massey, Greve, North and South Carrick, East Stadium, Reese, Gibbs, Strong and the ol' trusty apartments of Andy Holt. Could there possibly be positive as well as negative sides to dorm life?

You bet.

Anyone either choosing to live in Andy Holt, home for the largest number of students (about 1,000), or wishing to pursue a quiet existence in Melrose (housing only 80) can confess that the duration of dorm life is "a bowl of cherries" and yet at the same time is "the pits." It seems from dorm to dorm the occupants share common opinions.

To begin with, what's so good about living in a resident hall? The most readily seen reason is meeting people. When at last count there were 812 students living in Hess Hall, how could a Hessian not find someone to talk to? Look at Clement Hall; with 279 men and 420 women just think of how many possible matches there are under one roof! If ever a resident needs someone to eat dinner with it's no problem. One has merely to knock on his neighbor's door or take along his roommate.

For the guys, dorms provide a vast number of activities. There is Nerf basketball in one room at the end of the hall, while a frisbee championship is in progress at the other. For the ladies, late night studytalk sessions are a must. So are pizza parties and popcorn parties. Massey, Greve and Hess dwellers actually do find advantages in community bathrooms. Where else can a person strike up a conversation over toothpaste?

Another advantage that comes with dorm life is the hall association. Each dorm caters to the students and gives them something to do. Movies, parties and ski trips are just a few goodies to get into.

As a convenience, dorms serve another purpose, and that is quick access to classes which saves on gasoline and time (an everyday ordeal for commuters).

Finally, dorm life is considered the first taste of independency. Optimistically, the dorm allows a resident the chance to live on his own and a time to learn how to get along with others. "Mom's not around to tell me to pick up my room, either," is the consensus these days. True independency is the essence of college life. And it starts in the dorm.

Residents have their gripes, as well. Can you remember the last complaint about living in a hall? Was it the grievance over the visitation policy? Quite a few

students are reluctant to live by such a schedule. Furthermore, the hours of visitation can be confusing. Can you remember the last time you saw a couple being written up because they could have sworn visitation began at 12:00 on a Friday? For those who applied for A Housing peace and quiet are their reward; alas however, A Housing can be a curse remedied by moving to B or C Housing.

Resident Assistants may also be filed under complaints. The independent-minded feel threatened when having to answer to others.

Included on the list of disadvantages is crowded laundry rooms and consistent noise which is Hess Hall's claim to fame. Likewise, community bathrooms may be a great place to get to know those on your floor, but as far as privacy is concerned, forget it. Oh, and how about phone mates? You know, the ones whom seem to always have the line tied up when you are expecting that important phone call? That is enough to send anyone to the complaint department.

How is dorm life for you? Is it a bowl of cherries? Or the pits? Whatever the case, dorm dwellers must remember that with everything comes the good and the bad. It's just a matter of finding the dorm which suits your taste.





John M. Morelock

1. Let's play the dating game—an activity sponsored by one of the residence halls. Camille Volkert plays the game with Jim Reno, Dan Birdi and Pat Muldowney. 2. One of the many familiar tasks of dorm life—laundry day! 3. Two roommates, George Newber and Gary Asher, sharing a typical day in their room.



John M. Morelock

Greek Life - What A Life !

By Susan Chapman

Many consider button downs, duck heads, penny loafers and ray bans to be standard wear for frat guys on UT's campus.

But what about the guy in torn, faded jeans, a t-shirt, cool shades and a baseball cap with, yes, greek letters on it. You bet. It is no longer possible to stereotype a fraternity or sorority member by what they wear or how they act. The days of carbon copy greeks are gone. Replacing them are a new breed.. This new group is composed of individuals with their own interests and talents intermingling with those of their sisters and

brothers to form a stronger, more positive Greek system.

Twenty—seven fraternities and twenty sororities compose the Greek system. Many participate in campus events such as Homecoming, All Sing and Carnicus. Greek members also have philanthropy projects, formals and mixers.

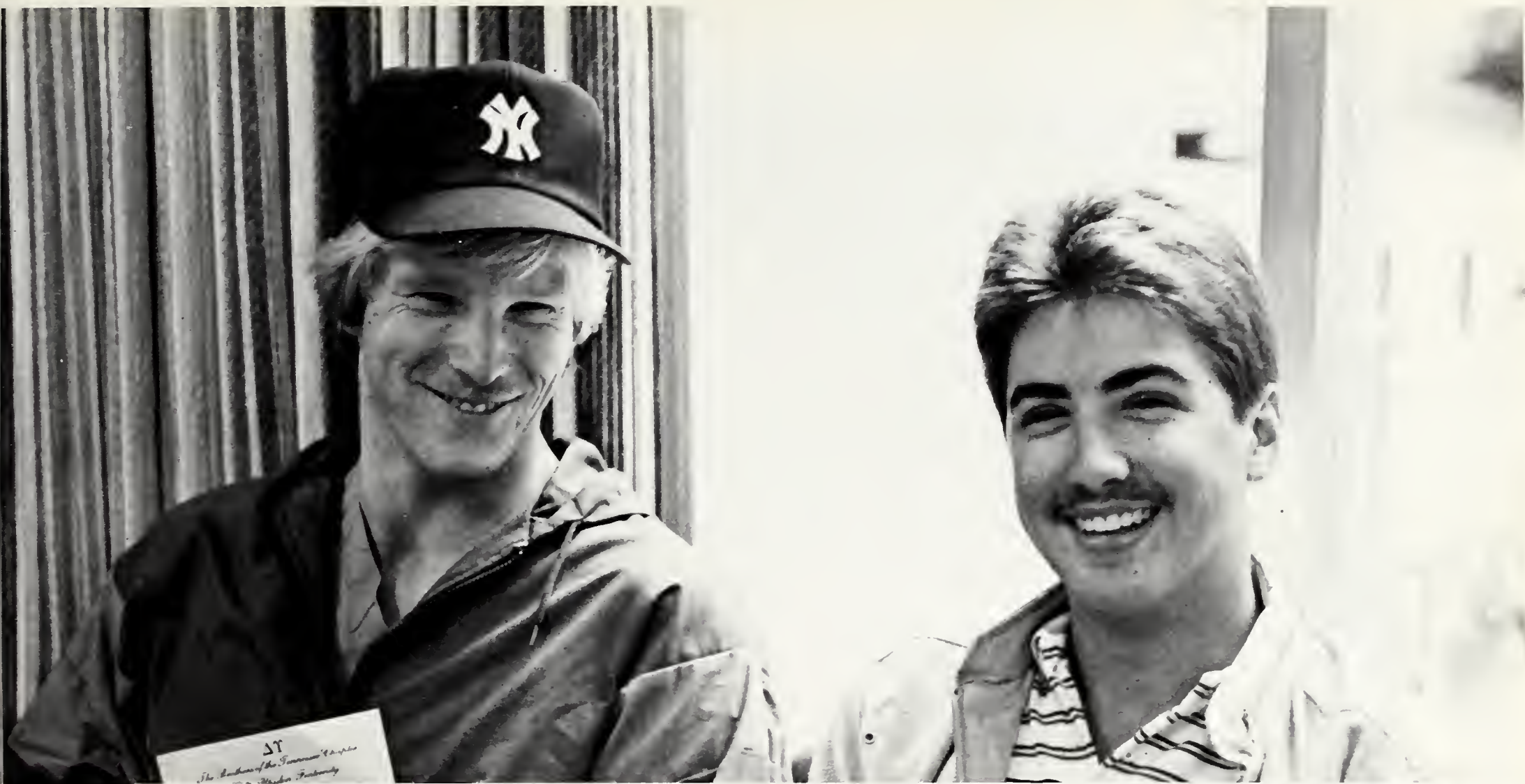
The fun and friendship of a fraternity or sorority begins with rush. Rush is different for girls and guys, but the outcome is the same, a pledge class full of new friends and the beginning of a busy pledge quarter. Pledges are called upon to do many things. They have work projects and learn what it means to be a member

of a fraternity or sorority.

"Sorority rush seems to last ten years instead of ten days, but I wouldn't trade a minute of it for the close bonds that build up between sisters," says Cindy Ford, rush chairman for Alpha Delta Pi.

Homecoming is the first big event most Greek organizations participate in. A weeks worth of competition begins on the Monday before the Saturday game. If you don't know how to pomp a float or paint a banner, you learn fast. Every afternoon teams compete in Almost Anything Goes activities that usually provide much entertainment to onlookers and much embar- (cont.)





Rob Taylor



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Tom McNutt

1. Delta Upsilon's John Morris and Ted Valentini, invite you to join their little sister chapter. 2. Enjoying some mudwrestling fun at Acacia are Kyle Kummer, senior in engineering, and John Edmonson, junior in business administration. 3. Scott Fisher, Delta Tau Delta, famous for his balancing acts, demonstrates for the camera. 4. These party animals are Lambda Chi's Mike Fields and Dave Ericson.

Greek Life .

rassment to participants. If you don't know your sisters and brothers well, by the time 3:00 a.m. Friday rolls around and you are still pumping that float side-by-side, everyone becomes friends. There's no use complaining; this is called true dedication to Greek life.

But, there is a reward. All this work culminates with huge parties on Saturday night to celebrate the wins and the good times had during the week.

As Winter Quarter rolls around, so does All Sing. Early in the quarter groups start warming up their voices. Even those who can't carry a tune are allowed to participate—with instructions to move their lips during tryouts and finals. Some groups participate by themselves, while others team up as a fraternity/sorority combination.

Spring Break is a big happening in Greek life. Annually, sororities and fraternities head down I-75 in caravans. The destination is Florida, sunshine and fun. These Greeks leave their mark in Daytona, Lauderdale, the Keys and any number of spots along the way. The scene is familiar on all the sandy beaches: wake up at noon, grab a cold Bud, head for the poolside and collapse for the day.

By dusk the Greeks are again dressed for partying till dawn and the cycle begins

again. "It takes about three weeks to recover from one week of Spring Break," said Kitty Gillespie, a Phi Mu.

Recovery is temporarily postponed by Pike's Peak, sponsored by Pi Kappa Alpha fraternity. Pike's Peak is three nights of band parties at the Strohaus. Greeks come to compare tans and compare notes. Who paired up? Who was caught cheating? Did you see what she did at Dirty Nelly's? You should have seen the 'dog' he was dancing with at Penrod's. All of this is typical conversation one can overhear during Pike's Peak.

Soon after all the gossip dies down somewhat, it is time to start rehearsals for the last big event of the year, Carnicus.

Singing is only a small part of this huge display of acting, dancing and singing talents. These talents are showcased in humorous skits as varied as Broadway take-offs to satires of campus and Greek life.

While Carnicus practice is going on, the fraternities are tempting people with huge spring parties and week-long events. Sigma Chi Derby Week, Sigma Alpha Epsilon's Minerva's Period, FIGI Island, and Lambda Chi Alpha's Crank Week are enough to cause anyone to flunk out of school. Maybe that is why so many Greeks are on the five year plan.

During this time it is unthinkable for a Greek to go to class on a sunny day. The Aquatic Center is the place to be for all those trying to keep those Spring Break tans healthy looking. Classes beginning at 7:50 all of a sudden become very popular as everyone tries to get out of class by noon in time for prime sun hours. If the Aquatic Center isn't open, the roofs of Humes, Reese and Carrick and any inch of pavement or grass on campus are used by eager sun worshippers.

On Wednesday nights you might wonder if there had been an escape from the funny farm. Hell's Angels, togas, tacky tourists, and golfers can be seen wandering around campus along with guys and girls in boxers and blazers. Don't worry, it's just mixer night for the fraternities and sororities. Mixers are held in the middle of the week to break up the monotony of classes.

Greek life provides many opportunities for those who choose to participate. Being in a fraternity or sorority is not just a four-year party. It is a lifetime membership in a group full of people sharing a common bond. It is an outlet for developing your own particular talents and excelling to the top of your ability with the support of your brothers or sisters.





Tennessee Pictureman



1 Greeks enjoying themselves after a hard day of classes. 2 The panhellenic building becomes very crowded on sorority bid day. 3 Sorority girls ready for a night on the town.

Ft. Sanders: A Student's Alternative

By Lana Shelton

Living in the around-campus area instead of in dorms or at home has both its advantages and disadvantages. Some students believe the advantages outweigh the disadvantages, while other students are satisfied with living in the dorms.

Jill Shelton, a two year resident of Clement Hall, says, "I enjoy living in the dorms, because there is so much more to do. Meeting new friends and using the many facilities that are readily available make living in the dorms the best alternative for me and also for my roommate."

No strict visitation rules seem to be the most outstanding advantage of living near campus in an apartment as opposed to the dorms.

Mac Ray Crumbly said, "Most UT students are responsible enough to monitor their own visitation, and living off campus gives students the freedom to do just that. This makes having guests over so much easier."

Other advantages are no room checks and larger living quarters. Students are also free to cook their own meals without breaking resident hall policies. Often it is easier to study in the apartments since there is less activities occurring in the lobby or hallways.

Kim Winslette, who lived in Clement Hall last year and this year decided on an

apartment, says, "Studying is so much easier this year because the apartment is quiet. I must admit though, that I miss the social aspects of living in the dorm."

Apartment life close to campus seems great thus far, but like everything, it too has many disadvantages. Of course, the main disadvantage is those dreaded monthly bills. Most students find it difficult to save enough money for these bills. Though apartment residences have their own phone, they also have their own monthly bills.

On campus, the apartments are basically unfurnished as opposed to the dorms that furnish the necessities. Apartment residences find moving their large furniture to be a big disadvantage, especially if these students are not enrolled in the summer school program and must move out for the summer.

Students who choose to live in apartments after living in a dorm miss the recreation facilities and events sponsored by residence halls. Weight rooms, music rooms, pool tables and dorm sponsored functions are not always readily available for students who choose apartments.

LeAnn Parker, freshman floor representative for Clement Hall, says, "The recreation and social activities offered by the residence halls associations are good places to meet people while having a great time."

The parking disadvantage is overcome by students who choose apartments on campus, but those who choose to live in apartments a little farther away must deal with this problem each time they arrive on campus.

Hannah Arnold who lives in an apartment off of Chapman Highway says, "At times finding a parking place is near impossible."

Those who decide to live off campus may want to choose an apartment in walking distance of campus so they can have the on campus convenience with off campus residence.

Other than apartments, houses for rent near campus is a popular idea. They are near campus and may be somewhat cheaper than the apartments. For this living arrangement, parking is available on roadsides for the student who has a car but no need to drive to class.

The newest trend in near campus housing is condominiums. Naturally, this choice is costly in comparison to the other means of housing. Tight security is a large advantage in the condominiums. Tenants living in the condos receive their own parking space inside an enclosed parking garage.

The University offers dorms for those students who desire them, and off-campus residences are available for those who chose an alternative.





John M. Morelock



John M. Morelock



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1. The 13th Street IGA serves many Ft. Sanders residents for some quick grocery pick-ups. 2. Not all of Ft. Sanders residents are young — Miss Audrey and her dog, Puppy taking a stroll. 3. Some residents know how to have their own fun. 4. Some local Ft. Sanders trash!

Coming Off The Racks

By Jeff White

According to Charles Hix, author of the bestselling book *MAN ALIVE*, "most of us probably don't know why we dress the way we do. In fact, you might even wonder why you wear clothes at all. You may assume you dress to withstand a nasty breeze or simply to stay out of the slammer. Those reasons don't explain why you wear a shirt and pants instead of a bear skin or toga. But clothing was invented for reasons other than merely conserving body heat or concealing genitalia."

There's no doubt that the past year definitely saw some interesting names, trends and ideas in fashion. Some of the most familiar names were back again, like Polo, Forenza and Guess. Guess crossed over into the male wardrobe with jeans and jackets trimmed in leather tailored especially for men. Originally begun as designs for women, Guess has seen a huge success in its sales to men, especially with the above mentioned leather and denim jackets. For those who have acquired one of these rather expensive jackets, I understand they are very easy to become attached to.

In the past year, one of the biggest trends to come into fashion is the "oversized" look. Things no longer need to fit tight—loose and pleated is the "in" look for both the sexes. Walking shorts for guys are making a big appearance now—the neat look seems to be making its way back as far as the male is concerned. Another one of the most noticeable trends of the past year, which has been carried over to the present is that a lot of clothes have started to lean to the side of catering to both men and women. Some designers have gone completely "Unisex", which is the design of clothes to be worn by both sexes. Although this trend hasn't been very noticeable in the South, (which, traditionally, has always been thought of as "slow" regarding fashion changes and trends) going North or West will give you a good realization of what I am talking about. Take a trip to New York, which I was able to do in early Spring, and you'd be amazed.

Short pants seem to be creeping back into the world of clothing, according to pictures in various fashion magazines for both men and women. Although always more popular with the female gender, pants that stop at the ankles seem to be becoming acceptable for men now. "Flared" pants, no; but straight legs. A new designer for men, Marithe & Francois Girbaud, which makes clothes for men similar to those made by Forenza for women, is leading the way for short pants for the male. Whatever happened to "parachute" pants, you say? Well, it

looks like they came and went very quickly. Most people aren't complaining.

Some other of the more bold designers leading the way for a more colorful and interesting wardrobe for men are Alexander Julian, Nino Cerruti, Gianfranco Ruffini and Henry Grethel; along with Merona Sport (once an exclusive for women now catering bright colors of clothing to men) and of course Polo, by

Ralph Lauren. Remember these names because you will probably be seeing them cropping up in more and more stores everywhere.

As for the gals, it looks like some of the previous big names are still going strong. According to several employees of THE LIMITED, a very trendy store for women at both East and West Towne Malls, Forenza has been one of the overall best





John M. Morelock



John M. Morelock

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1. Peter and Abbe keep cool in their summery pastels.
2. Cheri and Peter are ready for a day of fun in their carefree clothing of Bermuda shorts and large airy shirts.
3. Barry is beach bound in his tropical motif swimming trunks and matching bright shirt.
4. Melanie is ready for some casual fun in her cool linen shorts and breezy top and sweater vest.



John M. Morelock

What's Old—New In Fashion

sellers again this year. The mention of a new name, Kenzo, is a close competitor for Forenza and showing strong sales since it hit the racks. The clothes from both lines are very similar in many ways. Bright colors, broad stripes and loud prints (lots of cotton) are big among clothes for both men and women. Girls, traditionally, have always seemed to have that leading “knack” for dressing, but us guys are catching up fast.

To go beyond “regular” clothing, there were a few interesting surprises this year. Calvin Klein began marketing underwear briefs for women. One of the biggest newcomers of the year was a Swiss watch called SWATCH—it’s sporty and you can pick from dozens of different styles, colors and (for the women) scents. They’re waterproof and only \$30—and people bought them like crazy. According to THE LIMITED, which sells Swatches for both men and women, “we can hardly keep them in stock.” A heavy ad campaign on MTV also helped boost the success of this amazing new craze in watches (swatches?).

Plaid, at least as far as college campuses go, is still strong as ever—and UT is no exception. Plaid Polo shirts are still one of the most common shirts found in every guy’s wardrobe. Plaid is a distinctive trademark of spring, sunshine and warm weather. Local merchants such as Miller’s and Proffitt’s report the sale of Polo and other plaid shirts as “still going strong.” Think twice before throwing that old shirt away.

Another one of the big trends is exotic, multicolored and yes, even plaid swimwear. Woven swimwear—as opposed to the stretchy type—is part of the crisp style, particularly when patterned. Skimpy swimming attire, at least for guys, seems to still be unpopular as far as leisure goes. But truthfully, these ideas are probably not uppermost in your mind when you put on swimwear. As with the walking shorts, baggy boxer trunks are big this time. Let’s not forget about jams—usually a lightweight material, with a drawstring waist, which express freedom and adventure. Jams hit it big on the swimwear scene for men with their wild and exotic designs. Khaki and safari shorts are still ever-popular for both men and women because practically anything will match them, so expect them to be around for some time.

As best seen, the overall change in clothing and what is being worn seems to be toward a more neater, crisper style. What someone wears conveys a great deal of information about oneself, even when he or she is a perfect stranger. But judging people by only their dress is a step backward, not forward. According to Hix, the word “fashion” is associated

with “fads,” short-term modes of the moment that probably will not withstand the test of time.

Trend-spotting is the most important function of fashion magazines, and people learn a lot from this. One season the ‘in’ look may be suave Italianate styling; the next years ‘in’ look may be robust

Americana. Fashion’s wheels are constantly revolving.” Obviously, only the full-time student of “fashion” can keep track. Give clothing its due and move on from there. After all, how we look affects how we feel about ourselves. So if it feels good, or looks good, wear it! In one way or another, it’s probably in fashion.





John M. Morelock



John M. Morelock



John M. Morelock

1. In his summery trousers and crisp shirt and vest, Barry is set for an afternoon of leisure. 2. Jeff in his white pants and denim vest, along with Maria in her plaid shorts and oxford are both ready to have some fun. 3. Cheri, Maria and Abbe are ready to go shopping—Cheri in her black cropped pants and red blouse, Maria in her denim calf-length skirt and seersucker calvary blouse, and Abbe in her plaid skirt and red shirt and print sweater vest. 4. The group out for some fun!

The CBT Stoops To Conquer Audiences Of All Ages

By Jeff White

Once again, the UT Theatre Department had another successful year. With a total of 8 major productions for the 1984-85 academic year, the performances at Clarence Brown Theatre had something interesting and exciting to offer for everyone.

The University Company, which is made up of faculty, staff and students, brought five major productions to the stage. Getting Fall Quarter off to a great start was the Company's first production, *Loof's Tower*. UT's own Albert Harris gave the audience the sensitive story of an adolescent's struggle for recognition. For mature audiences, *Loof's Tower* captured the turbulence of one family's intimate relations.

Next came *Electra*, Sophocles' portrait of a woman who was possessed by grief. *Electra* lived for the return of her brother who will avenge their father's brutal murder. The family's tragedy was the identity of the murderer--their own mother. This was Greek drama, which powerfully explored the scars of violence.

The stage classic *Peter Pan* was the Company's next undertaking and also final production for Fall Quarter 1984. Based on J.M. Barrie's enchanting fantasy, this Broadway musical has been a hit for more than 40 years. Fans of the ever-famous Tinkerbell, Peter Pan and Captain Hook raved over hit songs like "Never Land," "I Won't Grow Up" and "I'm Flying." The Company's own Peter Pan was a rousing adventure packed with

all the excitement and showmanship of the Broadway original.

The Clarence Brown Company, Tennessee's only fully professional theatre company, gave it's production of *Richard III* during the cold Winter Quarter of 1985. (Remember all of that SNOW?) *Richard III* is Shakespeare's gripping tale of the hunchback king, one of the most maligned figures in English history. A man so desperate to win the crown that even blood ties would not restrain him.

After a three week production run, the Company barely had time to catch a breath before finishing out Winter Quarter with another three week production, *The Caretaker*. Written by Harold Pinter, one of the most original modern





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1. The little Darlings learn to fly in the University Company's production of "Peter Pan." 2. Adam Brooks is the fool in Albert J. Harris' "Loof's Tower." 3. Mrs. Harcastle plots with her ward Constance, and her son the humbling Tony Lumpkin in the Clarence Brown Company's production of Goldsmith's "She Stoops to Conquer."

Richard III Overwhelms Everyone

playwrights in the English language, this play creates a taut, enigmatic drama about identity, trust and possessiveness.

The Clarence Brown Company's final production for the year was *She Stoops to Conquer*, a story of a woman, Kate Hardcastle, and the man she sets out to get--Charles Marlowe. Charles is charming, handsome and very self-assured, but in the company of a lady, his poise dissolves. With the help of her mischievous stepbrother, Kate disguises herself as a maid. A woman out to conquer--and she does!

After a much deserved rest, the University Company took over the stage again with the Spring production of *The House*

of *Blue Leaves*; John Guare's winner of the 1971 Obie Award for Best American Play. A wacky combination of zany characters and bizarre situations. The struggle for dreams and the fear of humiliation makes the story of an old songwriter more than just a little sad.

The Company's (and Theatre's) final production for the 1984-'85 year was the award winning play by Bernard Pomerance--*The Elephant Man*. This very famous story depicts the wrenching history of John Merrick, circus freak and extraordinarily sensitive human being whose spirit reveals to us our cruelty to those who are different.

In addition to the highly productive year, the UT Theatres were proud to present actors from the *Royal Shakespeare Company* in a one-week residency during Fall Quarter, for three exclusive presentations. For those who have not been to a production at the Clarence Brown Theatre, it's an experience that should not be missed while at UT. Challenge your senses, abandon your blues and come to life--with UT Theatres! It only happens once--the audience and the actors make every performance unique. Considering the past year, there should be a lot more good things coming from the UT Theatres in the year ahead--you can bet on it!





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1. In Shakespeare's "Richard III", Queen Elizabeth listens to Mad Margaret rant and rave. 2. Nun Joanna rapes the Pope showing corruption in the church. 3. A group of Polish peasants in "Beautification of Stanslov Papzchinsky".

Freshmen : The New Kids In Town

By Allison McCall

Who's the new kid in town caught looking both ways down a one-way street?

It must be the newly arrived freshmen at UT.

That's right, the high school class of 1984, totaling some 3,000 has joined the ranks of collegiate life. The freshmen are here, and just like the freshmen from the year before, they are being bombarded with introductions to dorm life, their first roommate, lines in the bookstore, college professors, advisors and Volunteer football games.

One can first catch sight of this new breed during Summer Orientation. This year 2,409 admitted freshmen cruised through orientation under the tender care of their twenty-two Student Orientation Assistants (SOAs).

Between mid-June and July these first comers were exposed to the routine habits that are made common by the time a student becomes a UT sophomore.

Freshmen are the inquisitive folks with questions such as "Where do I buy football tickets?", "Where's advising?" and

"How do I pre-register?" These questions and many more become unraveled with the SOA programming.

Saucer-sized eyes and dropping jaws may depict the freshman who walks into a dorm for the first time. The new arrangements, though adapted to quickly, are somewhat confusing to the newcomer. In Hess Residence Hall every year at least half a dozen male freshmen have been found on the girls' side, mistakenly ready to move in. Welcome to dorm life, freshmen.

Ahh, there's a new life of independency out there, UT freshmen. Here at UT you will have to face doing your own laundry and keeping your room clean (or dirty as the case may be).

After you've discovered the wonders of the Cumberland Avenue Strip, it is up to you to decide if it is study time or party time.

Be sure to learn the meaning of such terms as fees receipt, mandatory advising, and validated ID.

Freshmen tend to share a kind of solidarity from year to year, and the

freshman class of 1984, now dubbed the class of 1988, faces new things this year.

Now that the new drinking age has taken effect, the new kids in town cannot find the easy access to alcohol that last year's freshmen found.

Likewise, the newest first-timers here may find the library-to-be just an eyesore of construction. To them the library has and always will be in two parts, the Humanities and Dunford locations.

The freshmen year should be held high among all college years. Several students say the first year is the best for meeting people, making new friends and starting a new life.

It can be a bit scary, as well. After all, if you ask an upperclassman where Humanities is located, how can you be sure he won't direct you to Ayres Hall?

Take care, sophomores, juniors and seniors; the frosh have arrived. When you're crossing a street on your way to class and you notice a freshman looking both ways down Andy Holt Drive, remember the feeling you had when you were the new kid in town.





Evelyn Schmit



3

Tom McNutt

1 Ellen Ballew, a counselor at orientation office talks with Linda Parrott, a freshman in advertising. 2 A bewildered freshman during dorm check-in. 3 Everyone joins in the fun during freshman orientation in the summer.

Getting Out In The Real World

By Lana Shelton

Being a senior is a great feeling. The long hard struggle is near an end, or is it?

Job hunting and interviews now seem to go along with required classes.

Many services are offered to seniors from the Career Planning and Resource Center. Counseling on an individual basis helps seniors decide what they want for their future. Since interviews are so important to seniors, the center helps them prepare by offering a list of the questions most often asked in interviews.

Helping seniors write effective resumes correctly is another of the many helpful services of this center.

Placement Orientation is a program exclusively for seniors searching for a job. Signing up for this program allows seniors to take advantage of job bulletins containing current job openings and makes jobs available from places other than Knoxville.

The Placement Center's greatest contribution to seniors is its contacts with both statewide and nationwide companies. The center obtains an available jobs list for interested seniors and then sends transcripts and resumes from UT seniors to these companies. The companies then mail the center a list of students they would like to interview. Students chosen can sign up for interviews that will be held right here on the UT cam-

pus. The program has been very successful in helping seniors obtain interviews and jobs.

The Career Resource Library is an excellent facility to aid seniors in researching for their future. This library contains a collection of materials covering occupations, job hunting and salaries. The Resource Library is located in Alumni Hall.

Applying for graduation is done during registration of the quarter one plans to graduate. Checking for hours passed and appropriate classes taken puts seniors on edge. Incompletes must be replaced with new letter grades and substitution petitions must be turned in.

Dawn Walls, an upcoming spring graduate, says, "The pressure is on. Everything must be cleared so that you can get on with your future."

Seniors are overwhelmed with matters that need to be attended to before graduation. All financial obligations, such as traffic fines and library fees, must be paid. Seniors who have a loan must complete an Exit Interview in the Bursar's Office. Graduation fee is another charge that must be paid. Seniors who fail to take care of these matters will have their diplomas and transcripts withheld.

The brighter side of being a senior includes the ordering of class rings. They can be ordered from most jewelry stores,

but the majority of UT students purchase their rings from the University Center. Several companies send representatives to the center to sell rings. These rings represent hard work and accomplishment.

Getting fitted for caps and gowns must also be done before graduation ceremonies. This is done at the UT Book and Supply Store early in the graduating quarter.

Pictures are, of course, a part of graduation. All seniors need to have their picture taken for the yearbook. Many pictures are also taken at graduation by both parents and a professional photographer.

Seniors have mixed feeling about what it is like being at the top, but all seniors seem to agree they are glad to have made it this far.

Stacy Sinnell, a spring graduate, says, "I'm very anxious to get out of college and get a good job."

Sharon Wadell, an accounting major graduating fall quarter says, "It is nice to know there will not be any more registration hassels, and it's great not having to pick up a scan form during registration week."

Even though some find some sadness in graduation, the good memories and the idea of no more classes make it a happy occasion.





1 Jill Strong and Steve Keeps talk with Jostens representative about senior rings. 2 A wishful senior tries on a cap for graduation.

The Cost Of Living Keeps On Rising

By Allison McCall

You walk past a cola vending machine on campus. What do you do? Instinct tells you to take out 35 cents and drop it in. Congratulations, you have just contributed to the cost of living at the University of Tennessee. It seems everything here carries a price tag.

"Money, money, money." Is that all we think about? Well, with the cost of living these days, it is almost impossible not to.

The cloud hovering over campuses lately is not necessarily fixed on the five percent increase in inflation or the Dow Jones figures. It seems this cloud looms over school fees, bookstore prices and Sunday night dinners out.

In short, whether you pay or the cash comes from Mommy and Daddy, the cost of living is a true reality of college life.

The first "dose of reality" hits the lines of Stokely Athletics Center during registration. This year, with a 14 percent raise on in-state undergraduate and graduate maintenance fees, and a 12 percent hike for out-of-state fees, digits rose drastically in all checkbooks. Even residence hall fees increased \$25, and anyone with a meal card faced an extra \$35 charge. Thus, a returning in-stater living in any residence hall and on the 20-meal plan had to face, like other hall residents, the reality of writing a check for about \$1049, as opposed to last year's \$949.

Leaving Stokely one can see there is no avoiding today's school costs. How are you adjusting to the Big Orange price tag? How about books? Sympathy should go to the freshman in engineering; used books alone this year reached an average \$117 for fall quarter.

Do you own an automobile? Walking may prove to be a better alternative with gasoline being a dollar at its lowest. And just where will you keep your car? Until June 15, 1985, you can don your car with a C-sticker and park in the commuter lot. Of course, only for a price of \$49.50. For non-commuters, UT will "stick you" for \$76.50.

If dorm life is not for you, an apartment may be an alternative. Accommodations are available from \$150 to \$225 these days. The boys on Fraternity Row are averaging between \$135 and \$278 a quarter for housing.

The greeks carry a price tag as well. For the twenty sororities on campus, each gal can expect a \$50 pledge fee on the average; for initiation it is \$107. Chapter dues can go as low as \$70 and as high as \$110 quarterly. Once an active, a male greek can expect about \$158 in dues. If he and the boys want to live in the house, room and board can add up to as much as \$430 a quarter.

It is 7:00 Sunday evening and you are hungry. With Presidential Cafeteria and Strong Hall Cafeteria (Sophie's) closed, what will you do?

Mr. Gatti's Pizza will be happy to cater to your needs. It will only cost \$7.22 for two to enjoy a medium pepperoni pizza. How about, Wendy, the girl down the Strip? Her old-fashioned hamburger, a single cheese with everything, is set at \$1.66. You can join the clique emerging from Sub Station II heading up Melrose. What's in the little yellow bag? It is the Sub Special, \$4.44 worth of #19. Investing in a refrigerator may be an idea. For \$74 a refrigerator can be yours for three quarters (luckily \$20 of that is refundable). Naturally you will want to fill it with the "necessities of life" from Convenient: two apples, a six-pack of our favorite, cheese, butter, bologna, and a head of lettuce ought to do the job for only \$10.61. If the urge really hits about 11:45 p.m. on one of those Sunday nights, shuffle over to the Zoo at Hess a turkey and Swiss is only \$1.52.

Oh, the cost of an education. By the time the necessities of school life are paid fees, books, and Sunday night dinners what is leftover? Don't worry, your \$1049 is only due three times a year; pizza parlors all over campus are in competition to save you a buck with coupons, and The Daily Beacon is delivered to your lobby free. And as one dorm resident put it, "On the Strip a Coke is 50 cents. At least in the lobby I can still get my Coke for only 35 cents."

The image shows a student's financial aid and fee statement from the University of Tennessee. The document is titled "FEE LOC" and includes fields for "M, JR", "A", "3123012", "FALL", and "8". It lists various fees and amounts, including "MUSIC/MISC", "RM. CHGS", "GRAD FEE", "UNIFORM DEP", "MAINT./TUITION", "ACTIVITY FEE", "MUSIC", "MISC", "GRADUATION FEE", "UNIFORM DEPOSIT", "OTHER FEES", "FIN. AIDS", and "SUB TOTAL". The "SUB TOTAL" is listed as \$1403.00. The "TOTAL FEES" are listed as \$778.00. The "PRESENT PAYMENT" is listed as \$778.00. The "BALANCE DUE" is listed as \$0.00. The "RECEIPT NO." is 12545. The "CASHIER" is PM. The "CASH" is 550. The "CHECK" is 228. The "DATE" is 9-19-84. The document is overlaid with various US coins and a paper bill.

FEES	AMOUNT
MUSIC/MISC	.00
RM. CHGS	770.00
GRAD FEE	.00
UNIFORM DEP	.00
MAINT./TUITION	\$.00
ACTIVITY FEE	\$.00
MUSIC	\$.00
MISC	\$.00
GRADUATION FEE	\$.00
UNIFORM DEPOSIT	\$.00
OTHER FEES	\$.00
FIN. AIDS	\$.00
SUB TOTAL	\$1403.00
TOTAL FEES	\$778.00
PRESENT PAYMENT	\$778.00
BALANCE DUE	\$0.00

RECEIPT NO. 12545
CASHIER PM
CASH 550
CHECK 228
DATE 9-19-84



Evelyn Schmidt



Mary Louise Peacock

1. Money, money, money! By the time you're finished paying your fees, who has any money left for beer? 2. John Bobo, sophomore in Liberal Arts, looks at class rings in the UT Bookstore. 3. Jack Dexter compares the latest prices for milk.

Odyssey In Cinema

The word for entertainment this year was "nostalgia." Old themes were reborn in new movies, and old movies were brought back to capture the hearts of another generation. These movies brought laughter and sorrow to those who watched them.

The gangster era and roaring '20's were brought back in the "The Cotton Club" and "Johnny Dangerously." These two movies, along with others, showed the viewing crowd what life was like for a teenager during this time. These movies made life look fun, but hard.

"2010" was released as the long awaited sequel to the science fiction classic "2001-A Space Odyssey." "2001" was a pioneer in using special effects. It raised questions about intelligent life on other planets that "2010" attempted to answer.

"Starman" was a science fiction love story that brought a new twist to the "boy meets girl" plot. The movie, a critics' favorite and box office success, was reminiscent of "ET-The Extra Terrestrial."

"A Soldier's Story" examined racial prejudices. The movie was not well received, even though it was adapted from the Pulitzer Prize winning play, "A Soldier's Play."

"Places in the Heart" and "The River" were two of many movies that attempted to bring back the traditional American

values emphasizing the importance of family ties. These two movies also showed the importance of ties among neighborly people and their fight to survive in a growing industrial time.

"That's Dancing!" used actual footage from some of Hollywood's greatest movies. The best of dance teams dance productions were represented, including Fred Astair and Ginger Rogers doing "Pick Yourself Up" from the movie "Swingtime." Movies such as these showed the trend of breakin'.

Movie classics have been brought back all over the country. The Tennessee Theater and the University Center were two places in Knoxville that offered everything from Alfred Hitchcock festivals to a special showing of "Gone With the Wind." The movies were often complete with full-length cartoons, which have now been replaced by advertisements.

With a new process recently developed that restores old movies, many more are being returned to their original condition for releasing. We may even see "Casablanca" in color.

Finally, the newsreels that kept the country up-to-date at the movies are coming back. A new generation will see World War II as America saw it years ago. The newsreels are being restored to be shown on television. The younger generations may see things at the movies or on the

television that they will find hard to believe ever occurred.

The movie theatres are also a great place to grab a bite to eat. Concession stands are set up at almost every theatre around, and they offer a variety of snacks ranging from cokes and candy bars to a big tub of buttered popcorn. The stand is usually open throughout the entire movie, so if you decide to get hungry during the middle of the movie it will not be too late.

The price of the movies ranges from one dollar fifty cents at Terrace Tap House to four dollars fifty cents at East Towne Mall. The price to see a movie has increased rapidly over the years. Two dollars would get anyone into the movie on a Friday or Saturday night. However, the only time a movie can be seen for that price is during the Saturday or Sunday matinee.

The time for movies is just about whenever anyone wants to go. Movies are shown Monday through Sunday at seven p.m. and nine p.m. These times may vary fifteen or twenty minutes depending on the theatre. On Saturdays and Sundays matinees at two and four p.m. are available for the viewing pleasure.

Whenever you are bored and have nothing to do, why not pick up the paper and check out the local movies that are showing. It would be a good learning experience and also a whole lot of fun.





3

Evelyn Schmit

1. A worker at the concession stand is more than glad to help you choose what you are hungering for. 2. Posters are all over the movie theatre showing you what is playing now and also coming attractions. 3. Video cassette recorders are a great way to see the movie of your choice without having to leave the privacy of your own home.

Chicago "Stays The Night"

By Brut Wood

As the controversy raged over the building of the new arena, students were not neglected the events which would take place there in the future.

The Alumni Gym, Stokely Athletic Center and various off-campus auditoriums kept the musical youth satisfied with a variety of acts which has established Knoxville as a focal point for concerts in Tennessee.

Struggling against the amusement tax initiated by the state, the Campus Entertainment Board, led by Chris Barber, managed to bring legendary performers of the industry, as well as some "acquired taste" musicians.

Early in October came Elton John, the world-renown piano man who has continued his string of successes over a decade after his rise to stardom. Stopping in Knoxville for a performance of the

"Breaking Hearts Tour" (named after his most recent album), John brought the packed crowd in Stokely Athletic Center to life by opening with "Tiny Dancer."

Without letting up, he performed classics such as "Goodbye Yellow Brick Road," "Bennie and the Jets," and "Daniel," as well as more recent hits such as "Sad Songs" and "I Guess That's Why They Call It the Blues."

John succeeded in working the crowd to a frenzied state when he tossed his jacket into the crowd from the stage.

Finally, despite the audiences cheers for another encore, John left the stage after bringing the program to a close with the old favorite "Crocodile Rock."

Although less known to the public but certainly not without a large following, George Thorogood and the Delaware Destroyers hit the campus with a bang on January 1, 1985. Playing a combination

of rhythm 'n' blues and old-style rock 'n' roll, Thorogood has been producing albums since 1977. The most recent release is "Bad to the Bone," the title track of which is the most famous of the group's singles.

The rafters of the Alumni Gym miraculously withstood the blasting music from the band, who plays a street-level kind of music which is becoming rarer among recent releases.

It was obvious that Thorogood knew what his audience wanted as he duckwalked across the stage, "anointed" those near him with his guitar and encouraged the people present to dance to the music.

Joel Selvin of The San Francisco Chronicle wrote, "In this age of new wave rock and skinny-tie bands, Thorogood keeps alive the spirit of old time rock and roll." Those attending the concert will definitely agree.



John Morelock



Peter Harris



Evelyn Schmit

1. Chicago's "Saturday in the Park" mellowed out the crowd. 2. The Unitz played to a Spring Splash crowd. 3. John Denver sang about "Rocky Mountain Highs".

Adams Runs To Knoxville

Although not appearing on behalf of the Campus Entertainment Board, Sammy Hagar nonetheless attracted a large number of students to his concert in the Knoxville Civic Coliseum. Performing on November 10, 1984, Hagar played cuts from his latest album "V.O.A." as well as earlier L.P.'s like "Street Machine" and "Danger Zone."

The hard-rock Californian embarked on a solo career after appearing in a San Francisco band with guitarist Ronnie Montrose.

Says Hagar of his latest record, "'V.O.A.' has one theme, I love America and I want this country to be strong...we've got to be willing to go to bat for what we believe in."

During the entire performance, Hagar tried to make as much contact with his fans as possible. This involved reaching out to the people on the balconies while leaning from the top of one of the speakers.

Among other songs, Hagar performed "Heavy Metal," "Baby on Fire" and "Dick in the Dirt," which he calls "fun, satirical, totally double entendre."

Appearing with Hagar was Krokus, a British band led by Marc Storace. The group released its first album in 1983, and was promoting "The Blitz," their second record. At the time, Krokus is famous for their hit single "Midnight Maniac."

Krokus opened the concert with songs like "Screaming in the Night," "Heat Strokes" and "Eat the Rich."

Playing a different style of music was Chicago, who appeared in Stokely Athletic Center in the Fall. In formation since 1968, the band is on its seventeenth album, appropriately titled "Chicago 17."

Bobby Lamm, the keyboardist, vocalist and founding member of the group, commented on the evolution of their music toward a different audience, "What we're beginning to see happen is a whole new audience beginning to discover us. A lot of our biggest fans these days are 18 to 25 years old...It's great when what you're doing sounds fresh and new to people who have never heard it before."

When asked what the band was trying to accomplish in their music, Lamm said, "Something that lasts."

Peter Cetera, the band's lead vocalist kept the crowd alive with fine performances of the group's recent hits "Hard to Say I'm Sorry" and "Stay the Night" among others.

The band is composed of Lamm, Cetera, Bill Champlin, Lee Loughnane, Walt Parazaider, James Pankow and Danny Seraphine.





Paul Hethmon



Paul Hethmon



John Morelock

1. Foreigner's lead singer captures the audience. 2. Giffria opened for Foreigner. 3. Foreigner's "Hot Blooded" guitarist plays to a hot crowd. 4. Chicago's lead singer "inspires" the audience.

The Boys Are Back In Town

The boys were back in town, the Bus Boys that is, and were in top form. Playing in the Alumni Gym on Wednesday, April 17, the Bus Boys brought along their "rock 'n' roll rhythm and blues" to the acceptant ears of the lively crowd.

Although they hadn't had an album released since their last visit, the show was fresh and exciting, with new members in the band, which has taken on a new image. In keeping with their "American Worker" style of music, the Boys flew into "Minimum Wage" after their opening number, and later performed B.B. favorites such as "New Shoes" and "Did You See Me?"

Once the Bus Boys took the stage, there was no stopping them as the five-member band belted out one working class song after another. The vibrant appearance of the band and the antics of lead singer/keyboardist Brian O'Neal kept the show moving at a feverish pace.

Appearing with the Bus Boys was a student band, Vintage Sounds, who opened the evening's festivities with motown sounds and songs such as "Shout," "Born to Be Wild" and "Heard It Through the Grapevine."

Appearing off-campus on June 7 was Bryan Adams, a Canadian songwriter/performer appearing as part of his "Reckless Tour."

Enjoying the success of his third album, "Cuts Like a Knife," Adams rode the crest of the wave by releasing "Reckless" in November of 1984. The street-wise rocker performed hits such as "This Time," "Run to You" and "Heaven."

Of his career, Adams said, "If you ask me what I do for a living, I'd have to say that I'm a songwriter first. But don't get me wrong, having a band and performing for people is what I've been doing since I was a teenager. It's absolutely essential! It seems like the stage and the studio are

testing grounds for each other."

Adams released his first solo album in February of 1980.

Although these are not all the concerts which were brought to the Knoxville area, it certainly illustrates the musical spectrum which has been represented by the artists which have come to the area. The Campus Entertainment Board and the local radio stations are determined to keep the quality of live performances at the level which it should be.

Perhaps when the arena has been completed, there will be an even greater number of concerts and programs to come to campus. Until that time, the music lovers of East Tennessee will have to band together to do all that is possible to keep the spirit of contemporary music alive.

If the past can be taken as any kind of view of the future, the spirit will not soon fade away.





1. & 2. Reo Speedwagon fire up the crowd with "I Can't Fight This Feelin' Anymore". 3. The boys are back in town — The Bus Boys, that is. 4. The Unitz drummer tunes up before Spring Splash.

Recording History

By Karen Mynatt

If you haven't already noticed...your 1985 Volunteer contains a 33 1/3 rpm stereo soundsheet. This soundsheet contains five songs...three are student originals and two are UT favorites. But why, you ask, is there a record in my yearbook and how did it get there?

Putting together a college yearbook is a difficult, yet challenging, task. At a university as large as this one, it is virtually impossible to represent each of the 25,000 students, faculty, and staff along with all of the activities, programs and news of the year. The Volunteer staff wanted more students to feel a part of the yearbook, by giving it more meaning and making it more personal.

The idea to use music seemed only reasonable in these times when music is used to sell everything from bubblegum to jeans. Thus, the Volunteer decided to produce a record and include it in the

yearbook.

Since original songs were needed, the Volunteer staff staged a songwriting contest through The Daily Beacon. Students were encouraged to submit music and/or lyrics concerning the different feelings that one experiences at UT. In the beginning, only one song was supposed to win. However, three songs were chosen because they so accurately, yet differently, conveyed the Volunteer theme.

Big Orange Lament was written and performed by Chris Bonett, who is the senior computer programs analyst for the Office of Information Systems in Andy Holt Tower. Bonett not only wrote the music and lyrics, but sang his song and played both the bass and acoustic guitars for the recording.

Spirit of the Volunteer is the combined efforts of Dan Cragan and Nick Malik. Cragan provided the music for Malik's humorous lyrics which pokes fun at UT,

cafeteria food, course requirements, and, of course, the Big Orange Screw.

Dare was the creation of Jeff Morgan who is in the college scholars program. Songwriting is not new to Morgan, who previously produced an entire program of music, some of which has received considerable airplay on WUTK radio.

The Inter-vols Steel Drum Band led by Vere Henry perform the Alma Mater with a tropical sound that brings to mind white, sandy beaches, gentle Caribbean breezes and cool drinks. Vere, now a UT student, is leader of another steel drum band. During the 1982 World's Fair, Henry directed the Gemonites Steel Drum Band which performed at the Caribbean Pavilion.

No record would be complete without The Pride Of The Southland Band who performed *Rocky Top* and the last part of the *Alma Mater*.

Hope you enjoy it.



1

Doug Ray



2

Peter Harris



3

Les Murray III

1. All the people who helped make the record possible.
2. Inter Vols Steel Drum Band practice for their version of our Alma Mater. 3. Jeff Morgan tunes up for his song, "Dare".

Conservatives Voice New Opinion

By Charlie Rosenberry

One thing is definite in this man's United States—the conservatives are in and the liberals are out.

This attitude has taken American colleges and universities by storm, resulting in an almost phenomenal shift in student political opinion. At the inaugural ceremony of President Ronald Reagan, thousands of students, representing schools from east to west and north to south, celebrated the overwhelming victory of the president.

"He caught the imagination of students and other young people," said Rick Wagner, University of Tennessee student. "Unlike Carter, he always came across as positive."

In the six months from April to October, 320,000 students registered Republican, and on election day, students voted by a 3-2 margin for Reagan (identical to the rest of the country).

This positive swingshift for Reagan represents a mood that cannot be denied—that of a return to old fashion-

ness to couple fresh ideas. Short hair is back in style, as opposed to the long hair of the liberal 70s. Sororities and fraternities are increasing their force, gaining membership in almost record numbers. At the University of Michigan, 18 percent of the student body belongs to a Greek organization, where less than a decade ago numbers were so low they couldn't be recorded.

A crackdown on college entrance requirements shows that education is becoming a serious business rather than "a place to find yourself."

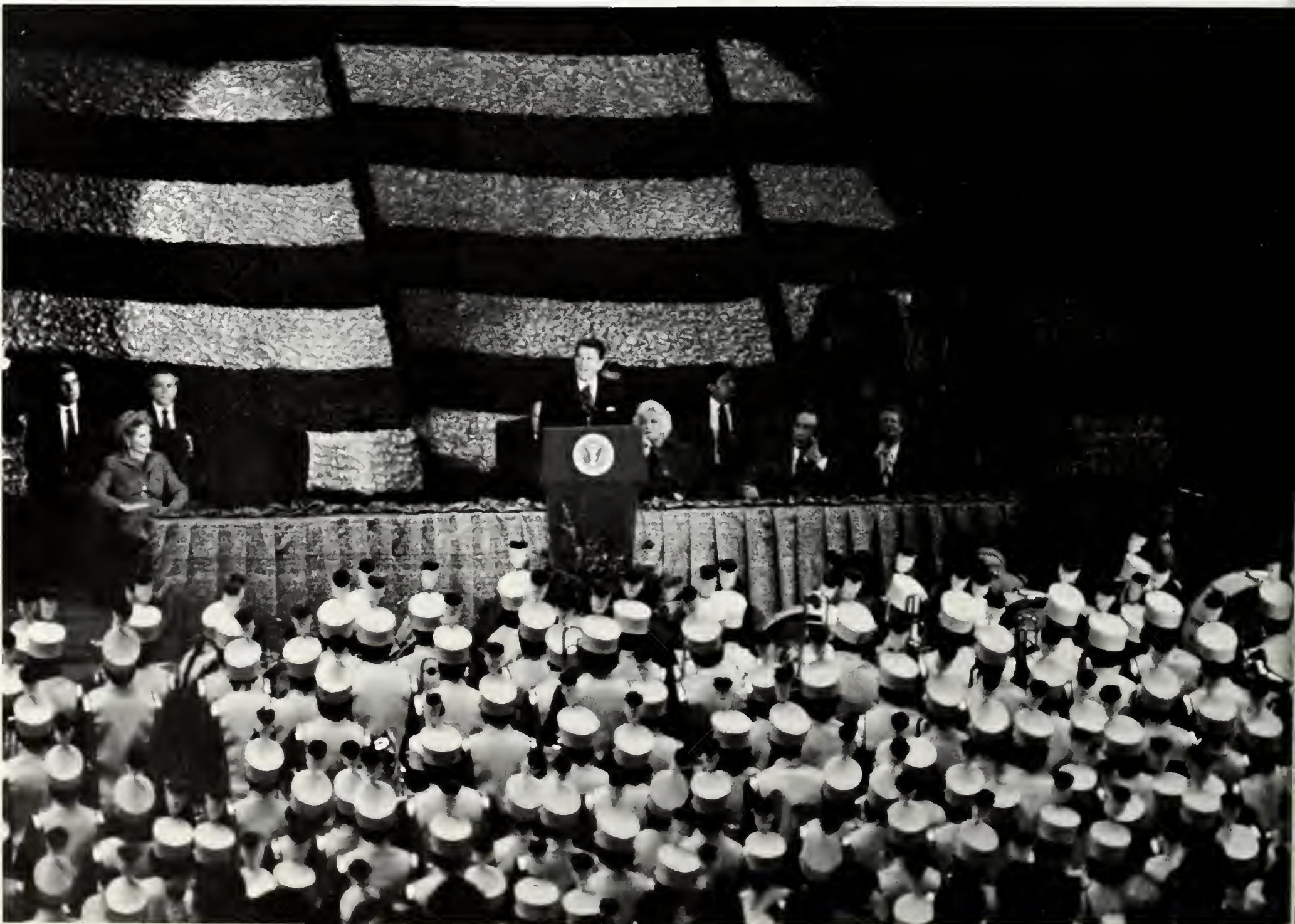
Moreover, clothing styles have changed to fit the more professional or "preppie" lifestyle. In a survey done by UCLA Professor Alexander Austin, almost 68 percent of 1984-85 freshman listed their primary reason for attending college as making money. And though student activists have plenty to beef about, with South Africa and nuclear war always hot items, the prevailing concern is that of "looking out for numero uno."

As far as campus conservatives battling

campus liberals, only one out of five freshman dares call himself a "liberal," with more than 71.2 percent stating their most important life objective as being financially comfortable. Just 15 years ago, one of three students declared themselves liberal, and 39.1 percent said their primary goal in life was to be financially successful.

The reason for this change in student attitudes? Perhaps it can best be said that issues concerning students in the 60s and 70s (Watergate, Vietnam, the draft) were directly related to students. Today, however, strong issues like these aren't present, therefore resulting in the lack of student outbursts and protest.

Today's students know what is behind success — money. And as the job competition increases and the conservative example of success, power, equality and economic optimism of President Reagan continues, the swing by students toward conservatism will only get stronger.



John Morelock



Gays The "Shunned"

10 Percent

By Karen Martin

After futile attempts in the past by UT students to form a gay student group, some area Knoxvilleians have formed Knoxville's 10 Percent (KTP), a civic social group with about 70 members as of spring 1985.

Gay UT, as the group was called in the early in 1980s, went before SGA for endorsement as a student group but was denied.

Corky Rees, graduate student and vice president of the KTP, said an auxiliary of KTP comprised of just students is a possibility in the future.

KTP got its name from the Kinsey Report stating that 10 percent of the population is gay, Rees explained.

The organization participates in the adopted-a-spot, and the Arts Council. In addition to civic projects such as raising food for food drives, the group comprised of both men and women also participates in social activities such as hiking and volleyball, Rees said.

A "rap group" meets at the Unitarian Church to discuss problems, Rees said. Some gay students are hassled by others in the residence halls. "Suite mates yell things through the walls and down the halls," Rees said.

Another problem gay students have is how their school careers as well as their future careers are effected by their sexual preference and discrimination, he said.

Some might think a university community would be more open and understanding of the problems of gay students, but Rees said this is not the case.

"A lot of the professional staff is not open. One would expect the university staff to be more liberal, but they're not always open," he said.

Parents pose another problem for the student who is gay. If parents find out their son or daughter is gay sometimes they pull their financial support, Rees said. The rap group shares these kind of problems.

Rees said the reason for going with a city-based group instead of a solely campus organization is that the need is greater for a larger group.

"I chose a general type of community group that wouldn't be limited in goals," said Rees, one of the founders of the group.

"We maintain confidentiality in KTP at all costs," he said.

"The group is cosexual and multiracial," he explained. Women have a harder time in society especially if they are lesbians, he explained.

"Women in our society are conditioned to think less of themselves than men. They are regulated to second class positions. They are prejudiced in addition to their sexual preference. It's more difficult for them. They are discriminated against for two reasons," he said.

"It's hard to make them feel wanted (in the group)," he said.

One good aspect for the gay community in Knoxville is that the number of places to go and socialize has increased, he said.

Clubs where women can go are more prevalent, where before they had not socialized much in public, he said.





Student Silent As Parking Fees Raised

By Karen Martin

John Langley, chairman of the Traffic Parking Authority, told the TPA in 1984 that he did not want alumni to look back with negative thoughts of UT and parking.

But whether one is a student trying to park for classes or an alumnus on his way to a fall football game, the lack of available parking space is apparent.

Limited parking at UT is the result of a greater problem of increasing physical facilities on campus and limited available land. The arena and library expansion has encroached into the little free land the university possesses.

But the university has not gone without attempting to rectify the situation. In 1984-85, two small gravel lots were created on Lake Avenue, much to the disgust of area residents. And a special van service was created to transport students from the Ag campus, where there is ample parking, to the main campus.

The parking lots and the shuttle service went underutilized, possibly indicating that the students were not receptive to the efforts of administrators to help the students.

In May of 1984, the TPA tried unsuccessfully to raise parking fees and fines. One year later, an across the board 12.5 percent increase was passed. The main question is what happened to the student support that rallied in 1984 and helped to prevent the fee increases? Wesley Loy, editor of The Daily Beacon, and the Student Government Association worked together and thwarted the attempts of the TPA to increase the fees and fines by encouraging students to attend the open meeting where the increases would be passed.

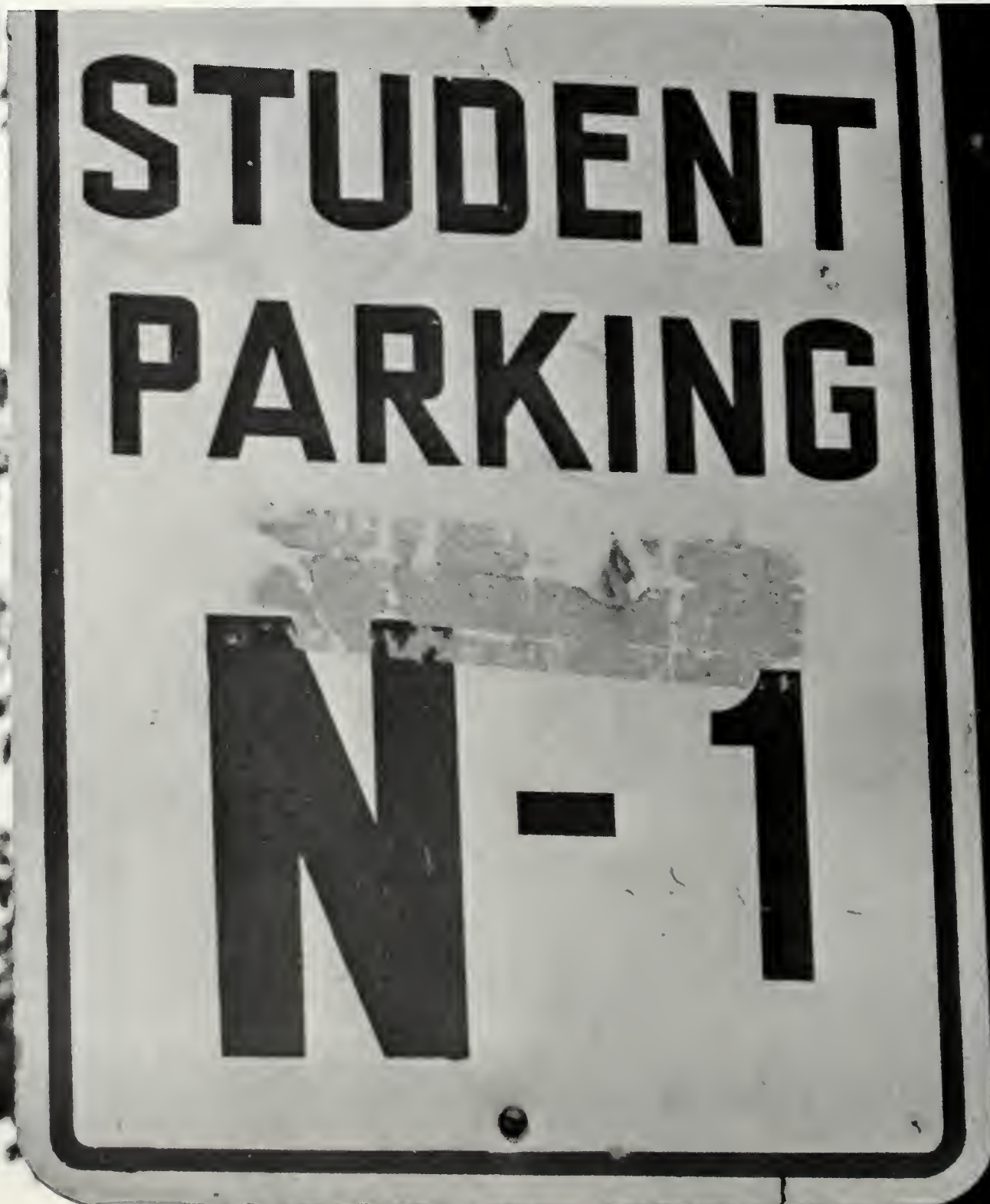
One year later, in April of 1985, the 12.5 percent increase passed. Ray Hamilton, associate director of finance, and Langley have maintained that these increases are required for the budget to

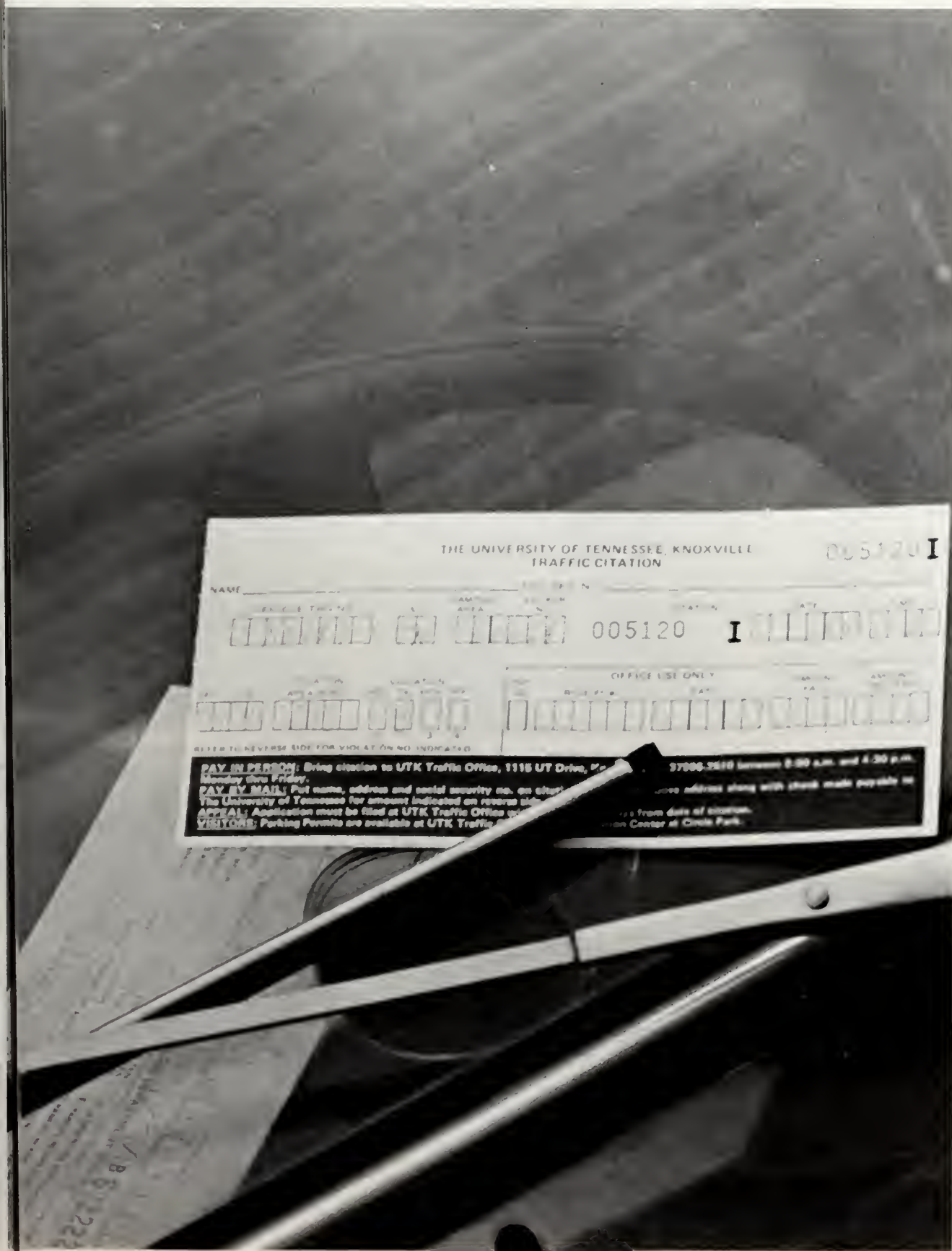
break even. "We haven't raised rates in three years. When they weren't increased last year, they knew it was a one-time thing," Hamilton said.

What happened to the outspoken members of the campus community? Charlie Bradshaw, editorial editor of the Beacon in 1985 and participant in the 1984 protest resulting in the backing down of TPA, said, "The student response in 1985 was most disappointing. However, the actions of John Langley failing to inform the student body in time for a gauging of student opinion should not be excused."

"Students can't respond to something when the administration is hiding it from them," said Bradshaw who added that the mail response was noticeably lacking than the previous year.

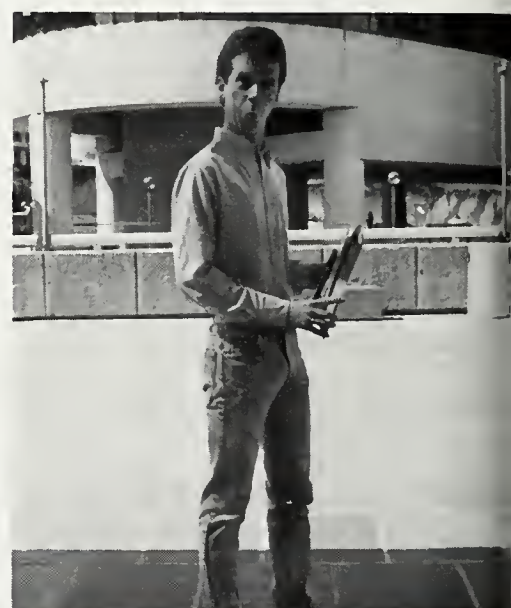
At a time when students needed a cause to take up, they ignored the one thing that could have bound the entire student body together.





1 Noncommuters know what this sign means for them.
2 Trying to find a parking space is just one of the daily hassles of the commuter student. 3 Many UT students find this familiar surprise when they return to their illegally parked cars.

Colossal Camera: Take One





Colossal Camera: Take Two





Colossal Camera Take Three







Oh what
a feeling

Academics

Oh, What A Feeling...The Academic Blues!

...that grip of panic after reading the syllabus for the first time that quarter and realizing the midterm is tomorrow.

...the hopelessness of having four exams, a project and research paper due in a three day period.

...standing in front of a test tube for hours only to watch the experiment fizzle out in a single poof of smoke.

...having a teacher postpone an exam after pulling an all nighter studying.

...seeing your graphic arts project exposed to the class as a good example of what avoid.

But there is another song being sung on the Hill as well. It's verses include the words "with honors" on your grade card. There is humming you just cannot get out of your mind, saying "a job well done." Listen, they're singing your song: "You have been selected as a torchbearer," or, "Congratulations, you have been tapped for the mortar board."

Oh, what a feeling, listening to the music of self-accomplishment.

UT's 11 colleges and other training facilities are responsible for that feeling.



All Creatures Great And Small All Things Wise And Wonderful

By John E. Palmer

In the midst of downtown Knoxville and a busy UT campus lies a green oasis surrounded by the banks of the Tennessee River. Here people devote themselves to studying one of our most precious resources—agriculture. Don't let this pastoral scene fool you...this is school, and sometimes the experimentations may be more reminiscent of "Green Acres" than a James Herriot novel.

The friendly nature of the students and the openness and access of the faculty surface as positive qualities of the College of Agriculture. Dean Glen Hall maintains that all students are welcomed, listened to and offered help.

The main emphasis this year is on technology its applications and effects on the traditional agricultural teachings at UT. A milestone in the direction of technology has been reached with the addition of a small computer lab in the college. A new micro computer course, Applications in Agriculture, is offered in the curriculum, along with biotechnical and biomedical courses. Business major's interests are not forgotten either, with agriculture economic classes and a special market course instructed by Dr. Charles "Chick" Suppington.

Dean Hall expresses his concern over declining enrollments of quality students who seem to be overlooking the importance of agriculture. He feels that politicians and business leaders of tomorrow could make mistakes if their decisions are based on partial data. The farming industry is losing its importance in the eyes of many. A rudimentary knowledge of agriculture would keep agricultural decisions in their true perspective.

There are two fraternities associated with agriculture—Alpha Gamma Rho and Farm House. Dean Hall said these fraternities are "good and active."

The thing people don't realize is that most College of Agriculture graduates do not always return to the farm. Even though farming is still important, related careers are available in finance and research.

One of the facets to the College of Agriculture is the many field labs and experimental stations nearby. These allow the agriculture student to get hands-on experience. Plant science, livestock, dairy and research facilities are part of the offerings in agriculture.

Study abroad programs are impending. In the 1960s five major universities established similar schools of agriculture in India. Relations died in the early 1970s between the United States and India. However, relations have warmed again and there is an exchange program in the offering of undergraduate and graduate

proportions.

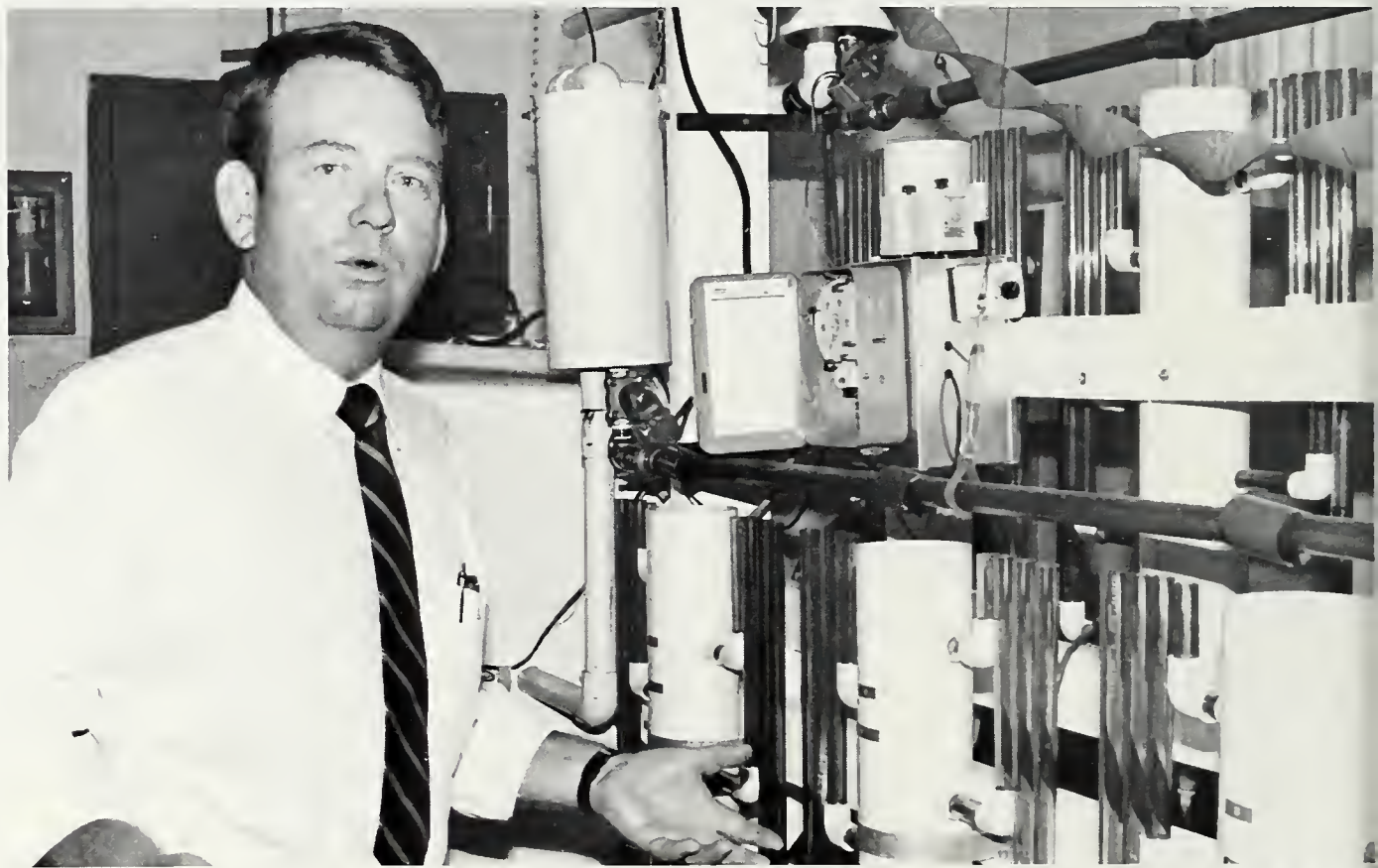
Also on the international scene is a Tennessee Valley Authority-like project to electrify farm areas in Brazil. Faculty have also studied soil erosion in the Andes Mountains.

Degree programs have been created recently in ornamental horticulture, forestry and wildlife. A pre/veterinary program has been offered for the last thirty-four years. By employing both new and traditional, the college makes use of all the best ideas available.

The College of Agriculture is but one

part of the Institute of Agriculture. The college of Veterinary Medicine, the experimental stations and the agriculture extension program which is the largest branch and includes the 4-H program, make up the other arms.

The College of Agriculture, whether it be the study of marketing grain futures, farming, computer applications to the field or biomedical research is still growing to meet the changing world. Yet Dean Hall says the college does not forget its roots. "Food and fiber are still important," he said.



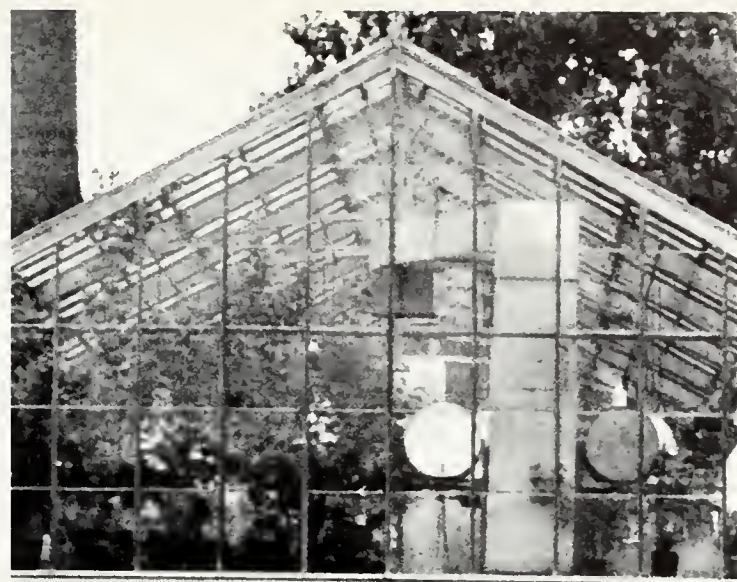
Harry Oxnard



Harry Oxnard



Evelyn Schmit



4

Clay Griffin



5

Wayne Shepard

1. Rolan Mote explains the method developed in order to convert chicken manure into fuel. 2. Benny Morison uses electronic milking process on a cow at the Animal Science Field Lab Dairy. 3. Charlette Charasty works on a wild flower garden consisting of plants native to Tennessee as well as a few rare plants. 4. Experimental greenhouse allows students to see what their "green thumbs" can produce. 5. Located on a hill of its own, the Agriculture campus has been a vital part of UT since 1794.

Who Would Have Ever Dreamed ?

By Allison McCall

More than 185 years ago a small college in Knoxville was only an idea in the soon to be state of Tennessee. Do you know what it was? History was piecing together fragments that would eventually develop into the University of Tennessee. Of course, in the late 1700's one would not have recognized what we call UT today.

For a true history lesson, go way back, say, 1794. Classes began for ten students, five men and five women, under the instruction of the Rev. Samuel Carrick (sound familiar?).

Blount College, as it was first called, existed then in the neighborhood of Clinch Avenue and Gay Street. Tuition at that time was only \$7 and classes included things like Greek, Latin, English, geography and rhetoric.

To further your knowledge of UT's history, do not forget:

...UT went through several changes before being dubbed its current title. Blount College, named after Gov. William Blount, was later called East Tennessee College. That name was followed by East Tennessee University and finally the University of Tennessee in 1879...

...The Hill came about in 1826 when Blount College moved to a 40 acre hill west of Knoxville for the low price of \$600. The new campus was called "Barbara Hill," in honor of Barbara Blount, one of UT's first students. It had a central college building with three one story dormitories. The Hill became the sight of Ayres Hall, named after Brown Ayres, the University's president from 1904-1919...

...The Volunteer nickname came about during the War of 1812. Many students dismissed themselves from classes to join the Confederates; thus they were donned the title "Volunteer"...

...The first fraternity to appear on campus was Alpha Tau Omega in 1872. When the brotherhood faltered shortly thereafter, Pi Kappa Alpha became the first lasting fraternity, it being chartered in 1874...

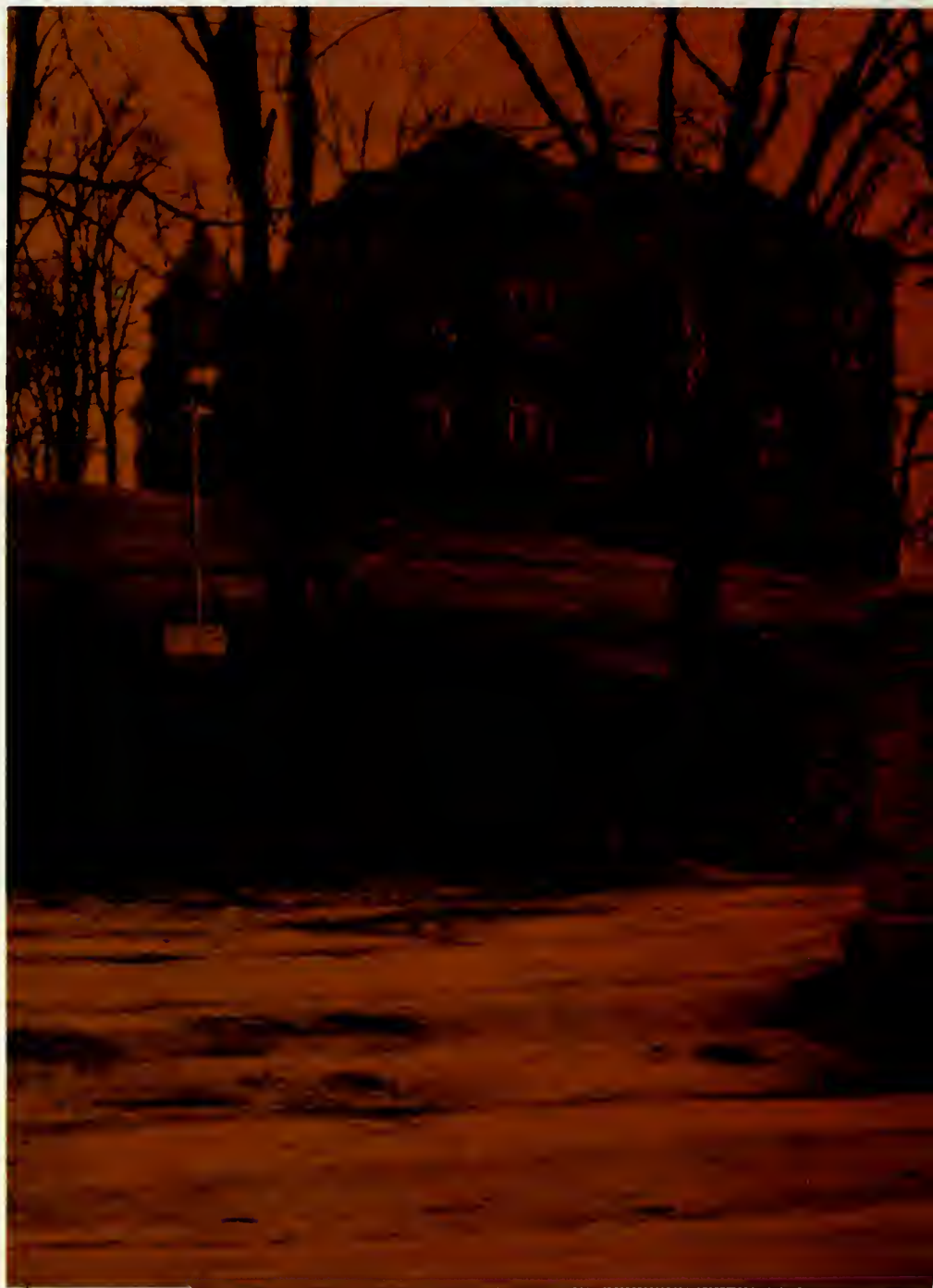
...The UT football team was the victor over the likes of Maryland and Sewanee, winning its first championship title in 1897...

...After the chauvenistic movement banned women from the University in 1807, a co-educational movement emerged in 1892 headed by Mr. and Mrs. Charles A. Perkins. In November of 1893, 40 women were admitted to the University. In 1924, Sophronia Strong Hall was constructed to house the female students. In those days, girls were allowed no more than two dates a week, and curfew was 9 p.m. on week nights...

...UT's school colors were adopted by the students for the first field day in 1889. The colors chosen were gold and white from the daisies on the Hill. By 1892, the official colors became UT's present day orange and white...

Today, UT is still making history as the 28th oldest college in the nation. The 135 acre expansion during President Andrew Holts' 1959-1970 term, included McClung Tower, the Social Sciences Complex, the Aquatic Center, the Nursing School and the College of Veterinary Medicine. These additions and others have made UT one of the 30 largest institutions of higher education in the United States, as well as the largest in the state.

Who would have thought that a small classroom of ten students would progress into a large university with the ability to educate more than 25,000 students? Oh, what a history....



Information Servi



Information Servi



3

Information Services

1. UT's main entrance to the Hill as seen in 1911. 2. The construction of Ayres Hall in 1922. 3. An aerial shot of the University of Tennessee in 1934. 4. The campus has not stopped growing yet. One of the newest additions is the expansion of The Undergraduate Library. Inset: Model of completed library. 5. Stokely Management Center stands as an example of the modern architecture of today's UT.



4

John M. Morelock



5

John M. Morelock

Imagination Becomes Reality

By John Palmer

The moment of glory for all architecture students is watching the product of their imagination become reality. Within the College of Architecture, the skills and opportunities needed to achieve this goal can be found.

An architecture student combines the artistic and poetic dimension with that of the mechanical. Students can become philosophical in their search for building perfection by exploring the various phases of architecture which would allow them to express their talents best. The field of architecture has as many applications as students' interests.

The unique building containing the college reveals the degree of creativity and hard work involved in architecture. The design, presented by the firm of McCarty, Bullock and Hosapple, was chosen by judges in a statewide competition. As was intended in the original design, the building now contains all the student work stations.

The college has also devised stricter programs, functioning on a more defined framework for the student to build upon. The College of Architecture feels ready to accept any challenges ahead.

An active chapter of the American Institute of Architecture operates within the college. The chapter serves as a bridge between students and faculty members, smoothing relationships necessary to maintain good working conditions. Other programs are available to increase student spirit and provide chances to meet colleagues. The college also participates in TAAST, The Annual Architectural Spr-

ing Thing. This one week program is originated by students, and consists of lectures given by nationally known experts, competitions, sketch problems, picnics, sand sculptures, debates and conversation.

The college publishes The UT Journal of Architecture which contains student and faculty articles. The journal, which has gained national recognition, is thought by Dean Roy Knight to be one of the finest publications at UT.

For the past 12 years, students and faculty have participated in programs allowing them to study abroad. Historic, as well as modern architecture is studied during these summer trips. Exchange programs exist with the Royal Melbourne Institute of Architecture featuring a one year or one semester program, and there are ties with the University of Copenhagen and Denmark as well. A program is now being arranged with the Chong Quing School of Architecture in China.

Co-op opportunity is rarely available in the main program. However, students are required to spend one quarter in non-credit field work. This helpful period allows students to gain on the job training as an architect, and to learn what areas they might be weak in.

Quality commitment is found in the students and faculty of the College of Architecture, along with intriguing, helpful programs. The curriculum of the college is designed to teach the student to build well-constructed buildings. As Dean Knight says, "Our job is to tackle that task."





3

1. Charles Smit finds a quiet study area in the Art and Architecture lobby. 2. Evelyn Richmond, wife of an agriculture professor, works on the loom. 3. A student views a display. 4. Yoshika Shimakage, wife of a UT chemical researcher, works at the pottery wheel. 5. The Art and Architecture building, with a sculpture from the World's Fair site — a gift from the government of Taiwan.



5

It All Adds Up In The Read Out

By Lana Shelton

New and exciting things are going on in the College of Business Administration. This includes a new laboratory, upgrading advisory methods, a new honor code and classroom access to computers.

Physical changes are also emerging. A new executive/styled lecture hall is being created in Glocker. This hall, along with lecture room G4, will be furnished with the college's prized new computers.

"The college seems to be on the upbeat," said Sandra Florek, a junior in business. "It's easy to get caught up in the excitement. I really do feel that I'm receiving the best preparation available for my goals in life."

The Business School Advisory Council to the Dean is made up of student representatives from all departments and organizations in the college. One of its main objectives for this year is to revise the advisor's policy. In the future, business majors may be acquiring better advice on majors, classes and job opportunities. Plans to create a new honor code within the year are also being achieved by the BSACD.

The Executive Undergraduate Program continues to flourish in the college. As a part of this program, top academic students are invited to participate in seminars on career planning and future goals. Along with the many social ac-

tivities planned, students have the privilege of meeting top business leaders on a more personal level.

An international flavor is added to much of the activities within the Business College. Last year, six visiting professors from foreign countries, which included Great Britain, Australia, India and New Zealand, taught courses on a basis from one to three months. In exchange, three of UT's faculty instructed classes in universities overseas. Along with these programs, the college sponsors a European study tour each year which examines business firms in six different countries.

The best thing in the College of Business Administration may be the purchase of new computers. Five thousand dollars have been spent to create a micro/computer laboratory. This laboratory will have 25/30 learning stations. In the near future, a majority of the faculty will also have computers to aid in teaching. The teacher will be able to work problems on the computer while the students watch the results on a big screen overhead.

Students seem excited about the new way of learning using computers. Connie Latta, a sophomore in business, said, "With today's emphasis on computers, having a computer in class would be good experience and would help get the student ahead in the business world."



Alan R. English



Alan R. English



Paul Hethmon



Alan R. English

4

1. Marty Faber, Martin Robinette, and Donny Davis do some last minute cramming before their accounting class. 2. Friends gather between classes outside the "Glocker Country Club" as it is referred to by business students. 3. Cindy Whitehead carefully codes her computer program into the system, knowing that one misplaced comma could mean disaster. 4. The heart of the Business school, Glocker Administration Building—where economics, marketing, transportation and accounting classes are held.

Research Has, “ Right Order Of Priorities ”

By Nancy Hooper

Hip, Hip, Huray! Paul G. Huray, associate dean for research and resource development in the College of Liberal Arts, is the man behind the scenes directing an extensive science program at UT.

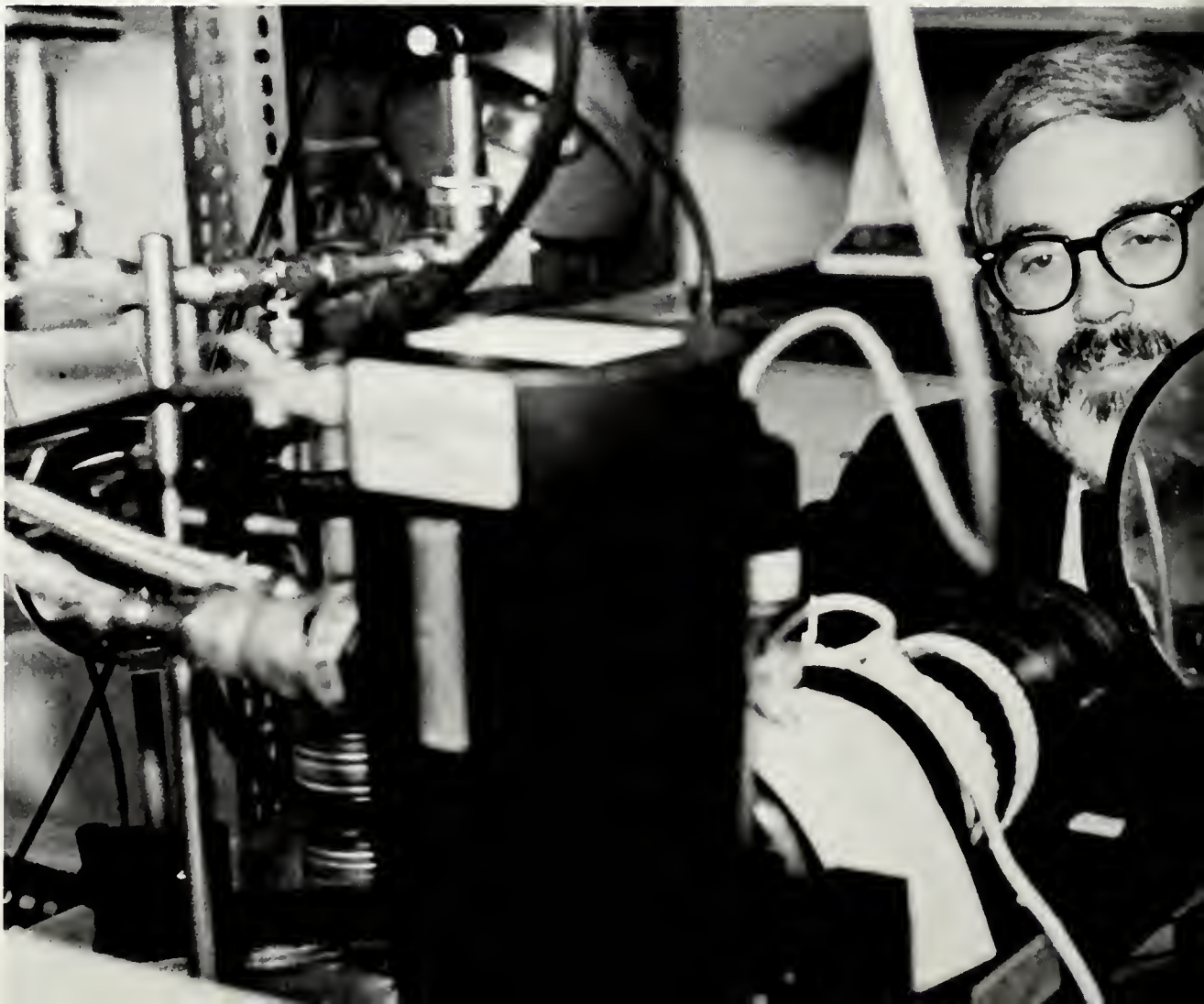
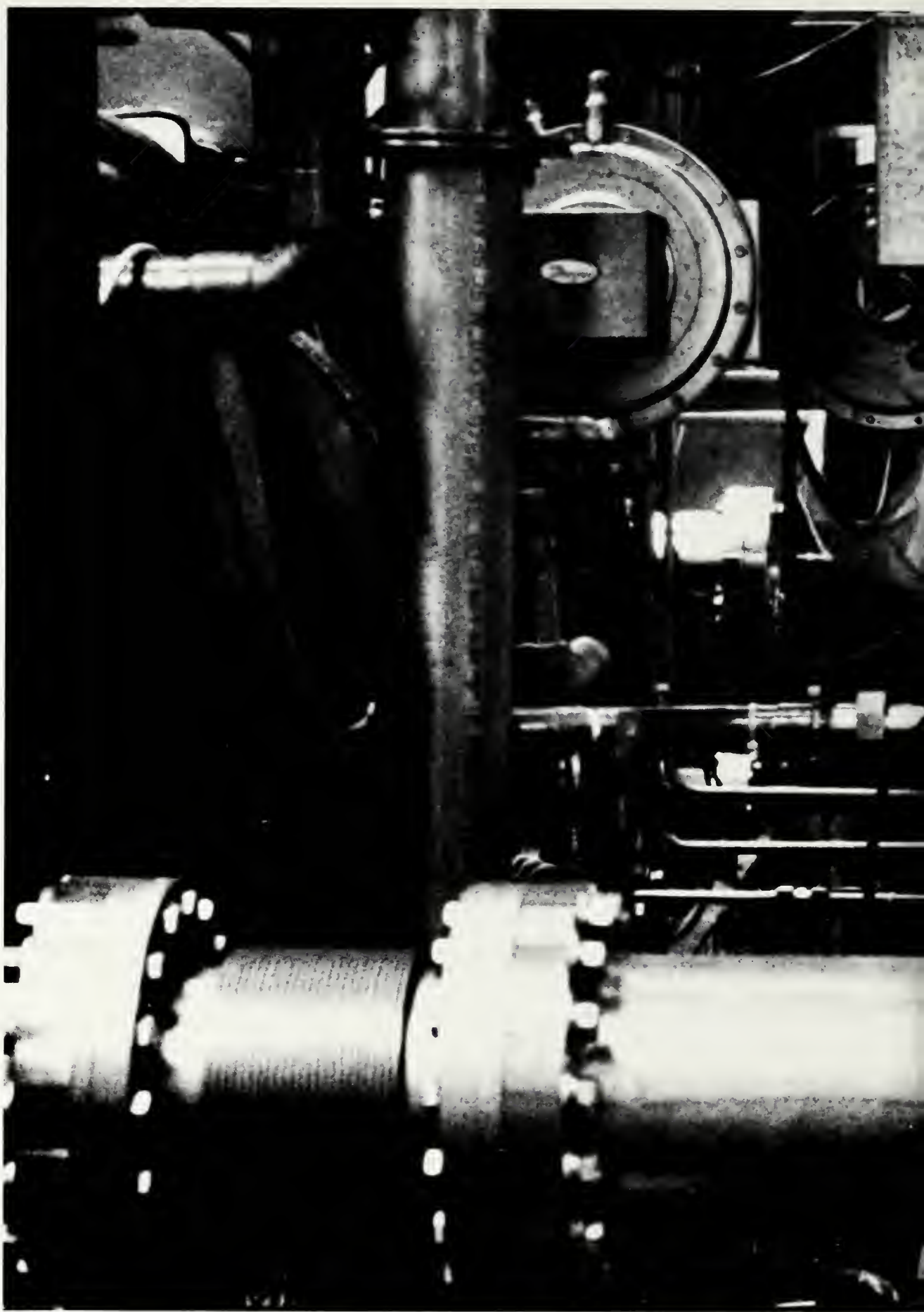
On July 1, 1984 The Center of Excellence, The Science Alliance, between UT and Oak Ridge National Laboratories, went into effect, forming a valuable partnership. It emerges as a strong union and allows two great institutions to share their resources. Through The Science Alliance, a tremendous amount of people, facilities and funds needed to conduct research, technological development, and educational excellence will be available. The benefits of such a coalition will stretch across the entire nation.

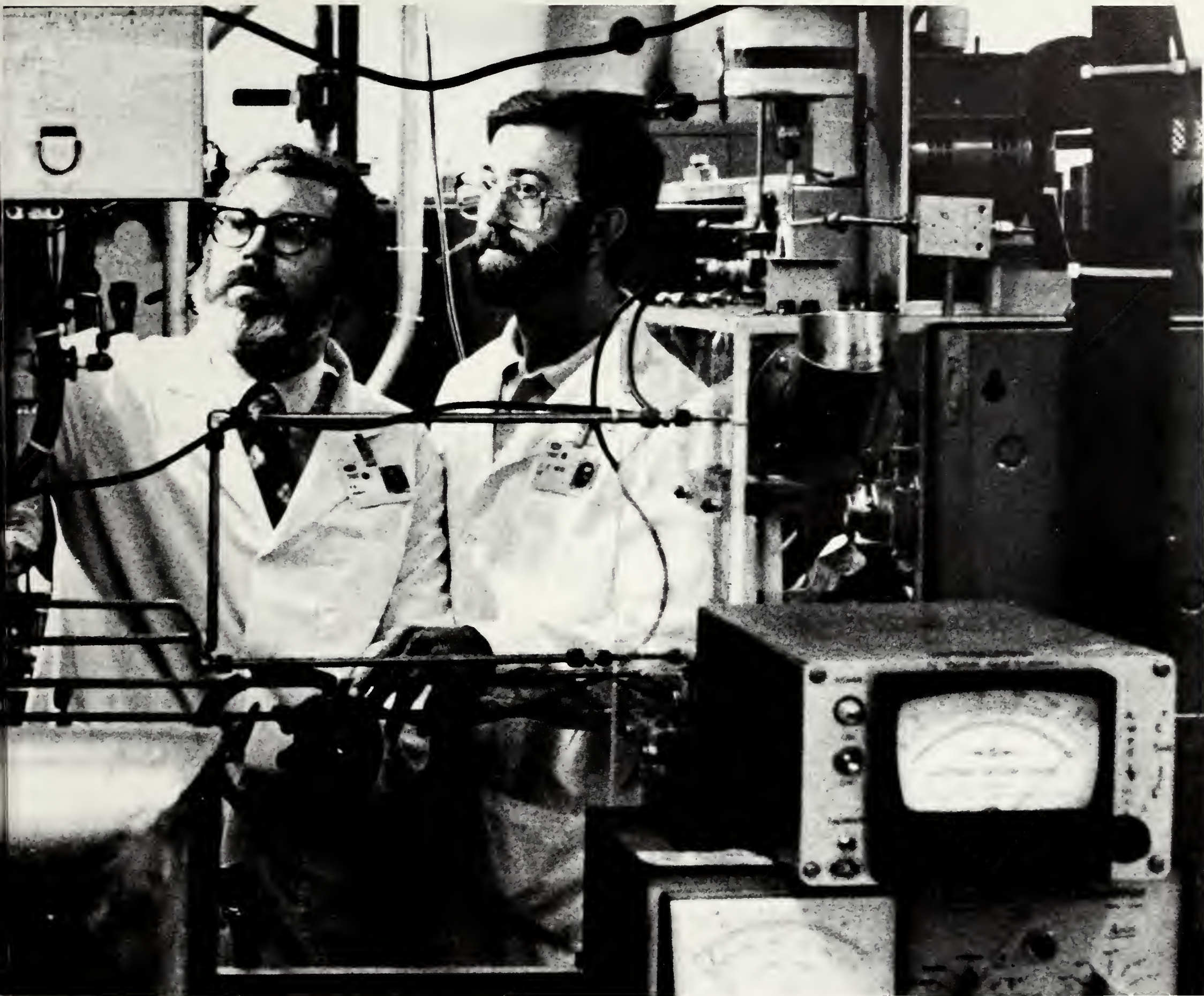
Huray, a veteran research scientist at ORNL, serves as the chief administrator for the Alliance. Huray's principle area of research is the study of transuranium elements, which are manmade, and their properties in compounds and metals. His main interest is in their magnetism and how they behave when exposed to low temperatures and very high magnetic fields.

With a team of scientists at UTK and ORNL, Huray helped develop a method to simulate monazite crystals that can safely contain manmade nuclear wastes. The basis of his work revolves around essential basic research. The identification of properties can often lead to an interest in ways to restore these elements in the environment.

“Basic research is fundamental to academic physics. Applications develop to be sure, and we're seeing some very exciting ones. ‘Products’ come about rather more accidentally than otherwise, almost as planned accidents. I believe that's the right order of priorities,” said Huray.

(con't)





1&2 Dean Huray monitors equipment at Oak Ridge National Laboratory.



Science Alliance: A Step Toward The Future

UT is now close to receiving two potential participants into the Distinguished Scientist Program, a vital part of the Alliance. The program should attract the "best and brightest" of scientists across the nation. Their talents will be of high merit to UT. Huray said, an offer could be expected soon and that another candidate may be receiving an offer within months. Huray said it would be premature to name either of the candidates.

The selection process is a long and drawn-out one, Huray said. A 12-member committee, consisting of researchers from UT and Oak Ridge, meets once per month to consider nominees for the program.

The top three candidates are then considered.

From these three candidates, the one with the greatest potential is then asked to return for an interview. If the committee recommends him, an invitation is extended to the candidate to return to the university.

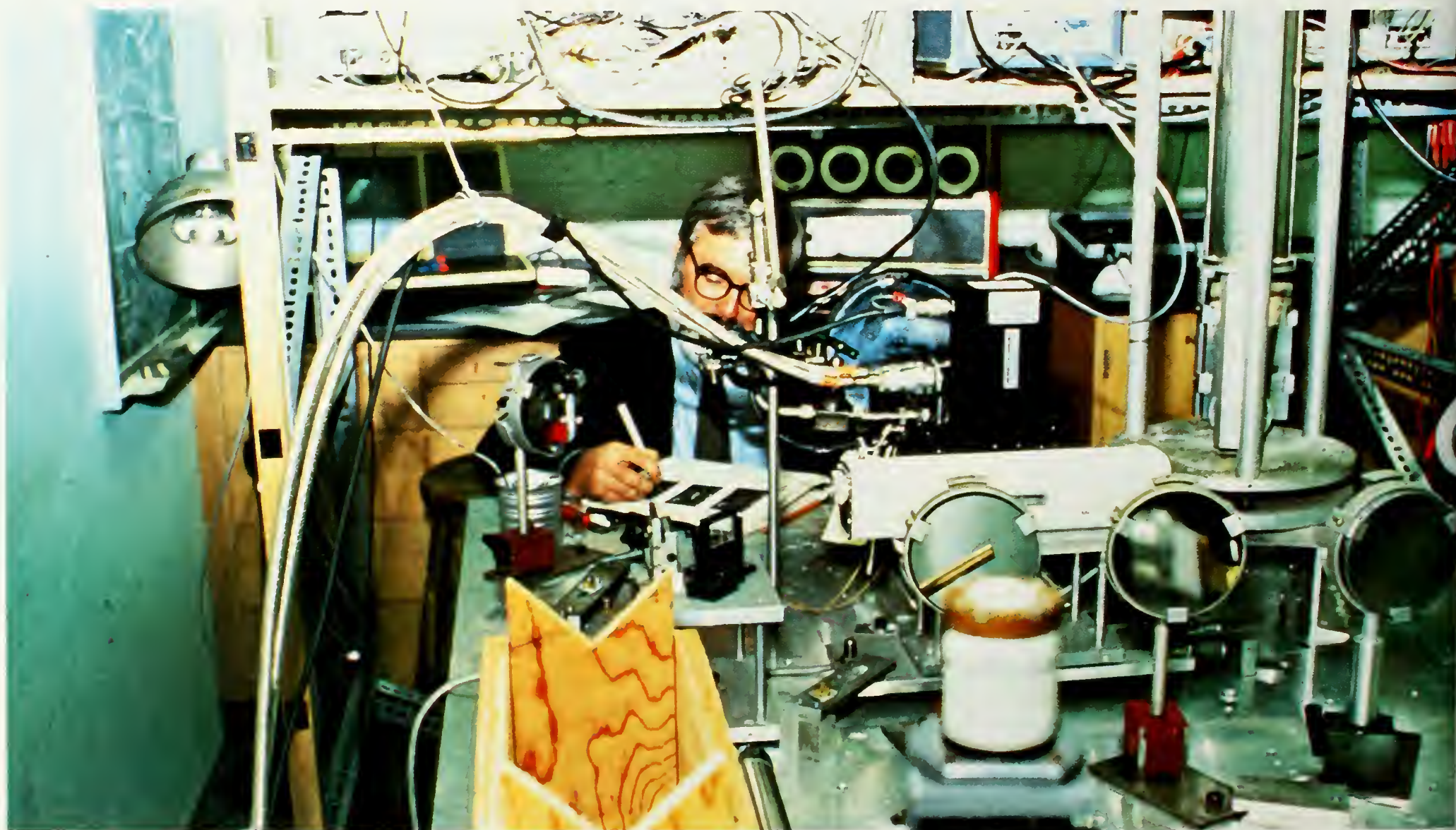
The candidate usually meets with faculty and graduate students on campus, as well as researchers in Oak Ridge. The committee meets again to discuss whether or not this is the "right person" for the job, Huray said.

An offer is then made and the candidate is asked to make a second visit to the university with his family. Hard deci-

sions must be made by the candidate at this time, Huray said. The families are invited to help them make the decision, he added.

The entire process takes up to a year, and is not completed at regular intervals. When someone is nominated the process begins, he said.

The two candidates under consideration will be visiting the campus with their families soon, Huray said. Currently there are two distinguished scientist in the program, Gerald Mahan and George Bertsch. Bertsch, however, will be leaving UT at the end of August.





Getting The Hot News Tip

By Lana Shelton

Stop the presses! The College of Communications has exciting news. With a whole range of alterations to their present system, such as new curriculum requirements, more scholarships and newly-formed organizations, the college is shifting its emphasis to more than one area. They are now focused on developing a strong person-to-person relationship with each of their students.

Elizabeth Gill, freshman in the college says, "I think the changes were necessary. New curriculum requirements upgrade the programs and meet the high standards of this University."

The college's revised standards stress extended curriculums to help create a well-rounded individual who can be successful after obtaining a degree. This fall, undergraduates will be required to take a year of foreign language for long-range benefits. The masters program has also been revised, encouraging more interest and active involvement in the crucial area of media management.

The number of scholarships given by the College of Communications stands among the highest in the field. During honors day in June, the college plans to give away more than \$70,000 in scholarships. Forty-five thousand dollars of this money comes from a private journalist fund.

A grant of \$5,000 was given to the School of Journalism by the Scripps-Howard Foundation. This money is to be used for buying equipment needed to complete a new electric editing laboratory.

A Board of Visitors has recently been

established. Included among the goals of the board are to seek funds from private sources and to anticipate trends in the marketplace. The 15 member board will serve for three years. Each member will visit the campus to speak to classes and to meet people connected with the college.

Women in Communications are forming a local chapter in Knoxville as well. Programs held by this organization include such controversial topics as sexual harassment on the job. The new chapter held it's first meeting October 1.

So start the presses again. The College of Communications is ready to roll.

Editors Note: Dr. Donald G. Hileman, Dean of the College of Communications from 1970 to 1984, died of a heart attack December 5, 1984, while jogging at the Tom Black Track on campus. Provost George Wheeler appointed Dr. Kelly Leiter as acting dean.



1



2



John Morelock



John Morelock



John Morelock



4

John Morelock

1. Becky Purser (managing editor for the UT Daily Beacon fall quarter) edits copy for the next issue of the paper. 2. Tammy Wright broadcast the news over WUTK. 3. Mr. Banker and Mr. James work on programming for WSJK TV. 4. Rob Taylor works on the control panel of WSJK TV.

Creepy Crawlers Clash Over Prey

By Alison McCall

Investigation into the members of the phylum Arthropoda, class Arachnida may be helpful in the study of human behavior.

Spiders, that is, are the subject of study chosen by Dr. Susan Reichart, a professor in the ecology department. These little creatures aid in furthering her research on human behavior.

Dr. Reichart's areas of research cover three different geographic regions, all with the backings of three individual sponsors.

The first is in the west desert landscapes of Arizona and New Mexico. Since 1969, Dr. Reichart has been examining conflicting territorial behavior in spiders and comparing it with that of humans, an element referred to as "game theory." This particular research is being funded by the National Science Foundation.

Four years ago, Reichart began looking into the cooperation among spiders in communities in Africa. "Of the 30,000

species, only 60 live in communion, and they are only found in the tropics." Dr. Reichart wants to discover the reasons for this community work. The Gugenheim Foundation for study of human behavior allows her to travel to Africa at least four times a year.

Dr. Reichart also has made room for local study. In her own garden context, she is in the process of furthering the possibility of using spiders for pest control. She hopes that manipulating a spider's habitat for pest control will advance agricultural studies. This two year study is sponsored by the Environmental Protection Agency.

Why study about spiders, of all things, in the first place? "They are nice tools," says Dr. Reichart, "because they are so numerous and they are predators." The obvious fact that they are more practical than other predators such as cats or weasels is another reason.

And just how is this research coming along? Apparently, the spiders are giving

positive answers these days. As for the study of desert spiders, findings show that since a fighting behavior is due to genetics, scientists can now produce spiders who don't fight.

The African spiders are typically community spiders because of the benefits of interdependency. For example, since there is so much rain in Africa, spiders working together can rebuild living quarters at a faster, more beneficial rate.

As for the third area of investigation, Dr. Reichart said the quest for spiders to use in pest control "looks promising."

When not studying spiders, Dr. Reichart can be found among the ecology buffs here at UT. She trains graduates in ecology, teaches honor zoology and community ecology and gives animal behavior seminars. Her spare time is devoted to garden work, and serving as president of the 3,000 member Arachnidological Society that is headquartered in California.





1 An articulate Arthropod plucks the resilient threads of her web in order to communicate with other spiders. *Inset:* Female spiders face off before ultimate battle. 2 Dr. Susan Reichart types in information formulated during her studies of these little creatures, which help her research on human behavior. 3 Kathy Reed, research assistant, observes the spiders in their intricately spun home.

Textile Lab Moves Into 21st Century

By Alison McCall

Here at UT a "Textile Experimental Lab" is in existence. The laboratory is located between 15th Street and White Avenue near the main library. Perhaps those affiliated with Home Economics and the Department of Textiles, Merchandising and Design are fully acquainted with the lab. But those of us who are unaware of this facility have been missing a lot.

Plenty of research goes on behind the doors of this textile lab. Dr. Larry Wadsworth, associate professor of textiles, merchandising and design says the lab's function is to research materials and evaluate them for consumer needs. There is quite a bit of textile processing, as well, in which students actually make fabrics for use, he added.

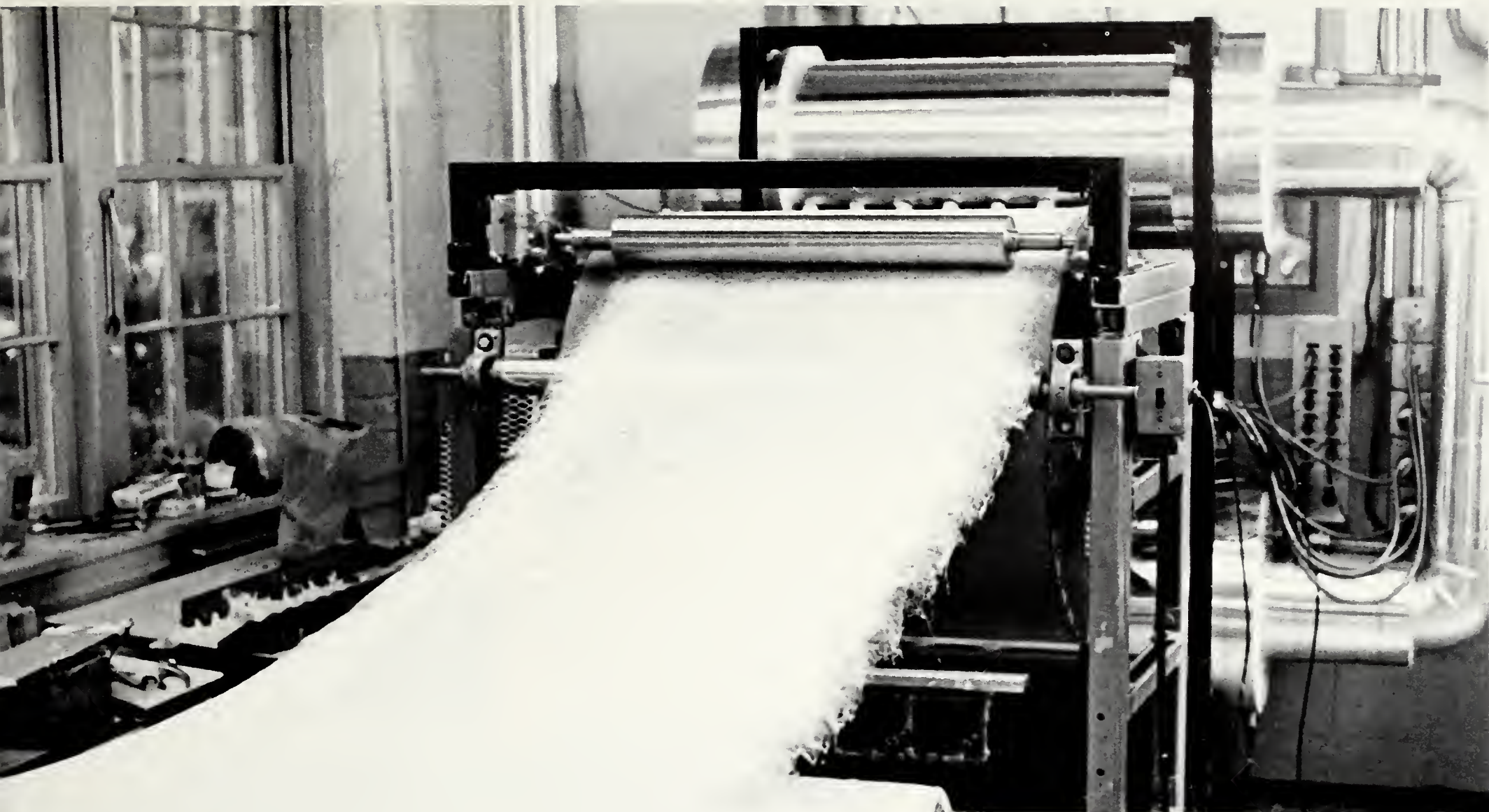
Presently, history is in the making in fabric research. In September 1984, UT facilitated the first "melt-blown" technological process. What began in the 1930s as an idea of the Naval Research Laboratories and was furthered by the Esso Chemical Company, (now Exxon) has now blossomed into a full-fledged process resulting in spun-bonded fabrics.

This "chemical-to-fabric" process, melt-blowing, is a highly specialized production of non-woven fabrics made of ultrafine fibers from polypropylene, polyester or nylon. This fabric is formed by filaments that have been drawn and laid on a continuous belt; they are then immediately bonded. The result is a soft, fine, drapable fabric with tiny fiber pores and moderate strength. These characteristics prohibit moisture from penetrating from outside the fabric, yet allow moisture to escape from within.

Many useful products have been made with this melt-blown material. Perhaps the most important of these are the medical products, such as surgical face masks, gowns and surgical towels. Others include battery separators (for watches) and outdoor wear that keeps in body heat, repels water and does not allow body moisture to condense on the inside of the material.

Dr. Wadsworth now attends several fiber conferences across the country, demonstrating the works of this "first time in the world" melt-blowing process.





1 This surgical gown is made of the new chemical-to-fabric material. It does not absorb wetness, but allows moisture to escape from within. 2 History is in the making with this highly specialized production of bonding non-woven fabrics on a continuous belt. 3 A textile lab technician adjusts controls.



Is It Worth It?





This young man has a lot to consider before he can begin his collegiate career. By the time he is ready to enter college, tuition will be out of this world, will he be able to pay it? As trends continue for higher admission requirements, will he be able to meet them? Does he want to pay high activities fee for seats in a newly completed arena whose roof might cave in at any time? Will he benefit from the large library with its own snack bar? Will he be able to find a place to park his car? Does he really want to go to UT?



High Tech Education Replaces Red Brick School House

By John E. Palmer

Written on the chalkboard lies an important outline. Its steps involve the well-devised plans needed for reform. When the diagram is filled in, the College of Education presents an excellent teacher/preparation curriculum and equally demanding and exciting programs designed to meet their high expectations.

The college can best be defined in one word — reform. With the long/overdue emphasis education has been receiving lately, the college has responded with new ideas and programs to facilitate these proposed directions. Dean Richard Wisniewski is actively engaged in the front to institute the goals and ideals of their "Comprehensive Education Reform Act of 1984".

Its purpose is a complex one, extremely diverse in its scope. This can be seen with a collage of programs offered such as a modern dance class, a summer school for

gifted children, a project beginning in January 1985 for the children of migrant workers attending college, a reading and learning disability clinic. An agreement also exists which allows a Tennessee student to teach in Tennessee in repayment for tuition costs.

"We're a complicated, busy place. Not just a place that prepares teachers," Dean Wisniewski commented.

A new twist for the college is recruitment. Before, students in the college tumbled in at random. Now, the college will actively pursue students to enroll. Existing ties with local schools, maintained through teachers seeking masters degrees, will now be tapped to give students their message, "If you want to be a teacher, the UT College of Education is the place to come". Various other means such as advertising and working in alliance with other colleges will be used to heighten awareness.

Also of interest is an improved admissions process. Interested students will be individually screened by a board composed of professors and public school personnel. This is one of the goals Wisniewski mentioned the college has for improving its assessment of student potential and interest.

Dean Wisniewski feels strongly about the college he came to head in Sept. 83. "The goal is clear: anything we can do to strengthen the teacher preparation program strengthens public education." He feels that to finalize a teacher's groundwork, that students should first earn a baccalaureate degree and then a masters in education.

Growth, reform and diversity are the guiding lights for the college. Look for the College of Education to lead the way for teaching reform in the future.





Paul Hethmon



4

1 Student teachers prepare for their classes in the audio-visual center in Claxton. 2 Mary Sue Pruitt, graduate student, listens as these two children attempt to tell her what the image on the paper means. 3 Tracy Buch Masters comforts a child in a nursery designed to provide students in child development and preschool education. 4 The new Claxton Addition provides many opportunities for education majors to increase their skills.

An Education Never Stops

By John E. Palmer

UT has something to offer to those students who desire to further their education while holding down a full- or part-time job. The College of Continuing Education covers these educational needs for the non/traditional student as their primary goal. This does not mean that "regular" students are not welcome in this program, just that they are not the target group.

The College of Continuing Education encompasses four major areas: Evening School, Conferences, Non/credit and the English Language Institute (ECI). While these are the four main areas, there are multitudes of small, special courses handled by the dept.

Drawing people from as far as fifty miles away, the Evening School usually has an enrollment of 3,000 to 5,000 every quarter. Composed mainly of older than usual students (around thirty or so), the classes in the evenings are from the Business, Engineering and Liberal Arts colleges. Students take from 1 to 5 classes. Many of these students seek both bachelors and masters degrees which may take six to eight years to complete.

In the past, UT offered evening classes throughout the state. Other institutes have now begun this practice. UT Nashville (now part of Tennessee State

University) started as a branch of the Evening School. UT, however, continues to offer classes over much of Tennessee such as selected Engineering courses at Memphis.

Conferences involve annual meetings of 15,000 to 20,000 people, meeting for professional or organizational reasons. These meetings can only be 1 day long or can extend up to three weeks and are held at a local hotel.

Non/credit seminars on current happenings in such topics as business, industry and management are given. Women in the workplace and time management are examples of these timely topics. Many times companies will pay for these seminars for their employees.

Even though the Continuing Education College does offer packaged deals to include rooms and food services, the programs are decentralized enough to allow any department to plan their own conferences with much ease. The American Society of Agricultural is only one of these many groups to take advantage of the campus facilities for such a conference.

The College of Continuing Education also runs the ECI. This institute for non-English speaking peoples allows students from foreign countries to learn our language in hopes of returning to their

home country to work in business or industry. Other students come to learn English in hopes of attending UT or other universities.

Full-time Continuing Education students number 60 to 100 each quarter. All students participate in a cultural program designed to acquaint them America. A news letter published for these students offers articles informing them of the American history and trivia. U.S. holiday celebrations are included in the fee for enrollment and in the quarters major happenings. These celebrations include a dinner and a traditional party. Students are exposed to "cultural" events such as plays, concerts and of course, football games.

The College of Continuing Education also produces a quality Non/credit program. Even though small colleges offer competitive non-credit programs, UT Non-credit holds that it offers a higher quality curriculum for the amount of money paid. On an average, the non-credit students number 2,500 per quarter. The college news letter covers other topics than American tradition. The Smokey Mountain Field School involving rafting classes, wild flowers and hiking is covered in the news letter. Nursing Education classes offered in Continuing Education can lead to a registered nurse degree.





1 Included among the many seminars offered was the one on world hunger, headed by Alex Haley. 2 Gov. Lamar Alexander becomes part of UT's Continuing Ed program as he gives a speech on funding for state schools.

2

International Students Explore Society

By Alison McCall

If Vojo Naransic says the University of Tennessee's Architecture department is expanding its horizons, believe it. How does expanding your horizons all the way to the Peninsula of Istria sound?

In its infinite wisdom the school of architecture at the University of Tennessee is again sending more than a dozen students under the guidance of an assistant professor to Europe to gain insight in the architectural field internationally.

Associate Professor Vojo Naransic, who will lead the program for the first time this year, will pack up, along with 16 architecture students from the University and fly to Yugoslavia, on the coastal land at the Peninsula of Istria. The program is financed by the students themselves, and all 16 that applied with Naransic were given the opportunity to study the different elements of architecture design abroad.

This summer, beginning in July, Naransic and his students will settle down to a ten week program in the Yugoslav cities, Moto Vun, and Osor. Students from the colleges of Belgrad and Zagreb will join the Americans in a central location, the hotel where the UT students are provided with living quarters and three meals a day.

Spending half the time in each city, this motley group of mixed cultures and

backgrounds (there will be about the same number of students from Yugoslavia as from UT) will engage in an extensive seven week lecture series accompanied by studio design. In the lectures students hear about new designs between the two cultures, and then put these ideas to work on paper in studios provided by the European hosts.

The language barrier is no problem in this study, since the students chosen overseas are carefully selected.

"Most of them will be studying English," Naransic said, pointing out that familiarity with our language is a must in this international endeavor.

Why, of all places, did Naransic choose the countryside of Yugoslavia for architectural study?

"The fact that I'm familiar with the area, it's special," was his answer. "It's very diverse, complex, with Roman, German, and Slavic cultures."

The Venetian Medieval town of Moto Vun, on the sea, was very attractive to Naransic, and he said it was the perfect spot to study the various cultures that make up the architectural design of the buildings. The culture of Greece lended a hand to the design to be studied in Osor.

Talk about your benefits of travel, the last three weeks of the Yugoslavian learning experience is a real consolation to the long hard hours of work the first seven

weeks.

"For the last three weeks the students from America are free to travel where they like," Naransic said. This way students will be able to get out of the studio scene, and capture the true architect of the day, out in the vast countryside of Osor and Moto Vun.

However, this is no picnic for the students. "In this independent study...students observe the different aspects of architecture, and submit their work to me." The independent work may be a paper, a booklet, or photograph portfolios, the associate professor said.

For this independent study, UT students may receive up to 12 hours credit. The average number of hours given is six or nine.

Naransic wants to make this year different than the international architect study programs in the years past.

"Besides being in Europe, and doing studies, we are actually interacting with the people there."

Naransic looks forward to extracting as much of the culture of Europe as he and his students can. "My idea is for future programs to be more international, with the French and Italian," he added.

By expanding the networks of knowledge overseas, Associate Professor Naransic has shown that there is no limit to learning at UT. Bon Voyage, UT!





1 Birgit Stepelmher and Christine Schlotterbeck are ISEP students from Germany. 2 The International Food Fair was a tremendous success, allowing foreign-exchange students to present the unique food from their own countries. 3 Dr. David Larson, the director of the international student office, enjoys the fair with his son Peter.

Mechanical Arm Reaches Into The Future

By Alison McCall

No doubt about it, research is always in the works in the School of Engineering. Dr. William Snyder, the college's new dean, said almost \$3 million goes into their research. The funds come from outside agencies and private industries. Part of this funding goes to a new area of research in something quite unusual to universities—the study of robotics as a part of image processing and pattern recognition.

The gem behind this research sits in Ferris Hall behind a door labeled "Robotics and Integrated Manufacturing Laboratory." It is a light industrial robot capable of handling a 14 pound load. This robot, which is really a mechanical arm, came as a gift to the engineering department from a company called Cincinnati Milacron. UT was the first university to receive such an advanced piece of technology from Milacron.

"It's quite an accomplishment," said Dr. Rafael C. Gonzalez, IBM professor of electrical engineering, and one of the nation's first engineers to be formally educated in pattern recognition.

Through research, Gonzalez and his colleagues hope to instill this robot with "robotic intelligence." That is, to give it the capability of seeing, feeling and making decisions on its own. Snyder refers to these machines that see and think as "smart robots," unlike the "dumb robot," that can only be programmed to carry out tasks, such as picking up objects and moving them. In essence, the research done here behind these laboratory doors will lead to the development of robots that are, with the aid of computers, able to study their environment and respond to what it sees by doing tasks.

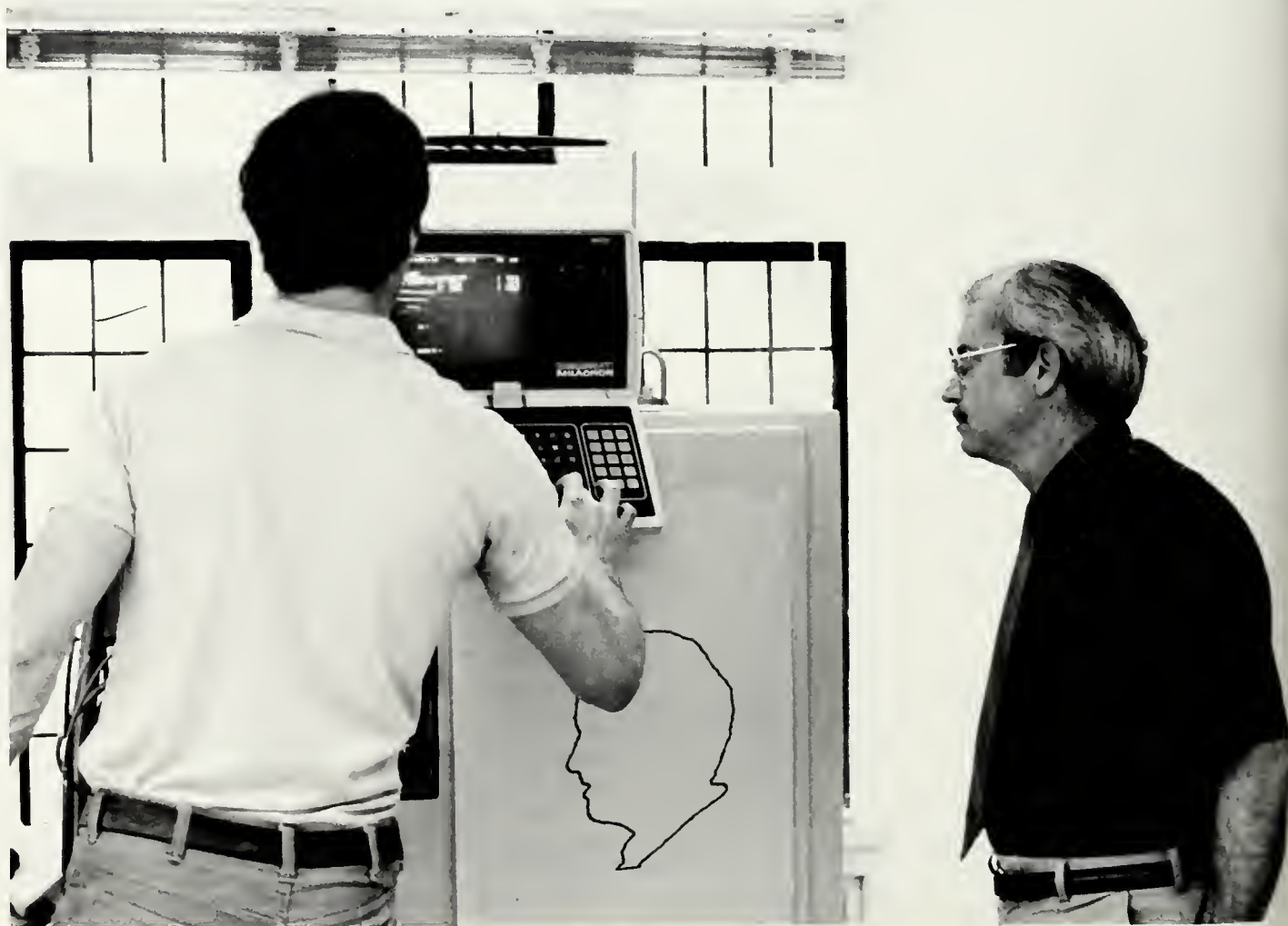
What students are making use of these robots? Richard Fason, for one, is working on his Ph.D. in robotics intelligence. Mungi Abidi is an associate Ph.D. student studying motion analysis. This research is also beneficial to computer study, as Chuck Hayden, an M.S. student involved with computer vision, is discovering. There is also Nicholas Albertos working on a Ph.D. in stereovision. Electrical and mechanical engineering courses will soon be offered, with professors Gonzalez and Dargana Brzakovic in the midst of it all.

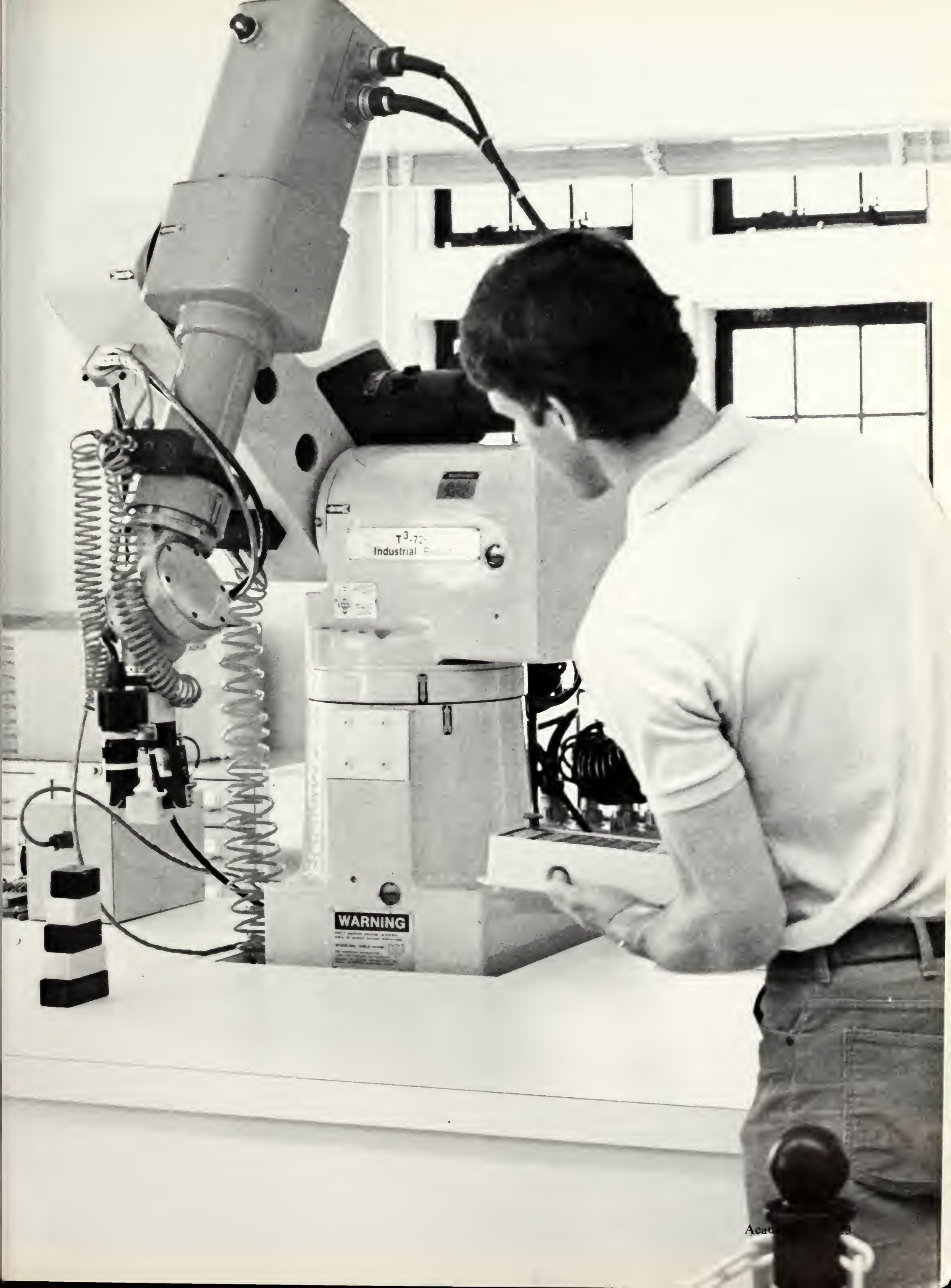
Future ideas of the robot with vision and intelligence reach into the industrial world. Robotics such as this will become useful to companies, such as the automobile industry. Tedious assembly line work may then be eliminated. In the military, robots will become beneficial on the battleground as "walking soldiers."

"We're in the intermediate stage," said Gonzalez about the progress of the study. Right now the robotic abilities are not operating in harmony; that is, the robot can have vision, but it does not correspond with sensory abilities and vice-versa. Even though the robot can accomplish a wide range of work from welding to painting, Gonzalez said everything was still pre-programmed.

"Contracts with industry and research organizations represent pure research for engineers," said Gonzalez, reflecting on UT's engineering research and the outside world. He also commented, "We look for new questions to answer and new problems to solve in all industries and are, therefore, always working on state-of-the-art problems. Engineering research is by nature applied research."

1 Director James Barnes supervises robot operator Rick Eason in his programming of this new mechanical arm. 2 Operator Rick Eason demonstrates the capabilities of the light industrial robot to perform tasks.





Home Economics, Keeping Up With The Times

By Lana Shelton

No more College of Home Economics on campus? This may be the last year students go into the Home Economic building. Why? The field of home economics is changing rapidly and the deans of the school have decided that it is time for a new name for the college. Once the primary goal of the school was to prepare young women to be successful homemakers, now the idea is to train young men and women for many specializations within home economics.

The Home Economics Deans have been meeting in an attempt to decide upon a common name for the college. "Human Ecology" seems to be the common designated name. Human ecology describes reciprocal relationships among people and the interdependence of people and their environment. Human Ecology is also being used frequently among units in other colleges that have decided to take on new names.

Students are not to worry. Though the name may be different in the near future, traditions of the profession will be upheld. Capable faculty members will still be instructing classes that provide excellent training for students while they are both in college and when they join the job

market.

The sixtieth anniversary of the Harris Home Economics Building is soon to be celebrated by the College of Home Economics. Two additions have been added onto the building since it was built in 1926. Homecoming of 1986 will be a day of recognition in honor of the building. This means 1985 will be the year of planning. A host to serve the area visitors will be chosen, along with active alumni to help with the many local arrangements. One goal of the college, now in the planning stage, is the establishment of an endowment. The Home Economics Development Fund wants to raise 60,000 in 1986 for the endowment. Income from the endowment will be used for faculty scholarships to aid their teaching and research.

The new kids on the block are Barbara Oliver and Carl L. Dyer, both joining the faculty in the Department of Textiles, Merchandising, and Design. Barbara Oliver graduated from Florida State University with her PH.D., along with 5 years of experience earned at the College of St. Scholastic, Duluth. Carl Dyer received his PH.D. at North Carolina State University. He previously taught at two other colleges before deciding to joining the staff at University of Tennessee.

Greer Litton Fox now heads of the Department of Child and Family Studies. She is a PH.D. graduate from the University of Michigan. Greer's most recent research concentrates upon communication between parents and adults on the subject of sexuality.

As for other research well, the College of Home Economics has made history. Last summer, equipment was installed to produce nonwoven fabric at U.T. Exxon Chemical Company donated the money grants that enabled the equipment to be installed. Among the many uses for the light weight fabric are garments, such as surgical masks and gowns, that can be disposed of after use. The new equipment will open doors to those who desire to do research on campus.

These various ideas will lead the college in new directions. In the future, students will have more opportunities for job training experiences. Educational encounters will be better than ever due to new, qualified instructors, better equipment, and the continuous changing of the college as it attempts to better prepare those students who give life to the college.





Paul Hethmon



Paul Hethmon.



Paul Hethmon

1. Graduate student Mary Sue Pruitt and Associate Dean of Home Economics, Karl Weddle, sit amazed at the wonder of children in the Child Development Center. 2. Betsy Bohannon, Venessa Baker, and Ken Jackson, juniors in dietetics, wonder if too many cooks in the kitchen really will spoil the soup. 3. Home Economic majors call this building "Home Sweet Home".

Berry Gives Last Rites To Pets

By Nancy Hooper

The tombstone bears the legend, "Champ 1970-1985. Beloved Pet of John and Mary Jones." For the owners, this is the final gesture of love after years of loyal friendship.

Fred O. Berry III and his VIP Casket Co. provide any assistance needed in the burial of that Very Important Pet.

In his original financial forecast, Berry predicted he would be called upon twice a month. But this business that started in August 1984 has grown into a major venture and the number of burials has risen beyond all expectations. Already a minimum of two calls each week bring requests for pickups, casket purchases and burials.

Berry, 20, is the third generation of Berry's at Berry Funeral Home on Chapman Highway in Knoxville. He is also the sole proprietor and employee of VIP Casket Co.

"Through my work at our funeral home and because of the many calls we received inquiring if we provided burials for pets, I decided a special service was needed," said Berry, a sophomore at the University of Tennessee majoring in biomedical engineering. His plans include medical school.

It is a full service operation, conducted from his headquarters at home. Just like a funeral home, he will pick up a pet at the location of death whether it be at a veterinary office or in a home.

Berry said his main objective is to help the owners of the pet in any way possible. He will handle preparations for a backyard burial just as quickly as for one at the pet cemetery. He also arranges cremations, prearrangements and markers, along with his casket sales.

These miniature caskets range in price from \$13.90 for a 10-inch coffin to a \$185 deluxe style used for larger dogs such as German shepherds. These caskets come in pastel blue, pink, and gold with color-coordinated satin linings and lace trim.

Burial markers can be ordered in bronze, marble and granite as well. The

prices begin at \$25 and stop at \$148.

Berry, in a blue pin-striped suit and Tennessee pearl tie pin, is entirely professional. He understands that death, in whatever form it comes, creates a painful void. And most importantly for his clients—he listens.

"These pets are like family," he said. "I usually spend about an hour with the owner when I go to pick up the animal. They always want to talk about its life. But I really don't mind. I get satisfaction out of helping to relieve their grief."

Berry's first service involved a golden retriever named Zeus. His owner was a blind organist, known worldwide for her playing. Zeus was given an elegant service, complete with organ music.

Some situations create havoc, however.

"Once, during Christmas when I was extremely sick, I ended up driving out to a house where a lady's pedigree pup had died," said Berry. "It was unbelievable. There were more than 25 dogs, five or six cats, and several birds in a single room. They all proceeded to jump in and out of the caskets I had brought. It was crazy."

Berry is now busy making plans for an ill colt, sired by a Tennessee walking horse. This will be the first large animal he has interred. He estimates the cost to be \$275.

Up to now, Berry has dealt mainly with burials of cats and dogs. However, he has made preparations for several birds during his brief entrepreneurship too.

Cremations are the most popular, says this young funeral director. One woman even wanted her dog's ashes buried with her.

"What really makes me feel bad is when an owner can't afford a burial, but insists on doing it anyway," says Berry, worriedly rubbing his forehead.

"One lady, so upset over her cat's death, could barely speak with me. She even asked me to hold her bill until her check came. She desperately wanted to have the burial regardless of price. All I could do was be as helpful and compassionate as possible."





1 Entrepreneur Fred Berry III, a sophomore in biology, displays the range of caskets he offers through his Very Important Pet Co.

Museum Strives For Wide Appeal

By Bridget Moser

An undiscovered treasure chest is hidden beneath the oak trees in circle park. Within it lies the precious gems of Tennessee history.

At McClung Museum, "we try to put a theme together we think would interest both students and local residents alike," said Elaine Evans, curator of collections.

The local angles of the Civil War, World War II and prehistoric-nineteenth century anthropological and archaeological collections are typical of the slant toward East Tennessee.

Opened June 1, 1963, with the donations of Judge and Mrs. John W. Green, the museum was established in honor of her father, Frank H. McClung, "for the display, preservation and study of paintings, works of art, objects of natural

history, historical objects and such other uses as generally appertain to museums."

The local emphasis is complemented by the diverse contents of its permanent collections. Here, Tennesseans can examine not only the Green's personal collection of art, furniture and the like, but also that of Eleanor Deane and Louis Bailey Audigier, Grace Moore, John Van Gilder and others.

However, permanent collections are only part of the services the museum has to offer. A reference library stashed with material pertaining to museums and anthropology is one of its assets. Also, lectures, films and special events are staged in the auditorium, and guided group tours are available.

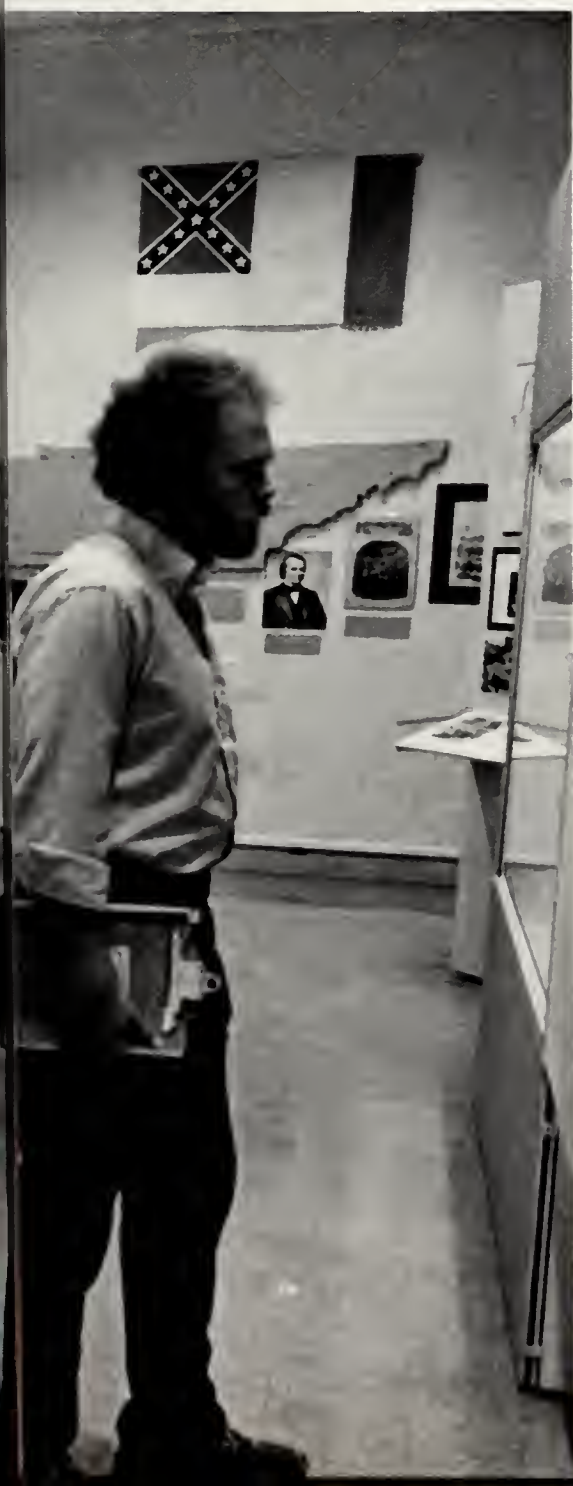
When exhibit time rolls around, the exhibits coordinator, Andrew Hearst, and

his staff create the plans here in the museum. Step two finds Hearst, also the director of the museum, and Evans discussing the feasibility of the idea. Evans said she heads the research needed to pull the exhibit together.

Evans said they sometimes borrow from area history buffs, collectors or from larger museums outside of Knoxville in order to complete the idea. This system is less expensive than the typical travelling shows many smaller museums rent from prestige names in museum lore. The pieces they borrow range from supporting articles to whole collections.

Work-study students at UT also help in the maintenance, set-ups, photography and research.





1 Residents of the community, as well as UT students, examine a Civil War exhibit. 2 Dr. Jefferson Chapman, research assistant professor and curator of archeology, Dr. Paul Parmalee, professor and director of the museum, and Elaine Altman Evans, curator of collections, plan the wide variety of exhibits the museum shows. 3 This statue greets the visitors in the museum's lobby.

Law School Turns Dedicated Students Into Distinguished Grads

By Alison McCall

The George C. Taylor School of Law is going through some changes this year.

The Law School, this year, saw about 527 students come through its door to receive guidance and learn to "crusade for justice" under the hands of 37 faculty and administrators. The graduates, all 153, have left to defend the world.

The school is going through its own makeover. A new building will not be standing in its place on Cumberland next year, just a better one.

What began as a "little touchup" in May turned out to be a renovation for Taylor Law School.

"It is something we have been wanting to do for some time," said Janice Hodge, training assistant for the alumnae development. "It's just to give the Law School a better look."

The outside walkways and grounds got their beauty touchups, and then painting was done indoors.

"They're going to be moving and rearranging rooms around, to fit more

students in," Hodge said.

Although attendance is not expected to go up this coming year, Hodge said the renovation to make more room was "to make things pleasant for those that are here."

To get down to specifics, take a look at the real-life work done by law students themselves.

Giving viewers a taste of the "real thing", Dean Hill Rivkin, professor of environmental law, and several of his students presented a mock city council meeting demonstrating the pros and cons of an ordinance that would prohibit smoking in certain public places in Knoxville.

In this simulation, students represented the arguments of four major entities that would be affected by the ordinance.

Mark Hartsoe, a third year law student, represented the American Lung Association and gave many statistics on the detrimental effects of smoke on the non-smoker.

In contrast, Beth Townsend, speaker for

the American Tobacco Institute, said the effects of second-hand, or passive smoke was "psychological," and there was no evidence to prove that second-hand smoke was unsafe.

Phil Parsons, speaker for the Knoxville Restaurant Association, asked that restaurants be left out of this ordinance, because it was a violation of due process. After that, William Cole proposed implementing fines for offenders for the Knox County Public Health Department.

"Literally hundreds of cities have adopted variations of the ordinance," Rivkin said, who was the "mayor" for council.

Rivkin thought this mock council was good practice for a real proposal at city council. Here at the Taylor Law School, law students are really getting their feet wet as true lawyers; Rivkin's students are now trying to perfect this ordinance before actually submitting it to city council.





3
1 Law students—Don't they ever take a break? 2 Law students use the various reference materials available only at the college's library. 3 The College of Law is a microcosm into itself.

Nurturing A Student For All Seasons

By Lana Shelton

The college of Liberal Arts is designed to educate the student in a wide range of skills and knowledge. The flexible program allows each student to pursue their own interests, while still benefiting from a valuable academic program. The main goal of the college is to prepare people for a fulfilling life after completing college.

Sponsored by the College of Liberal Arts is the Volunteer Community program. The program, organized in 1980, is designed to improve the quality of freshman living away from home. This program helps orient ninety freshman into this big University.

Students involved in the Volunteer Community live in a dormitory on the same floor. Each week dinners and cultural programs are provided to help involve members in many activities. Brad Serff, a member of the community, says, "This program has been a very rewarding experience that has provided many extra curricular activities." Faculty professors help each each student to help advise them every term. The Volunteer Community

has its own sections of freshman English and of University Studies, so members have at least two courses in common. Jeff Landry, a participant says, "The program offers many benefits, but meeting new people at the beginning of your freshman year is the most important function. Knowing other people helps eliminate some of the confusion."

A National Student Exchange is run through the Liberal Arts College, but students in any college may participate in the program. This helps students with special interest study at the college that offers the best possible classes. Students attending the new school for a year, pay the same fee they would pay at UT, making the cost reasonable. Applicants for the program must meet eligibility requirements consisting of full time student status, with a 2.5 grade point average and completion of at least one semester at UT.

One of the newest happenings in the college is the new curriculum requirements that became effective fall, 1984. This program will directly change the type of courses taken by students seek-

ing a degree from this college.

Changes in the Foreign Language requirements are more strict. A minimum of two years of the same foreign language in high school must be completed. This may be satisfied by completing one year of study at the college level or by passing a proficiency examination. This puts emphasis on the international aspects of society. History requirements are also becoming more internationally orientated. Now students must take something other than United States history. Writing skills are going to be stressed more heavily in these two classes and in most other classes to help round out the students' education.

Science and math requirements are also being strengthened in the college. At least one math class must be taken. Instead of only two quarters in a sequence of science, students must now take three quarters. Graduation requirements of 180 hours have also been changed to 190.

The College of Liberal Arts has launched a major outreach effort to the com- (cont.)





Paul Hethmon



Evelyn Schmit

cont. Liberal Arts, A College With A Cause

munity in an attempt to promote greater awareness of the value of liberal arts and to encourage the development of a supportive consistency in the community. Dr. Lynn J. Champion is head of both the Stokely Institute for Liberal Arts Education and The Appalachian Humanities Education Program. The Stokely Institute for Liberal Arts education works with teachers and students in secondary schools to promote understanding of liberal arts education. The Appalachian Humanities Education Program coordinates with the community through sponsorship of a reading program. Both of the programs provide opportunities for

faculty from the College of Liberal Arts to make visits to schools in the area. A goal of the college is to help the faculty become more familiar with the families from which most of the UT students are from. Programs such as these help the community gain a better understanding of the university and the college.

Liberal arts is changing rapidly to fit the needs of today's society. New and exciting programs are being created to help improve the quality of the college and introduce better curriculum. In the near future, the college will be taking on even more changes as it continues to flourish.





Paul Hethmon



Evelyn Schmit



Paul Hethmon

1. Missy Hester, a Speech and Theatre major, uses brush and grease paint to capture the external elements of a character. 2. Even the walls of the music building seem to hum along with practicing students like Amy Johnson, a sophomore, playing on her silver flute. 3. Concentrating despite noisy students in the hallways of the Humanities and Social Sciences Building, Deborah Novak, a senior, works on a Political Science paper.

College Scholars-A Step Above

By Lana Shelton

Sponsored through the College of Liberal Arts is the College Scholars program. Only a very small select group of outstanding students can be accommodated in this program that allows participants ample freedom in designing personalized curriculum requirements. This challenging program allows Liberal Arts majors a fourth option in obtaining a B.A. degree.

Requirements for the special program are quite intense. To be accepted, students between their senior year in high school and the end of their sophomore year in college are required to provide proof of previous high academic achievement. Such records as the ACT score are credited as proof. Letters of reference must be sent to the special programs office from at least two persons, commenting upon the applicant's capabilities.

Various short essays are necessary before an interview is arranged between the applicant and a three member committee, which usually consists of one scholar. The first two quarters, the new student is required to show strong interest in goals and to maintain a 3.25 cumulative average.

Continuing emphasis is placed upon the student's educational goals. This helps encourage one to self-direct learning with valuable guidance from an interested counselor who is a scholar in some area of interest to the student. The counselors tutor the student throughout his stay at UT and then attempt to put the scholar in contact with opportunities to help the student after education is completed.

A senior project is a major graduation requirement. The objective of the project is to help the student accomplish research, usually for one year, on an appropriate

topic that parallels with the student's major. Two presentations must be made when the student undertakes the project. The last presentation is made after the project has been completed, while the first presentation introduces the intent of the student's project. In some cases, the results of the project and the research paper have been published.

Many activities are sponsored by the College Scholars program which further enhance this fine study. Interaction between members is possible each quarter when a social event, such as a picnic, is held. These gatherings focus on special concerns of the program, while members are also able to enjoy good company with fellow scholars and tutors. The activities help the students feel more at ease and take on responsibility for the success of the program.





Kevin Krahwinkle

1 As a College Scholar major, Tambi Brown is required to present her senior research project. Her concentration, "The Changing Nature of the Politics of Higher Education in Tennessee." 2 Assistant Provost Anne Hopkins chats with Tambi Brown, senior in College Scholars, before Tambi's political science presentation.



Kevin Krahwinkle

UT Hospital Zeroes In On Cancer Research

By Alison McCall

Little do we realize, but across the river an intense effort to improve the quality of life is in the works.

The Memorial Research Center, a part of UT Hospital, is staffed with 18 full-time scientists and works closely with the University Hospital and the Clinical Education Center (College of Medicine and College of Dentistry) to serve the people of East Tennessee. Professionals and technicians alike are involved in research in the areas of blood, cancer, and genetics.

One of these involved professionals in research is Dr. Carmen Lozzio, acting director of the Memorial Research Center. Her endeavors of late include a chance to combat leukemia. Her research begins at the cellular level.

"We are studying the mechanisms of how leukemic cells become malignant and kill, and then how to develop a treatment," Lozzio said.

To study why these malignant cells act as they do, and then develop ways to reduce malignancy, Lozzio and her staff work in collaboration with researchers all over the world, using a human leukemic cell line called K562. Mice cells are also used in studying malignant cells.

Lozzio gives credit to her co-workers who have helped in many ways—from setting up blood cell slides, to finalizing paperwork for the media. Among those who have contributed their time to the leukemia research are: Dr. Carl Wust, a professor of microbiology at UT; Dr. Albert Ichiki, Sandra Bell, Debney

Johnson, S. Shinpock, E. Banberger, and David Gerard, for his work with electron microscope.

Now in the third year of paid research (the research center was given a five-year grant by the National Institute of Health), Lozzio and her staff can say "yes" to the question of progress.

"Our own research has found special breaks, or abnormalities in the cells...these same regions..release genes for strong malignancy."

Not only has the the research proved to be fruitful by showing the pattern of leukemia malignancy a serum is being researched and developed that may combat leukemic cells. Oddly enough, the serum can be produced by goats! There is no mystery for the dozen goats penned up on the grounds just behind the center. These animals, once injected with leukemic cells produce what is called an immunoglobulin that isolates, purifies, and even kills threatening leukemic cells. Researchs here at the center are working

on extracting this serum from the goats and using it for human purposes.

Lozzio is not only working on goats and leukemia, but, as she says, "I wear many hats."

Along with serving as director of the center, Lozzio is also acting chairman of the Department of Medical Biology. Half of her time is spent as director of the birth defect and human development center at UT Hospital, where she coordinates educational programs and gives genetic counseling.

Lozzio was born in Buenos Aires, Argentina, where she received her degree in medicine. She came to America in 1964. Having worked side-by-side with her husband since 1965 at the center, Lozzio has moved up in rank, from research associate, to assistant professor, associate professor, and finally professor of medical biology in 1978. She has no plans to leave the center, where her research know-how is serving its best to East Tennessee.

Kevin Krahwinkel





Kevin Krahwinkle

1 Lab technician Wanda Carter performs tests on patients' blood samples. 2 Dr. Carmen Lozzio, director of the Memorial Research Center, explains microscope uses to Alison McCall and their relationship to her leukemia research. 3 Sandra Shinpock works under hood with K-632F.



Kevin Krahwinkle

Nurses Keep Check On Campus Pulse

By Lana Shelton

The new kid on the block has certainly settled in quickly. With the present enrollment of 450, the College of Nursing, established in 1971, is justly proud of its achievements.

Its faculty ranks as one of the most qualified in the United States. The undergraduate program offered is fully accredited by the national league for nursing. Out of the 187 schools in the nation that offer both baccalaureate and master's programs in nursing, UT steps royally into the 20th position.

The courses reflect the world influencing nursing careers. Emphasis on strengthening the ties between community needs and nursing are a vital part of the

PSM program. Early check-outs and short-term hospital stays are creating demand for nurses in settings other than institutional.

Another change is the increase of males entering the college. Out of the 450 students enrolled, 7 percent of these students are males. This is almost double the nation's average of 4 percent males majoring in nursing.

Health promotion is also a new concern of the college. On April 10, 1985 the college held an Operation Health Check. This program offered free health screening for the employees of the university. Vision, hearing, blood pressure and obesity measurements were among the many tests given. After the health fair, each par-

ticipant was given a report on their health.

There are internal renovations within the college as well. A Board of Vistors, which was established in the spring of 1982, comprises a 9-person committee that advises on public relations, college-community relationships, marketing of graduates, curricular issues and fund raising efforts.

Last but not least is the honor society of nursing, Gamma Chi. It is part of the national chapter of Sigma Theta Tau. Through this organization students are given the opportunity to participate in the growth and advancement of the nursing profession.



Kevin Krahwinkel



Kevin Krahwinkle



1 A nursing instructor demonstrates proper procedures in diagnosing abdominal disorders. 2 These nursing students learn how to perform various steps in checking respiratory functions. 3 Checking for swollen glands and throat infections was part of Health-Check week, provided by the College of Nursing.

National Guard Air Units Aid ROTC Cadets

By Jeff Brumley

The University of Tennessee is situated near McGhee Tyson Airport. The airport, besides housing several commercial airline hubs, and servicing local private aviation, is the home of two military aviation units.

One of these is a unit of the Army National Guard, the Air Troop 278th Armored Cavalry Regiment. The unit flies helicopters.

The air troop, in addition to its military mission as a forward air reconnaissance group, has participated in prisoner escape hunts and rescues of lost hikers, said CW4 Rick Scrugham, a warrant officer and a pilot in the unit.

Also, these Army aviators sometimes assist UT's Army ROTC department in airlifting cadets during ground maneuvers, Scrugham said.

"They have annual maneuvers around Norris Lake, and we, on an as-need basis, provide support for them," he said.

However, the air troop's role in providing civil services has diminished with the arrival of Lifestar, the UT Hospital's scene-to-hospital helicopter ambulance, which began full-time operation Oct. 1, 1984.

"Lifestar is taking over a lot of our emergency medical roles, and that's really as it should be," said Maj. Larry Shelton, commander of the air troop.

"Our state role has been diminished by Lifestar. It complements us, and vice versa, to cover this area," Shelton said.

Kevin Krahwinkle



"All we provide is the air mobility in areas that would otherwise be inaccessible. We don't have the equipment to be an ambulance service. When we become involved it is in a primarily search aspect," Shelton said.

The air troop flies three types of helicopter, all of which are Vietnam era. They are the UH-1H ("Huey") utility, the UH-1M ("Mike") gunship, and the OH-6 ("Loach") observation helicopters.

There is yet another military aviation unit stationed at McGhee Tyson: the 134th Air Refueling Group, which flies KC-135 tanker aircraft for the Air National Guard.

While most people see members of the National Guard as "weekend warriors," the pilots and crew members of the 134th ARG are anything but *weekend* warriors.

The unit flies tactical missions at least six days a week, providing in-air refueling services for U.S. Air Force aircraft all the way from Florida and Oklahoma and beyond. And the 134th ARG is often deployed to places such as Guam, the Philippines and Europe, said Lt. Col. Larry Dicus, a pilot for the unit.

"We'll be in Alaska for two weeks during the summer," Dicus said.

The 134th ARG flies eight KC-135 "Stratotankers," which are derivatives of the Boeing 707 airline jet. The unit uses these planes to refuel fighters, bombers and cargo aircraft while in flight, Dicus said.

Kevin Krahwinkle





Ron Schaming



4

Ron Schaming

1 This plane is one owned by the National Guard at McGhee-Tyson airport. 2 Cadets take a break before maneuvers while airborne. 3 Annual ground maneuvers give future soldiers the opportunity to perfect their skills. 4 ROTC students must be in shape for the ground maneuvers.

It Doesn't End With Graduation

By Bridget Moser

The biggest change recently in UT's graduate school has been in the advising requirements for preregistration, said Graduate School Director Diana Lopez.

"We used to require the student's adviser to sign the registration slip, but now we have the student sign a statement," Lopez explained. She said this sort of honor system places more responsibility in the hands of the student.

Lopez, who has been director since 1976, said she was assistant director when her predecessor became ill. For six months, she worked as a fellowship assistant before becoming assistant director, she added.

Getting a fellowship, however, is highly competitive because only two are offered.

Jobs such as research assistant and graduate teaching assistant supplement the aid program. Also, almost the same fraction of loans and grants are available to students seeking master's and doctoral degrees as are offered to those working towards their bachelors. Most graduate students take advantage of some form of aid, Lopez said.

Because UT provides programs with 108 possibilities for masters' degrees and 49 possibilities for doctoral candidates, Lopez said the most significant aspect of the school is its diversity.

Between 5,000 and 6,000 students are pursuing graduate degrees, about 21 percent of the total student population.

Though the programs in business administration and computer science have a larger number of students, Lopez said the resources available in many departments prevent them from admitting as many students as might meet their requirements.

For instance, a large number of people apply to the psychology department, but are turned down, because it cannot support all of them," Lopez said.

She also cited psychology as a good example of the different subsections in each department.

After a student has been accepted, she said, he or she is given a general adviser, generally the department head. "After the student has decided to specialize, in say Educational Psychology, he or she can get a new adviser or specialize even further," said Lopez.

"Actually," Lopez said, "we in the office rarely see them after they have been accepted."

She said each program is designed by the student and faculty adviser.

Most students, 77 percent, are Tennessee residents, with 50 percent having graduated from UT. Completing the graduate population are the 16 percent out-of-state students, and the 7 percent from other countries.

The numbers can be misleading, though, Lopez said. Many people, not originally from Tennessee, move here and list it as their permanent address on their applications.





1 A more informal atmosphere prevails in the discussion groups of graduate classes. 2 Graduate classes, such as this one in communications, encourage more student input.

UT Computing Center Is Growing Up Fast

By Bridget Moser

The steady whirl enveloping the Computer Center at the Stokely Management Center drowns out the sounds of footsteps and a Parker Brother's pen's fall to the floor.

Above the constant whine, the voice of Gordon Shurman soared as he explained the different functions of the center.

After 25 years his voice adjusts automatically and amplifies itself to compensate for the distraction.

Shurman, the Director of UT's Computer Center, has been at the helm since 1960 when it was first established. He is from Purdue University, which was one of the first to sponsor a college program and create a Computer Science Department.

Accepting the challenge to build a competitive resource center for the entire university system—including Martin, Memphis, Tullahoma and Chattanooga—Shurman expanded its capacity from one small machine to the outstanding number of approximately 10,000 now owned by the university.

With six main computers on the first floor of Stokely, remote computers have been placed all over UT's campus for the

convenience of students, faculty and the administration.

Using them for purposes such as financial and student records, remotes have expanded the capabilities of employees in Andy Holt Tower and the Student Services Building. Students use remote facilities in the libraries and in a special "computer rooms" found in Apartment Residence Halls. Use is also open to faculty, who take advantage of them as much as anyone else.

"Since I first came here, the changes have been gigantic," said Shurman. "But my goal is to make computers more readily available to more people."

He explained that with the advent of home computers, more people have become familiar with the way they work.

Therefore, he said the desire to work on larger computers that are able to do more things has increased.

"We can't keep the supply up to the demand," he said. "Computer power has increased ten-fold."

Complicating the problem of expansion, Shurman said the average computer has a four-year life span.

"It's only about four years before each model becomes obsolete. User's guides,

newsletters and short courses as well as the terminals themselves aid university users in keeping up with the changes," he said.

Pointing out the memory banks, the main terminals from which information is transmitted from all the remote facilities and the virtual library of memory tapes, Shurman touches on technical aspects of the center.

"The computers always have to be cool. So we have to air condition the room even when it's below freezing outside," he said. "We also have cold water running through pipes underneath the floor because the air conditioning is not enough."

He indicated a rectangular blue box, about six feet high, and said it keeps the water cold.

When he closed the door to the room, the whirl was completely silenced. Probably the same sound Shurman heard when he first began steering the project. He wants to expand at a faster rate than the center has grown in the past 25 years. The growing concern about computer literacy among employers may help him bring the issue to a successful conclusion.





1 This student examines his information to make sure that the program is entered into the computer correctly. 2 The library of computer microfilm is on the second floor of Stokely Management Center. 3 Dr. Shurman's desk won't stay clean long. He's too busy improving the center to worry about trivialities. 4 Students work at various terminals in the center and at remotes around campus.



Kevin Krahwinkle

3

Kevin Krahwinkle



Kevin Krahwinkle

4

Torchbearers Set Own Standards

By Bridget Moser

Defining the term "Torchbearers" is a difficult task. This year, the candidates who were finally selected displayed such a wide variety of interests and activities that its meaning seems even more ambiguous than before. Despite the fact that they all met and surpassed even the strictest of standards, their accomplishments spanned almost all areas of service, character and scholastic achievement that the award of Torchbearer requires.

The UT catalog says Torchbearers, "epitomize the finest qualities of the University of Tennessee students," and comes as close as any definition in attempting to clarify the common characteristics of these honored students.

This year, Kemal Ahmed, Bernadette Horton, David Garrett, Michele "Mitch" Walker, Brian Gregory and Michael Evans were added to this esteemed list at the Chancellor's Banquet.

As well as being known throughout the University for his work with international students, Ahmed, a native of Bangladesh and a College Scholars major, is also a member of several honor and professional societies, including Phi Beta Kappa, Omicron Delta Kappa and Gamma Beta Phi. He has been active in community service through his work with Meals on

Wheels, Foster Parents and Columbus Home.

As if chemical engineering did not take up enough of her time, Horton served her sorority, Alpha Kappa Alpha, as president one year, and was associate chairwoman of the Black Cultural Programming Committee as well. Additionally, Horton is a member of the UT Board of Trustees Academic Affairs Committee, Mortar Board and Omicron Delta Kappa.

Having been a member of the Student Disciplinary Board since 1982, Garrett, a political science major, served as its chairman this year. A member of the All Campus Events committee, as well as its Chairman at large, Garrett has been in charge of the "Anything Goes" competition during Homecoming for the past three years. Garrett said he considered the Torchbearer award a great honor, but cautioned students, "not to go through your senior year with your arm in the air. Go out and work with the University, and do what you feel needs to be done, but don't hold a spotlight up to yourself."

Glancing back over the Daily Beacon's of the past year, it appears there have been several proposed changes in the academic composition of the University, and as chairwoman of the Undergraduate Academic Council, Walker has been very

busy. She is a finance major, and is in the Financial Management Association, the All Campus Events committee and Delta Gamma sorority.

Gregory is a communications major. He is currently chairman of the Central Programming Council and the Recreation Entertainment and Social Board. His honors include Omicron Delta Kappa and he was a Student Ambassador. He has also served on the Student Publications Board.

Evans has accumulated honors through his activities as president of Omicron Delta Kappa and as a member of Mortar board, the Volunteer Alumni Network, and Vol Corps. "It's great to be honored for something you enjoy doing," said Evans, an industrial engineering major. "It really meant a lot because it came from my peers."

The accomplishments of these six seniors provide clear evidence that they all deserved the Torchbearer award. They have proven their concern and loyalty through years of service to the students and surrounding community, encouraging others as they worked. Their variety of activities may make the award a hard one to generalize about, but it is precisely that variety that keeps UT a respected institution of higher education.



Ron Schaming



Les Murray III



Les Murray III 1 David Garrett smiles proudly as he accepts his Torchbearer Award. 2 This year's illustrious winners line up beside Vice-Chancellor Philip Sheurer behind Chancellor Jack Reese. 3 Chancellor Reese presents the Torchbearer Award to Michael Evans as Kemal Ahmed looks on.

Information Circulates Through Network Of Libraries

By Lana Shelton

The heartbeat of academic studies vibrates from five pulse centers on campus. These are the five libraries that offer any type of information necessary for undergraduate or graduate degrees.

Located on Cumberland Avenue is the main unit of the University's library system. This is the James D. Hoskins Library. The principal collections of bibliographies and reference materials not available in the branch libraries are kept here. Other materials contained at the main library are U.S. and U.N. documents, microforms, rare books, both foreign and domestic newspapers and the University archives.

One of the more popular libraries, especially used for a quiet place to study, is the Undergraduate Library. This library, named after John C. Hodges, is now under construction.

Collections and services have been relocated in two places. Circulation, reference and periodicals can be found on the first floor of the Humanities and Social Sciences building. A disadvantage to this arrangement is that several of the little used sets and multiple copy titles have been put into storage in the closed stack building. The Nonprint Department, which contains both audio and video materials, is found on the ground floor of Dunford Hall.

People majoring in Agriculture or Veterinary Medicine are provided with services by their own library with over 90,000 volumes in support of their interest. The Agriculture-Veterinary Medicine Library is located in the College of Veterinary Medicine Teaching Hospital. Such reports as those published by the U.S. Department of Agriculture

and the State Agricultural Experiment Stations are usually made part of the collection.

For the students studying and researching music, the Music Library is available. The collection is located on the third floor of the Music Building. A collection of over 37,000 items, including books, scores, reels and microfilms are available here.

Harry Murley, a freshman college work-study employee at the Law Library, says, "The Law Library is a great benefit to students studying law related matters and is even used by local lawyers." Many people call in with questions concerning legal matters they are involved in. Though many services are rendered by the Law Library, most material is made of books on the study of past cases.

All types of services are offered by these different libraries. Reserve Services are offered so materials can be placed on hold by instructors to aid students in class assignments. The main reserve department is located on the ground floor of Dunford Hall. The Music and Agriculture-Veterinary Medicine libraries also have their own reserve departments.

It is even possible for university students and faculty to suggest the purchase of books or other library material. All one must do is fill out a book order

card and submit the card to the library. This can be a great service to students who need certain books.

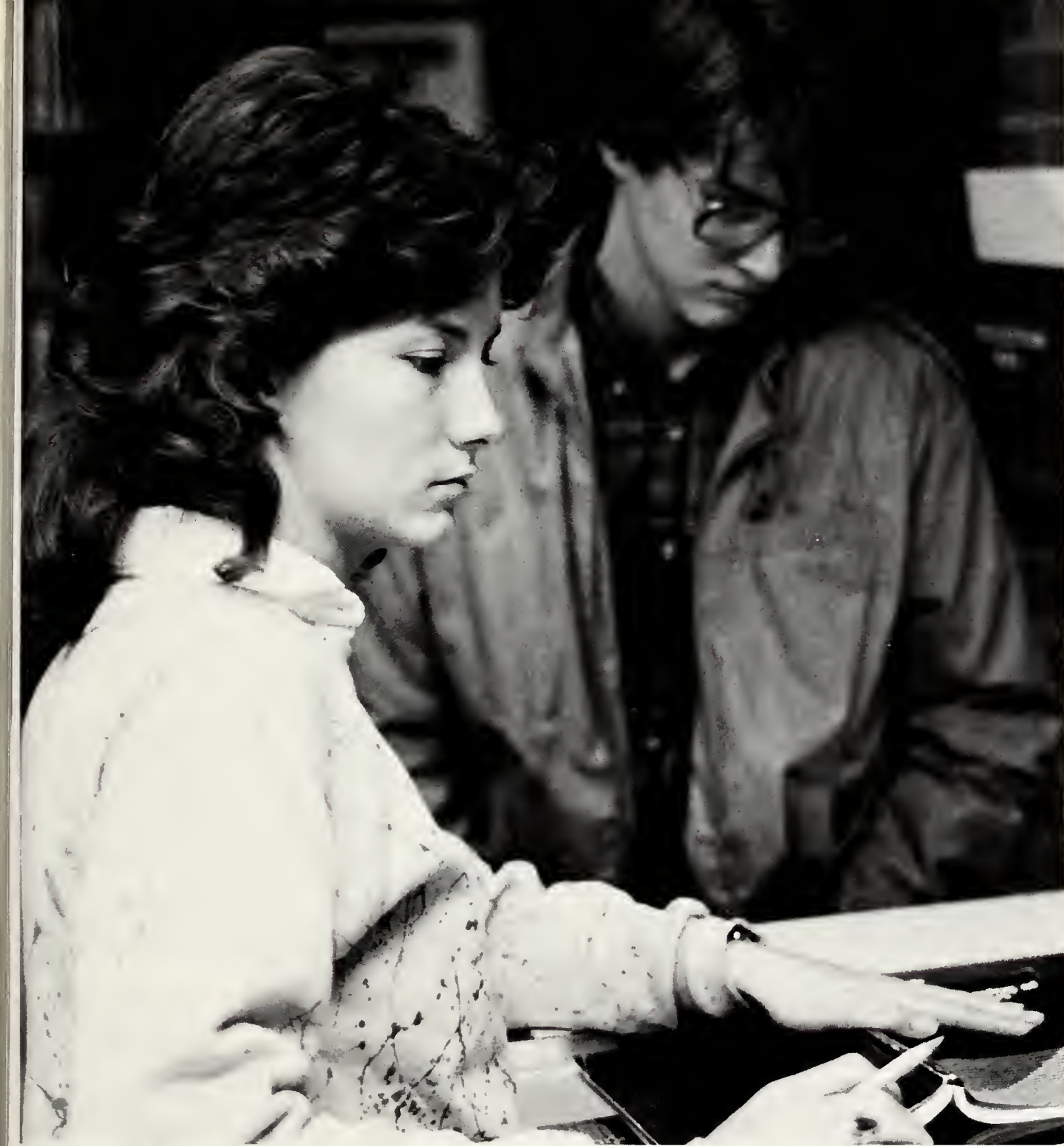
Nonprint Collections are another resource offered by the libraries. Included in the collections are audio cassettes, slides, reel to reel tape and video cassette slides. Katie Hixon, freshman in physical fitness, says, "The nonprint material is an asset to the library and a good change from just reading books." The bulk of nonprint material is based on courses offered. Most of the nonprint material is located on the left side of Dunford Hall, but both the Music Library and the Agriculture-Veterinary Medicine Library have quite a selection also.

Special Collections are located in the main library. Rare books, manuscripts, the University Archives and other unusual items can be found there. The rare book collection amounts to some 25,000 volumes, including books dating from as far back as 1481. More than 2,000,000 pieces of manuscripts, some from important Tennesseans, may be found there.

The library system at UT is an excellent system. As Ricky Hearn, majoring in Business, says, "The material in the campus libraries is a necessary part of advanced education, yet the material not only helps in lessons but is also pleasurable in leisure time."

Ron Schaming





1 Allen Ashlock, senior in finance, takes over a table in the undergraduate library. It's the only way to get organized. 2 Sherri Chambers, junior in graphic design, copies pages from a book to avoid the ultimate late fine for checking out the book and keeps it until the research paper is written. 3 Tena Shade, senior in political science, operates a microform. The library has several stacks filled with periodicals which have been transferred to microfilm.

Ron Schaming



3

Ron Schaming

Putting The Reigns On Enrollment

By Bridget Moser

One of the newest colleges on UT's campus has established itself as an elite institution of higher education after only ten years.

Almost as important, the College of Veterinary Medicine is one of 27 in the United States, said Associate Dean Charles Reed.

Because students from all 52 states have access to only 27 colleges, competition is very stiff for the few available spots.

After three years of undergraduate study, Reed said students could begin to apply for acceptance into the college. However, though there are about 300 applicants per year, only 60 are ultimately chosen. In other words, for every four applicants, only one is selected. Thus, ad-

mission into the college is an honor and accorded to only the best of students.

Veterinary students attend school for three years including summer sessions following their acceptance. They attend classes and labs similar to those taken by prospective human doctors in the sciences along with laboratory work.

Working in the clinic during the third year provides invaluable experience which students take with them when they graduate. It consists of full-time work in the veterinary hospital, where contemporary sophisticated equipment helps in diagnosing and treating various ailments.

During this phase of their educations, students also accompany clinicians to farms where the livestock that live there are generally cared for.

Residency training is available for those desiring further experience in a specific kind of veterinary medicine, but internships are not required, Reed said.

He also said that about 80 percent of the students would go to work for an established veterinarian upon graduation, both because "the experience is invaluable" and because the economics involved in setting up a private practice are well beyond their means.

The remaining 20 percent are involved in research. UT's College of Veterinary Medicine has considered the practical problems facing animal health, such as shipping fever, mastitis, cancer and heart disease, and has responded with increased research in those areas.

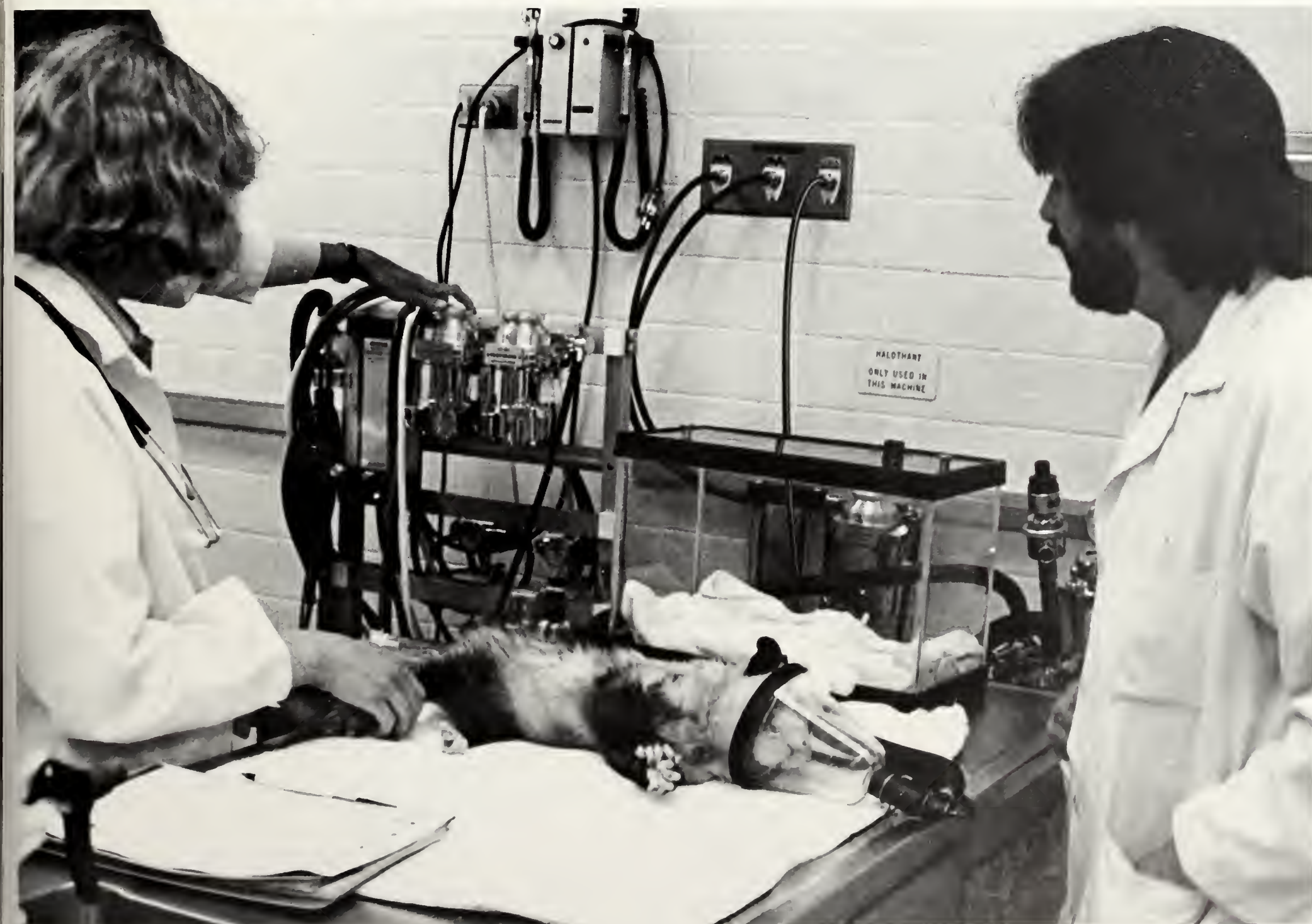


Kevin Krahwin



1 Dr. Carmen Stallman and Karen Catlet, assistant tech, prepare to give this dog a shot. 2 Assistant Farm Forman Carolyn Wilson and caretaker Melanie Hare exercise Cubbie and her colt Josie, both quarter horses, outside the vet school. 3 Dr. Patrick Morris and Martha Hatchutt anesthetize an opossum in order to operate on its back.

Kevin Krahwinkle



Kevin Krahwinkle

They Put You Where You Want To Be

By Bridget Moser

You're finally going to graduate. Next spring, providing you get all your classes, you'll be walking down that aisle receiving your diploma and—voila—you're ready to get out into the "real world" and . . . work?

How can you work without a job? How can you get a job without an interview? And how could you get an interview without the Career Planning and Placement Center?

Here, in Alumni Hall, Eileen Wilson, along with the other employees, helps students not only to choose the careers they are best suited for, but also arranges interviews for them with representatives of the various businesses who come to UT to recruit college grads.

Wilson said the recruiting program begins each year in October and usually ends in May. However, this is not the only service the Center provides for graduating seniors and UT alumni.

There are publications geared toward undergraduate students, such as the "Career Connection," which is paid for by recruiting companies and covers a wide range of career-related issues. The Job Listing Newsletter publicizes job

availabilities at various companies free of charge. Notebooks are also available at no cost to employers, and contain resumes of all students who have submitted them to the Center.

For Alumni, a placement program is open for a small subscription fee. This consists of two job listing newsletters, one for people interested in business careers, and one for education majors. Included in this program is another resume referral service.

The Center also organizes both a Career Carnival and a Career Focus day.

"The Career Carnival gives students the opportunity to meet people from almost all facets of business, from engineering to accounting to advertising," said Wilson. "The Career Focus is based on a speaker-question and answer format." A related program, Footwork, gives students the opportunity to question professionals personally at their places of work.

To supplement these offerings, co-op programs, information about UT alumni

salaries, and summer and part-time placement services are also available.

The Career Resource Library is an almost indispensable addition to the entire program. Resume writing workshops and interviewing workshops are available, as well as various guides which should be helpful in locating prospective employers in each line of work.

Recently, Wilson said 30 interviewing rooms have been opened in Dunford Hall. If you knew Dunford as a women's residence hall, the changes might surprise you. The walls have been painted a stark white and the rooms are furnished with a table and a few chairs. This is big improvement to the 12 rooms previously used in Alumni Hall, which looked more like interrogation chambers than anything else.

These programs and supplementary facilities give students the interviewing background they need and help many get jobs, giving students more self-confidence when they walk down the aisle and away from college life.

1 Dianne Francis, senior in advertising, fills out an application in the Job Placement Library. The center offers advice in preparing resumes as well. 2 Gary Larson, regional manager of Bristol-Myers in Houston, interviews Kelly Burns, a senior in marketing. 3 Melissa Bassett, graduate student in education psychology, makes use of the Job Placement Library.

Kevin Krahwinkle



Kevin Krahwinkle



FOOTWORK



Graduates Take Final Spot In Line

By Lana Selton

Graduation...The ultimate goal; the light at the end of the tunnel; the feeling of success. It finally arrives after many difficult classes, long walks to the hill, and numerous registration hassles.

During that last quarter, soon to be graduates are busy getting ready for commencement ceremonies. They must apply for graduation during registration. They also check for appropriate number of passed hours and classes, hoping they pass everything their final quarter. In-completes must be cleared and substitutions turned in. Caps and gowns must be fitted at the University Book and Supply Store. Invitations can also be purchased there to be sent to all those people who never thought you would make it.

Cindy Goodman, spring graduate in accounting, says, "I feel lucky to have had the opportunity to get my accounting degree from this university. I feel

prepared to meet the challenges of my new job."

Walking through that graduation line gives one this feeling of self-worth and accomplishment. Proud parents, grandparents, aunts, and uncles watch anxiously, waiting to cheer their family member as he or she reaches for his or her well-deserved diploma. After endless numbers of pictures are taken, it is time to celebrate. Many graduates are treated by their families to dinner at their favorite restaurant, while others may choose to spend the evening out on the town with close friends or fellow graduates. Francois Goyeau, senior in political science, has his graduation plans made already. He says, "I am going to go skiing and partying for a week or two, then I will think about looking for a job."

After the celebration is over, career plans must be carried out. U.T. graduates are out in the real world, burdened with

even more responsibilities than before. For some students though, more schooling is a part of their immediate future. Gail Waufer, major in mathematics, is one such student. She says, "I don't really feel like I'm graduating because I'll be back in the fall for graduate school, but at least I'll have a degree. I can hopefully get a good job if I want."

Probably the worst thing about graduation is leaving behind fellow U.T. students. No more all night study parties, living in the dorms, or playing a practical joke on your roommate. Though academically U.T. is difficult, we all know many of our best times were right here on this campus. All graduates will leave this university with fond memories and a little inner desire to stay.

Congratulations to all of this year's graduating seniors.





1 There they are—the 1985 graduates! 2 Administrators prepare their notes before giving key address speeches during graduation ceremonies. 3 They've waited in countless lines during their four years of undergraduate studies. It's only appropriate they should finish their college career this way.



Oh what
a feeling

Organizations

Oh what a feeling....

How about a different kind of feeling? Maybe something that has to do with people with similar interests. Or maybe just a group of people who like to have a good time. Well, if you're looking for either one of these or even both, there is hope. Hope in the form of organizations. There are hundreds of organizations on campus and they come in just about every size and type. There are social clubs, special interest groups, religious organizations, fraternities, sororities, service organizations, sports clubs, honor societies, and enough others to keep anyone busy for months trying to keep up with all of them. With such a variety of groups and over 300 different organizations, there is something, no matter how strange or normal, for everyone.

Now if you are interested in joining an organization, there are a few minor considerations. One of which is that you must meet the requirements. Such requirements may involve selections involving gender. It may not surprise you that a fraternity is for males while a sorority is for females. That is an important fact.

There is also another consideration, you have to find one that suits you. That may seem difficult, but it is not as hard as it sounds. These groups are always looking for new people to join and are heavily recruiting prospects. Even if they are not looking for you, go after them. There is a list of hundreds of organizations in the directory, so there is no excuse not to affiliate yourself.

So you want a new kind of feeling, join the many, the fun loving, the organizations.



Alpha Chi Omega

Founded: 1885

Members: 90

Awards: Second place Homecoming float and third place eating contest.

Activities: Homecoming, All Sing, Carnicus, raise funds for Cystic Fibrosis, and Fall and Spring formals.

Purpose: "Broaden college experience and provide opportunity to develop leadership skills and lifelong friendships."

Front Row: K. Daugherty, V. Williams, V. Fagan, T. Atkins, S. Cravens, T. Sanodgrass, A. Householder, M. Shipp, J. Nations.

Second Row: G. Seagraves, L. Magee, G. Clark, R. Carpenter, T. Trotter, P. Pulliam, D. Slabbekorn, C. Magee, S. Smith, B. Justice, B. McEntire, J. Dicks, G. Hendry, J. Hutton.

Third Row: S. Horton, R. Young, S. Garity, S. Smith, J. Mooney, L. McGillis, S. Mannow, S. Sackleh, K. Ray, S. Morss, K. Willington, H. Hudson, J. Toma, P. Loyd.

Back Row: J. Byar, A. Witzke, S. Hicks, K. Harvison, P. Colins, M. Morretta, K. Cox, J. Smith, S. Schricker, D. Barkley, K. Less, K. Reese.



Alpha Gamma Rho

Founded: 1951

Members: 45

Activities: Participate in Homecoming, Intramurals.

Purpose: To better agricultural men while in college.



Front Row: R. Buck, A. Jensen, N. Niles, W. Pressler, C. Taylor, S. Williams.

Second Row: K. Gowan, T. I. Miller, C. Boaz, R. Petty, N. Gordan, A. Brown, S. Lewis.

Third Row: G. Barton, K. Scott, C. Witham, J. Bilderback, S. Mayes, D. Willis, G. Holt.

Back Row: M. Walker, J. Bell, R. Clardy, S. York, C. Brown, M. Duncan, M. Campbell, T. Harrison, S. Jones.

Alpha.Kappa Alpha

Founded: 1908 at Howard University.

Members: 22

Awards: Most enthusiastic sorority.

Activities: Make donations to the United Negro College Fund and the American Heart Association.

Purpose: "Service to all mankind", encourage high schoolastic and ethical standards, and maintain progressive interest in college life.



D. Sharp, S. L. Ellison, D. Butler, S. Draper, R. Jones, E. Cook, A. Hart, B. Walker, C. Davenport, B. Horton.



Alpha Kappa Psi

Founded: New York 1904

Members: 30

Activities: Participate in Business Day, Alumni Homecoming Brunch, Founder's Day, Spring Banquet.

Purpose: To further the individual welfare of its members and to foster scientific research in commerce, accounts, and finance.

Front Row: B. Blakelock, A. Hopkins, K. Montgomery, L. Garvin, C. Scott, D. Apple.

Second Row: L. P. Anderson, F. Reynolds, C. Graves, J. Bennett, W. Cunningham, D. Hollins.

Back Row: W. C. Jones III, K. L. Pendergrass, S. Gardner, D. Culley, H. C. Smith III.

Alpha Omicron Pi

Founded: 1902

Members: 50

Activities: Participate in All-Sing, Intramural Football, Basketball, Softball, Tennis, and Volleyball.

Front Row: J. Houbler, R. Baurie, L. Philan, S. Williams, D. Baker, C. Buenahora, M. Brandon, C. Sells, K. Montgomery, R. Sharp, K. Beaver.

Second Row: B. Lynn, T. Anderson, A. Bowman, L. Moffitt, C. Hollins, K. Weir, S. Strawn, M. Lovell, A. Bowers, E. Jennings, A. Bard, L. Thompson, S. Gibby.

Third Row: K. Wright, D. Hester, S. Sherwood, R. Watts, S. Willard, D. Klonaris, K. Kuns, S. McLean, G. Montgomery, L. Wade, A. Corlew, L. Chance, M. Sherwood, A. Roush.

Back Row: R. Coleman, L. Hansen, P. Hansen, L. Hansberry, L. Walker, L. Herbert, M. Alexander, P. Waldrop.



Alpha Tau Omega

Founded: 1872

Members: 37

Activities: Participate in annual sorority volleyball game for muscular dystrophy, Homecoming, and other campus events.



Front Row: G. Patton, D. McCarther, B. Parks, B. Hays.

Second Row: J. Bartoo, J. Emerson, J. Wagley, D. Bryant, A. Yarbrow, A. McKee, K. Justice, S. Barrett, G. Hughes, G. Barker, B. Partee, R. Tesdale, A. Wilson, B. Thompson, D. Hill, J. Lutz, L. McAfee, B. Freeman, D. Stegall.

Third Row: C. O'Malley, J. Monson, H. Britt, M. Creasman, T. Stafford, T. Love, M. West, S. Fretwell, T. Bolinger, D. Barkley, M. Davis, O. Glazebrook.

Back Row: A. Marshall, C. Davis.

Alpha Xi Delta

Founded: 1958

Members: 71

Activities Participate in Homecoming, All-Sing, Carnicus, IFC Panhellenic Christmas Party, American Lung Association, Philanthropy.

Purpose: To let each individual develop to their full potential.



Front Row: E. Eller, A. Bridges, L. Benton, A. Howe, K. Lane, K. Doxstader, T. Essary.

Second Row: K. Wright, N. Fretichs, M. Wykle, B. Smyth, D. Peabody, L. Cobble, A. Farrow, N. Hawkins, J. Schneider.

Third Row: J. Steadman, D. Bills, R. Ruben, L. Townes, M. Guinn, M. Oakes, L. Woodford, C. Mutz, B. Timms, K. Thomas, L. Berry.

Forth Row: S. Jones, L. Cobble, C. Cutler, E. Fortson, D. Brooks, S. Gardner, K. Pearman, M. Colwell, A. Ness, M. Moore.

Back Row: J. Brown, M. Nehls, M. Conner, S. Fletcher, R. Gray, S. Erwin, K. Wiggins, L. Jackson, L. Cain, L. Noe, S. Mansey, K. Brown.



Beta Theta Pi

Founded: 1839

Members: 62

Activities: Participate in Intramural Football, Basketball, and Softball.

Purpose: To help men with the same goals to accomplish them.

Front Row: M. Moseley, P. Goyeau, K. Burger, D. Lackley, J. Rhodes, J. Tinnel, S. Howard, P. Letner.

Second Row: P. Potnis, J. Rhodes, B. Donegan, H. Keylon, B. Douglas, D. Head, F. Goyeau, K. Coiner, J. Cobb.

Third Row: M. Goyeau, J. Curtis, D. Bush, R. Rhoten, G. Dumas, A. Crosser, M. Smith, T. Underwood.

Forth Row: K. Glendening, K. Schley, S. McPherson, G. Crabtree, D. Farmer, C. Coughenour, M. Guinn, D. French, A. Ness.

Back Row: P. Lane, J. Weber, T. Huskey, P. Abashian, W. Teague, G. McAlphin, S. Hopper, G. Lochbaum, T. Reinke, G. Tipps, J. Hill, L. Baxter.

Chi Omega

Founded: 1900, University of Tennessee

Members: 120

Awards: Spring Carnicus and fourth at Homecoming.

Activities: Participate in Homecoming, All Sing, Carnicus, Intramurals, Child and Family Services, and United Way.

Purpose: Founded on Scholarship, culture, and Christian ideals.

Front Row: K. Stakely, J. McAfee, S. Schettler, A. Reeves, V. Gandy, K. Mahan, J. Mitchell, A. Garlington, V. Young, A. White, F. Skadberg.

Second Row: E. Kinnard, E. Roihl, L. Randolph, R. Farris, M. Bennett, S. Smith, A. Baker, M. Barrow, B. Clayton, S. Shelby.

Third Row: B. Witschger, C. Crenshaw, K. Jackson, A. Johnson, M. Patterson, C. Johnson, M. Trent, S. Smith, E. Cowan, C. Hayes, E. Arnold, A. Kreis, J. Smith.

Back Row: L. Brotherton, L. Crenshaw, E. Hand, J. Ervin, S. Charlton, R. Elgin, L. Zemp, M. Nystrom, C. McHorris, L. Mynatt, L. Holifeild, K. Coulter, L. Davis, S. Dance.



Delta Gamma

Founded: 1873

Members: 103

Awards: Outstanding Chapter in providence, Best Pledge Program, National Rush award, All Sing first in mixed and third overall.

Activities: Road Block for chairity, Homecoming, All Sing, and Carnicus.

Purpose: "To strengthen sisterhood and provide an atmosphere for girls to grow and strive for excellence."



Front Row: P. Bomkamp, L. Randall, M. Johns, K. McGrew, P. Bowman, S. Foster, B. Blakelock, J. Davis.

Second Row: J. Napier, L. Regnier, C. Scott, W. Pokorny, S. Barns, C. Smith, D. Swisher, K. Church, N. Eastman.

Third Row: B. Johns, K. Webb, L. Collette, L. Green, J. Krider, T. Grissom, D. Ford, W. Neeley, K. Henry.

Fourth Row: T. Johnson, J. Wilkerson, J. Packett, M. Dodson, M. Brown, A. Carder, K. Puckett, E. Agneer.

Back Row: J. Benson, C. Taylor, J. Patten, S. Wilkerson, S. Leach.

Delta Tau Delta

Founded: 1924

Members: 40

Activities: Participate in Homecoming, All-Sing, Intramurals, and Tan Contest.

Purpose: To gain brotherhood and experience.



Front Row: T. Edwards, D. Kitzmiller, T. Thomas, M. Myers, S. Grim, B. Tullis, S. Fisher, R. Walker, S. Patty, S. Herbert, C. Lawson, T. Lawson, J. Jamison, F. Pillerin, D. Gonce.

Second Row: J. Morgan, R. Kelley, D. Sadler, C. Sewell, R. Power, B. Hooper, A. Parker, T. Hunnicutt.

Back Row: J. Rich, D. Magrath, S. Lohr, M. Parker, D. Mooneyham, W. Farmer, K. Kaylor.

Delta Upsilon

Founded: 1834

Members: 30

Awards: Campus champions in bowling, league volleyball champions, and third place in window display for 1984 Homecoming.

Activities: Participate in Homecoming, All-Sing, IFC Christmas Party, team-walk, and Philanthropy.

Purpose: To promote friendship, develop character, and assist the advancement of justice.



Front Row: C. Bramell, S. Craig, A. Wides, R. Taylor, R. Blazer, D. Shermin, B. Cobb.

Second Row: L. Barron, A. McKenzie, H. Dandle, J. Green, A. Simmons, B. Butler, K. Nichols, S. Corum, R. Whitewood.

Third Row: P. Kuantz, D. Clements, C. Coker, V. Donnell, R. Pillsbury, J. Bruner, D. Downes, C. Lyons, J. Palmer.

Back Row: W. Adams, D. Buamwell, T. Kramer, M. Jones, D. Leech, J. Bryant, J. Freeman, J. Morris.

Delta Zeta

Founded: 1902 in Miami, Ohio and established at The University of Tennessee in 1933.

Members: 70

Awards: Third place in Homecoming.

Activities: Participate in Homecoming, All Sing, Carnicus, Intramurals, Formals, and study sessions.

Purpose: To improve social and scholastic characteristics based on high ideals and stressing friendship.

Front Row: K. Thomas, C. Crye, M. Crabtree, A. Spaller, A. Brooks, C. Crye, D. Tomlin, P. Laseter, G. Dumas.

Second Row: A. Hedrick, D. Green, S. Robinson, T. Ayers, A. Stroud, B. Harrison, A. McCall, S. Webb, T. Sellick, G. Cope, E. Ridgill.

Third Row: D. Clifton, B. Monison, E. Wending, J. McClain, S. Parker, H. McCall, T. Holt, L. Wyatt, K. Kingon, L. Malone.

Back Row: L. Benton, M. Offutt, L. Hughes, S. Wright, P. Hogeman, K. Green, C. Duff, M. Dupouque, R. Mitchell.



Gamma Beta Phi

Founded: March 22, 1964

Members: 452

Awards: Third place scrapbook for nation wide Gamma Beta Phi.

Activities: Participate in paper drive for the library fund, Food Booth, Activities Carnival, Special Olympics, Campus Cleanup, and the United Way projects.

Purpose: Gamma Beta Phi is an honor society "To be of service to others, both on campus and in the community." It is founded on scholarship, character, and service.



G. Sandoval, K. Butler, J. Francis, N. Frerichs, K. Dunivant, B. Spence, T. Hopson, L. Wilson.

Gamma Sigma Sigma

Founded: 1952

Members: 25

Awards: Outstanding Chapter for 1981-83

Activities: Participate in Heart Association Fund Drives, Cancer Society Drives, MS Read-a-Thon, and the Walkathon.

Purpose: To assist members and community to serve humanity. To work in cooperation with each other to welcome differences.



Front Row: S. Jones, C. Compton, T. Bray, D. Woods, K. Cheshire, V. Talley, S. Delboy.

Back Row: M. Ciancone, S. Coffee, D. Williams, K. McConnico, J. Pietrick, D. Jackson, K. Hughes.



Interfraternity Council

Members: 12 executives, 27 presidents.

Awards: Best Greek organization of spring.

Activities: Participate in Philanthropy and Intramurals.

Purpose: To help the twenty-seven fraternities and the system as a whole.

P. Garrett, J. Crafton, D. Templeton, G. Dodge, A. Easterly, M. Nuckolls.

Kappa Alpha

Founded: 1883

Members: 40

Awards: National leader in student organization contributions to MDA.

Activities: Participate in Intramurals.

Purpose: To promote brotherhood and tradition of the order.

Front Row: D. Breeding, S. Uchytel, S. Smith, J. Schwab, C. Hatcher, P. Quinton, K. Gangaware, M. Ganlas, D. Blair, S. Samuels, M. Webster, D. Albritton, B. Dunn, R. Wolfe.

Second Row: B. Rudolf, L. Templeton, E. French, D. Sells, D. Starnes, C. Peyton, R. Massey, D. Loudin, H. Peyton, J. Uchytel, B. Buckham, R. Blachwood, D. VanInweger, D. Champagne, J. Kay, E. Hancock, L. Killian, D. Moore, K. Lawrence, P. Smith.

Back Row: E. Dale, K. Frederick.



Kappa Delta

Founded: 1897

Members: 112

Activities: Participate in all campus and panhellenic activities as well as supporting the American Heart Fund, East Tennessee Children's Hospital, and National Child Abuse Prevention.

Purpose: To promote true sisterly love and friendship among its members.

Front Row: R. Goolsby, C. Ruttenbur, M. Partain, M. Moncrief, L. Pursell, B. Burns, A. Lloyd, G. Early, P. Lakers, K. Riley, A. Brown, K. Gore.

Second Row: M. McNabb, M. Dubose, M. Hailey, M. Findley, K. Roberts, D. Blalock, T. Parris, M. Pedigo, A. Cunningham, D. Bumpious, K. Wood, D. Baker, A. Parrot, G. Tyree, S. Cross.

Third Row: B. Brink, M. Brogan, K. Brooks, E. Smith, L. Belenchia, P. Rector, N. Hester, L. Edwards, L. Plank, A. Frye, J. Cochrane.

Back Row: C. McAnulty, M. McCarthy, K. Taylor, G. Peterson, K. Dunham, J. Stewart, G. Turrentine, S. Sherertz, C. Holder, J. Roberts, J. Evans, L. Shumaker.



Kappa Kappa Gamma

Founded: 1967

Members: 40

Awards: Intramural Basketball champions and the National Scholarship Award.

Activities: All Campus Events, Sell balloons at football games, and sponsor two formals.

Purpose: "Let Kappa shine on campus"



Front Row: G. Bible, C. Applegate, B. Jensen, K. Brogden, L. Warren, V. Ripley, E. Mott, J. DeWitt, C. Courtney.

Second Row: C. Jameson, M. Miles, L. Shepard, L. Adams, C. Forsten, W. Grogan, M. Guy, M. Sampson, C. Echiverri, T. Rader.

Third Row: M. Wright, R. Coeman, E. Ballew, G. Kiser, A. Llewellyn, M. Caine, A. DeGroot, C. Rader.

Back Row: L. Nance, K. Goforth, C. Johnson, B. Hall, S. McLendon, Y. Graves, T. Johnson, T. Nock, B. Ford, C. Hannon, M. Mazza.



Panhellenic Council

Founded: 1963

Members: 20 representatives, 10 council members

Activities: Participate in the United Way projects, IFC Christmas party, and Alcohol Awareness.

Purpose: To get all the sororities together.

Front Row: G. Yeiser, M. Webb, D. Dunn, A. Emerson, B. Jensen.

Second Row: D. Irwin, L. Hobson, P. Caldwell, B. Kerigan, D. Tankersley, M. Williams, S. Sherwood.

Third Row: P. Hagler, K. Greer, G. Fisher, D. Hines, M. Lagan.

Fourth Row: S. Horton, S. Duncan, T. Sellick.

Back Row: S. Horton, Unknown, C. Ruttenbur, S. Egli.

Front Row: J. Emerson, R. Erb, D. Boyd, K. Coleman, F. Neal, J. Hawkins, I. Easy, t. Crowder, D. Hitzhusen.

Second Row: D. Burt, A. Hubbard, E. Carter, C. Reis, D. Wills, K. Bright, K. Kuns.

Third Row: J. Morgan, M. Ogles, S. Henze, M. O'Connell, H. Eason, J. Reed, B. John, T. White.

Forth Row: B. Baddour, M. Eha, M. Shahan, D. Rhinehart, W. Pryor.

Back Row: J. Richardson, M. Fields.



Lambda Chi Alpha

Founded: March 20, 1932

Members: 125

Awards: Second place for Homecoming 1984, All Campus Events All Round for 1984, and All Sing 1985.

Activities: Homecoming, All Sing, Carnicus, Blood Drives, Intramurals.

Purpose: "A general college fraternity founded to provide a high standard of intellectual, moral, and social deportment among its members."



Front Row: G. Yager, L. Taylor, B. Armstrong, P. Cotten, W. Easely, L. Belles, P. Ketron, P. McRoy, T. Evans.

Second Row: J. Ayers, J. Prickett, M. Thomasson, J. Teague, T. Carpenter, T. Hodge, M. Calloway, R. Vanderpool.

Back Row: B. Ballew, T. McNutt, T. Shea, G. Hixson, K. Hicks, M. Jones, M. Proffitt, K. Jones, D. Walker.



1 The Lambda Chi Singers perform their overall first place show in "All That Jazz" All Sing 1985.



2 Brothers fraternize in the newly remodel living room.



3 Mike Thomasson and Hicks Neal perform in typical barbershop style in All Sing 1985.

Phi Kappa Tau

Members: 35

Founded: 1906

Activities: Participate in Philanthropy projects, Homecoming, and All-Sing.

Purpose: To promote academic excellence and fellowship within the fraternity.

Pictured: D. Pratt, B. Cole, G. Smith, J. Solka, S. Patterson, D. Cantu, G. Rose, R. Cheek, K. Richter, C. LeMaster, T. Clark, B. Cole, S. Goh, R. Callison, P. Calhoun, K. Galbreath, T. Blaeuer, S. Catlerr, B. Williams, M. Borkin, S. Eckert, M. Wheeler, R. Cloud, T. Booth, D. Lee, D. Best, S. Douse.



Phi Mu

Founded: 1904

Members: 95.

Awards: Won Homecoming and Spring Derby.

Activities: Participate in Homecoming, Carnicus, All-Sing, Project Hope, IFC Christmas party.



Front Row: M. Herndon, K. Renner, L. McBroom, A. Baggett, G. Schaeffer, T. Ervin, L. Smith, P. McGowan.

Second Row: L. Chessher, K. Houser, S. Bush, S. Norred, J. Adgent, S. Hughes, L. Tate, J. Boyd, P. Hankins.

Third Row: B. Bartrug, K. Carter, L. Holston, K. Darnell, C. Sims, B. Hawkins, K. Rutherford, S. Jones, A. Hensley.

Back Row: J. Raines, B. Bartrug, L. Bowman, K. Purnell, R. Hawkes, A. Fleenor, S. Eckfeld, N. Hickey, S. Abernathy, B. Gardner, B. Boone.



Front Row: E. Wilson, C. Clarke, S. Griffin, C. Gex, L. Howard, T. Terry, C. West, E. Harris.

Second Row: P. Wilson, D. Culbertson, L. Tansil, L. VanVoorst, A. McMillan, M. McClure, M. Giles.

Third Row: P. Lisk, K. Collier, R. Carter, L. Bryant, P. Goodman, K. Hixson, E. Sullivan, C. Tambor.

Back Row: L. King, C. Roberts, M. Scanlon, S. Burkhart, L. Pesut, V. Francis, D. VanDeusen, J. Jinnett.

Pi Beta Phi

Founded: Established at the University of Tennessee April 28, 1867.

Members: 75

Awards: Homecoming eating contest.

Activities: Homecoming, Intramurals, All Sing, Carnicus, and Derby week.

Purpose: "To assist members moral, social, and mental advancement."



Front Row: K. Thomas, B. Helbig, T. Beeler, C. Lundin, J. Cathey, M. Knowles, L. Carden, R. Riepe.

Second Row: E. Winegar, P. Unlhom, S. Phillips, A. Lawson, P. Parton, L. Titcomb, C. Swindeman, S. Sexton.

Back Row: C. Latter, M. Bellenger, B. Rule, N. Beck, L. Lyons, K. Wonslette, S. Skinnell, G. Wavford.

Pi Kappa Phi

Founded: The University of Tennessee 1931

Awards: President's Award, All-Sing 1984, Bronze Award, and National Chart Award.

Activities: Participate in Homecoming, All-Sing, and Intramurals.

Purpose: Friendship, honor, and brotherhood to make the fraternity and the man.

Front Row: K. Nabors, J. Frost, P. Kilpatrick, T. Byrd, D. Alverman.

Second Row: S. Romaine, S. Kusenda, L. Stacey, C. Moultrie, B. Hughey, M. Monroe, M. Gaines, L. McGrellis, C. Lide.

Third Row: M. Christian, D. Haaser, C. Tucker, R. Higgins, A. Tankersley, D. Groves, T. Hopson.

Forth Row: D. Yount, M. Endress, D. Landeo, L. Smith, B. Derreberry, D. Garriss, L. McDonald, L. Scheithauer, H. Runyon, B. Montgomery.

Back Row: J. Grove, B. Scott, P. Cunningham, J. Green, M. Allan, R. Pearce, G. Hollins, D. Hensley, W. Hadi, J. Seal.



Psi Chi

Founded: 1978

Members: 20

Awards: Research Awards.

Activities: Participate in Spring Conference and Mini workshop.

Purpose: To advance the science of psychiatry and provide experience for the members.



Front Row: J. St Clair, S. Frankenberg, K. Clark.

Back Row: K. Dennison, P. Hentschel, J. Young, D. Myer.

Sigma Alpha Iota Music Fraternity

Members: 27

Founded: April 23, 1960

Awards: National Chapter Achievement Award and National Yearbook Award 1983 and 1984.

Activities: Participate in All-Sing and in Angles and Mortals Musical.

Purpose: To promote music through an international professional music fraternity.



Front Row: M. Nickolaus.

Second Row: S. McKenzie, A. Buchanan, P. Newby, A. Price, S. Tipps, J. Hamilton.

Back Row: N. Carpenter, K. Holdway, S. Phillips, L. Woolwine, C. Davis, M. Heaney.



Sigma Kappa

Founded: Established at The University of Tennessee in 1921.

Members: 70

Activities: Homecoming, All Sing, Derby Week, Parent's weekend, and Philanthropy projects including: Gerontology, Maine Missions, American Farm School, Rose Show, and meetings for alumnus members.

Purpose: "To give service where it is needed is the fundamental purpose of the Sigma Kappa creed." "One heart, one way"

Front Row: K. Vest, S. Carter, D. Hinton, B. McGregor, K. Coley, L. Hood, P. Spence, R. Payne.

Second Row: B. Justus, G. Wilson, R. O'Neal, A. Trachtman, H. Gerson, L. McKenzie, D. Anderson.

Third Row: C. Shoup, K. Collins, B. Hurd, A. Royer, C. Shelton, C. Avent.

Back Row: C. Freeman, C. B. Fowley, S. Cranford, T. Wright, J. Hill.

Academic Council

Founded: 1970

Members: 30

Purpose: To work with the faculty senate and represent students in that senate.

Front Row: L. Butler, K. Gillespie, B. Tucker, T. Brooks, J. Haley, J. Lawing, M. Walker.

Second Row: C. Wyatt, B. Goforth, N. McGuire, C. Moser, J. Brown, G. LeSueur.

Third Row: A. Pasley, B. Couch, A. Magill, M. Rowland, S. Holland, R. Tucker.

Back Row: D. Miree Jr., A. Easterly, C. Smith, B. DeGreen, M. Herndon, L. Belenchia.



Angel Flight

Founded: 1964

Members: 17

Purpose: To work with the ROTC and provide service projects for the campus and community.



Front Row: J. Wolfe, L. Emily, M. Wilson, S. Evans, K. Jennings, K. Puckett.

Second Row: N. Hutsell, J. Beene, M. Merrill, J. Blair, N. Cossentine, S. Stepp.

Back Row: J. Gleason, R. Zoz, L. Cothron, K. Koth, T. Culton.

Big Orange Pep Club

Founded: 1953

Members: 18

Purpose: To support all athletic teams and to make banners for the football and basketball games.



Front Row: J. Moles, K. Wilson, D. Massie, D. Lee, D Smith.

Second Row: G. Tipps, P. Plemons, M. Graham.

Back Row: M. Bowman, N. Click, S. Layton, J. Anderson, B. Cromer, K. Richardson, K. Johnson, C. Lajeunesse, R. Corum, T. Polite.



Black Cultural Programing Committee

Members: 25

Awards: Second in All Sing 1984.

Activities: All Sing, Homecoming, Black History Month, Martin Luther King Week, Spring Art Festival, Co—sponsoring "Ain't Misbehaving" with All Campus Events.

Purpose: Responsible for activities and programs to enhance public awareness of black culture and its controbutions to society.

Front Row: I. Jones, M. Colebert, W. Young, M. Miller, B. Horton.

Second Row: R. Brooks, J. Lewis, C. Moseley, L. Jenkins, V. Cross, C. Reid.

Back Row: A. Clifford, E. Jordan, A. Henderson, A. Burrell, D. Miree.

Block and Bridle

Members: 50

Activities: Participate in Block and Bridle Round Up and Livestock Association Shows.

Purpose: To promote agriculture and agricultural industry.

Front Row: K. Taylor, B. Coley, R. Beauty, T. Boyd.

Second Row: T. Gaby, A. Vollmer, L. Stocko, J. Prescott, B. Carter.

Third Row: J. Huffine, J. Warren, P. Sargent, D. Kurtz, D. VanHorn.

Forth Row: D. Davis, R. Robbins, S. Williams, G. Holt, B. Allen.

Fifth Row: P. Page, P. Waley, D. Smith.

Sixth Row: A. Judd, M. Gieseinann, L. Cohn, B. Hughs, B. Doss, J. Green.

Back Row: D. Ailshie, W. Lilly, S. Jones, J. Buchanan, J. Duke, B. Reynolds, B. Gay, Prof. Liduall.



Judo/Taekwondo Club

Founded: 1972

Members: 25

Activities: Work out every Tuesday and Thursday and demonstrate various skills learned in the club.

Purpose: To provide enjoyment and to obtain self confidence.



Front Row: D. Williams, L. Robert, A. Harris, S. Aghaie.

Back Row: Master P. Eun, D. Weeks, J. Sardi, D. Arnold, A. Ho, A. Lucero, A. Perez, M. Aissaoi, E. Aghaie.

Mortar Board

Members: 29

Founded: 1915

Activities: Participate in service projects such as Christmas party for the cancer patients in the university hospital, Favorite Professor's Banquet, and trip to the zoo with the Boys Club.

Purpose: To recognize in its membership the qualities of superior scholastic ability, outstanding and continual leadership, and dedicated service to the college or university community.



M. Herdon, K. Creswick, T. Hinch, J. Williams, R. Elgin, A. Kennedy, T. Brown, J. Troyer.

Merchandising Association

Members: 80

Activities: Trips to Nashville, Atlanta, and Europe.

Purpose: "To prepare students for careers associated with management, promotion, and distribution in retail merchandising of textiles and apparel products"



Front Row: L. Yi, D. Stephens, P. Benton, C. Jordon, J. Smith.

Second Row: M. Shuck, H. Davis, H. Patton, K. Crook, C. Hastings, J. McNabb, J. Raines, A. McDonell, L. Knight.

Back Row: C. Morris, B. James, K. King, C. Moyers, J. Fry, M. Koon, S. Shields, G. Yeiser, C. Nixon.

Pre-Vet

Founded: 1981

Members: 22

Purpose: To provide students intrested in th Veterinary College information about the school and to stimulate interest in the college.

Front Row: P. Zanolli, L. McPheeters, T. Jones, T. Boyd, L. Felice.

Second Row: D. VanHorn, P. Sargent, J. Prescott, L. Stocko, D. Horner.

Third Row: R. Ashton, K. Carter, W. Lilly, D. Edwards, T. Ardey, K. Gardner.

Back Row: M. Orloff, B. Carter, B. Robbins, D. Kurtz, S. Rogers, B. Gay.



Public Relations Student Society of America

Founded: 1974

Members: 63

Awards: Outstanding student of the year, Bronze Quill Award of Merit — Campus Practitioners, and national house chapter award.

Activities: PRSSA National Conference in Denver and Campus Practitioners Regional Conference in Atlanta.

Purpose: "To cultivate a favorable and mutually advantageous relationship between students and professional public relations practitioners."



Front Row: M. Foxworth, L. Jones, S. Barrett, C. Armstrong, J. Tate, S. Burkman.

Back Row: P. Bradshaw, J. Cofer, P. Whaley, T. Cottrell, D. Mantooth, T. Whitaker.

Society of Women Engineers

Members: 40

Purpose: To promote women in engineering.



Front Row: L. Townes, G. Chu, A. Bloor, K. Howard, P. Foster, E. Mealer.
Back Row: L. Titcomb, K. Rundle, N. Frerichs, K. Langston, H. Kuchlbauer, Y. Thompson.

Student Government Association

Members: 42 elected senators and 5 executives.

Awards: Chancellor's Citation.

Activities: Student campaign for United Way, campus improvements, and work with the administration to improve relations.

Purpose: To serve the student's needs.



Front Row: T. Baggot, N. Hickman, A. Hayes, T. Pham, L. Emily, T. Hickman, R. Scharff.

Second Row: T. Lobetti, S. DeWitt, J. Bobo, B. Waddell, J. Ogle, S. Segwin, E. Kinnard, E. Winegar, S. Carpenter, M. Massey, H. McCall.

Third Row: D. Garrett, A. Robinson, C. kYork, S. Hopper, S. Soesbe, D. Garrett, L. Howard, A. Fields, G. Weber, A. "Big Al" Williamson, B. Holliday.

Back Row: M. Davis, J. Napier, R. Bunch, T. Bassett, G. Bryant, C. Burton, J. Palmer, M. Ashford, N. Webb, P. McGill, S. Pearson.

Undergraduate Alumni Council

Founded: 1971

Members: 52

Activities: Provide Alumni Association information, operate senior referral service, alumni reunions and telethons, freshman move in, summer job festival, and activities carnival.

Purpose: A group of student leaders to provide a service to the students as well as the alumni. To promote interest and communication between undergraduate and alumni.

Alumni House

Front Row: D. Vaughan, J. Mitchell, F. Little, M. Craig, D. Berry, N. Strange, A. Harrington, T. Cook, L. Wade.

Second Row: K. Blank, B. Marshall, W. Snodgrass, P. Caldwell, S. Skinnell.

Third Row: S. Rainwater, L. Bay, R. Kennedy, T. Raby.

Fourth Row: T. Phillips, J. Price, M. Bond, K. McMullen, C. Davis, N. Barnes, M. Ashcraft, J. Cauthen, A. Hedrick, B. Mitchell.

Back Row: M. Herdon, N. Stehling.



Vol Corps

Members: 45

Activities: Act as hostesses for the University of Tennessee for prospective students and guests as well as during the Chancellor's Reception.

Purpose: "To be the host for the University of Tennessee and work with the administration for student recruitment."



Front Row: P. Caldwell, T. Hinch, B. Coach, W. Robinson, C. Reid, M. Duncan.

Second Row: D. Holt, P. Hagler, L. Hales, J. Abraham, R. Jost, V. Gandy, J. Edwards, K. Jackson, S. Soesbe, L. Tate.

Third Row: J. McWilliams, S. Anderson, M. Musgrove, M. Seward, V. Nushan, J. Cauthen, M. Blasingim, S. Wheeler.

Back Row: F. Little, G. Morris, T. Solis, M. Solis, S. Miller, J. Hill, D. Smith, J. Schubert.



Exhibits Committee

Members: 6

Purpose: To bring traveling exhibits and shows to display in the University Center.

Front Row: L. Miller, S. Campbell.
Back Row: C. Gillespie, L. Marks, M. Boaz, K. Lunsford.



Campus Entertainment Board

Members: 10

Purpose: To bring attractions to campus and work with these attractions to promote them.



Front Row: B. Burton, C. Compton, A. Rotterson, J. Hohman.
Back Row: J. Stein, D. Muldowny, S. Boyd, C. Barber, S. Woodall, M. Sullivan.

All Campus Events

Members: 16

Purpose: To assemble three programs during the year: Homecoming, All Sing and, Carnicus.



Front Row: T. Graham, J. Lawing, S. Goeble, A. Johnson.

Second Row: C. Reid, P. Caldwell, K. Collins, J. Hooker, S. Rutherford.

Back Row: J. Shannon, M. Spears, D. Templeton, F. McPhail, G. Dodge, C. Coughenour.



Film Committee

Members: 32

Purpose: To bring in films of interest to the campus and community.

Front Row: L. Rhea, H. Stanton, H. Panzer, K. Lunsford, G. Besgin, M. Cummings, A. Gouraud, F. Bray, T. Weeks.

Second Row: G. Robinson, J. Jones, L. Norman, L. Miller, K. Madden, H. Stanton, C. Maland, L. Stratidis, M. Park, D. Walker, L. Snyder, S. Phillips.

Back Row: H. Stanton, H. Stanton, M. Bialkowski, W. Koncinski, E. Werner, C. Swanson, D. Smith, B. Siepelmeyer, J. Crosslin, J. Henry.

Issues Committee

Members: 20

Purpose: To provide speakers, seminars, and debates on current issues.

Front Row: J. Heiskell, B. Clayton, S. Short, M. Gawlas, M. Tallent.

Second Row: C. Owen, S. Harris, L. Sanders, C. Dickerson, N. Hickman, A. Burdette, A. Clarke.

Back Row: L. Lambert, D. Payne, B. Burgess, K. Moriarty, L. Hamilton, D. Tumblin, D. Dickson, E. Fort.



Recreational Coordinating Committee

Members: 9

Purpose: To provide outdoor activities for a wide range of intrests.



Front Row: M. Burton, P. Condra, S. Tayler, C. Logsdon.

Second Row: B. Kirby, E. Werner, V. Cutts.

Back Row: R. Bowers, T. Kelly.



Video Tape Committee

Members: 16

Purpose: To provide alternative viewing to students. VTC also record lectures and special events.

Front Row: S. Holland, A. Garlington, F. Jones, K. Key, S. Hall.

Second Row: T. Bertram, C. Grey, C. Owens, J. Johnson, C. Weitzel.

Back Row: R. Ingram, J. Golden, M. Burks, J. Stiles, K. Haynes, M. Galvin.



Members of Sigma Chi Fraternity lounge around in "The Barracks" at the house.



Account Executives for UT Daily Beacon

Awards: Buddy Mayo — Ad manager of the year from CNBAM, a national advertising organization. Bill Martin — Account Executive of the year from CNBAM. Best overall staff from SUN, a regional advertising organization.

Purpose: The Account Executives work daily selling local advertising that appears in the Daily Beacon.

Front Row: P. Scarmoutses, B. Mays.
Second Row: T. Fussell, A. Billings, B. Martin, G. Nicholson, M. Hailey, D. Francis, S. Carter, S. Kern.
Back Row: J. Hart, B. Dunn, N. Gilbert, R. Jones.

Account Executives



The Daily Beacon

Purpose: To produce a daily student newspaper with the basic belief that follows that of the Columbia Journalism Review, "If the press isn't making people mad, it isn't doing its job."

Left to Right: M. Hanshaw, A. English, L. McGlasson, L. Calvert, E. Selbo, M. Evans, B. Brewer, D. Dickson, M. Omsted, B. Perser, T. Wilson, J. Morris, R. Wagner, M. Robins, B. Torbett, C. Milam, C. Owen, D. Wickert, P. Breedlove, K. Martin, M. Emery, S. Robinson.

THE DAILY BEACON



Student Publications Full Time Personnel

Members: 10

Purpose: "To provide the student staff with guidance as well as leadership in producing three of the top student produced publications in the nation"

Left to Right: B. McElwee, B. Allen, B. Carney, L. Nennsstiel, K. Cole, E. Smith, D. Tappan, P. Villiers-Fisher, L. Cox, L. Graham.

Full Time Staff



Marketing Staff

Founded: Summer of 1984

Members: 7

Activities: Participate in all marketing functions for student publications including the Daily Beacon, Volunteer, and Phoenix.

Purpose: To perform all necessary marketing functions for Student Publications and to promote and increase the sales of the Volunteer Yearbook.

Front Row: B. Spencer, C. Davis, D. Habermann.

Back Row: J. Bristol, K. Henry, J. Jinnett.

Marketing



Photography Staff

Members: 9

Purpose: To provide professional photographs for the use of the Daily Beacon and Volunteer.

Front Row: P. Heathmon.
Second Row: R. Schaming, P. Pope, D. Ray, A. Demo, L. Murray, D. Tomita.
Back Row: K. Krahwinkel.

Photography



Phoenix Staff

Members: 15

Awards: Columbia Scholastic Press Association's Silver Crown Award.

Purpose: To produce a student literary arts magazine to draw attention to student's as well as faculty's artistic works.

Front Row: S. Slember, S. Gaulding, C. Gillespie, C. Delffs.

Second Row: K. Krahwinkel, C. Roth, A. Waldrop, L. Gardner.

Back Row: R. Leatherwood, M. Freeman, P. Allen.

PHOENIX



Production Staff

Members: 10

Purpose: To assemble the student publications and university publications.

Front Row: B. Brewer.

Back Row: L. Cox, R. Johnson, L. Braxton.

Production Staff



Volunteer Staff

Members: 30

Awards: Chancellor's Citation for campus service.

Purpose: To publish an accurate record of the year's events.

Front Row: L. Murray, K. Krahwinkel.
Second Row: N. Hooper, A. McCall, D. Ray, G. Shrader.
Back Row: M. Santini, T. McNutt, D. Tomita.

Volunteer

Relief Is Just Step Away



Les Murray







Gary Gorham slalom skies on Norris Lake with the UT Ski Club. Photo by Peter Harris.



Oh what
a feeling

Sports

Oh, what a feeling to....be a part of 95,000 fanatic big orange fans doing the wave in Neyland Stadium on a balmy fall afternoon, feel the pride as Vol athletes and coaches participate in the Olympic games, watch the men and women's basketball teams participate in the friendly confines of Stokely Athletics Center, cheer the volleyball team on in Alumni Gym, head to Lower Hudson field after an afternoon class to catch a baseball game and a few sun rays, watch the Vol swimmers splash there way to victory at the Aquatic Center, watch the Vol track team members compete against world class competition in the Dogwood relays, watch the Vol golfers drive their way to victory, or watch the fierce competition on the Vol wrestlers. Vol sports brought a number of feelings to fans lucky enough to watch them this year. Some of these were good such as the excitement, thrills, anticipations, and victories while there were also disappointments, failures, and losses.

There were many highlights in Vol sports this year. Lady Vol basketball coach Pat Summit coached the Olympic team to a gold medal with a former Lady Vol also on the team. Sam Graddy sprinted his way to a gold and silver medal, and Benita Fitzgerald-Brown also sprinted her way to an Olympic medal. A number of other Vol athletes, trainers, and coaches also participated in the games. The football team defeated rival Alabama for the third consecutive time, and this brought down the goal posts at Neyland Stadium. The football team also went to the Sun Bowl. The wrestlers placed very well in the NCAA Championships. The Lady Vols basketball team upset top ranked Old Dominion, and the men's team made it to the final four of the NIT Tournament in New York city. The Vol swimmers gave coach Ray Bussard his 100th victory as Vol coach. These are just a few of the exciting events which were provided us by Vol athletes, and are covered in detail on the following pages.



Arena Completion Delayed

By Rhonda Gibson

After construction on the \$30 million facility is completed, the University of Tennessee will be home to the largest basketball arena in the country.

A \$5 million anonymous donation started the ball rolling and led to private and state funding of the project in September 1983. An increase in the amusement tax provided \$10 million from the county, to which UT added \$13 million in pledges, \$10 million to be gathered through private contributions and \$3 million from additional ticket revenues afforded by the new arena's larger seating capacity.

Finally, the state provided the final \$7 million, money left over from the 1982 world's fair.

B.B. Andersen Construction Company issued the lowest bid for the project and was awarded the contract.

The 25,000 seat facility was originally scheduled for completion on Nov. 15, 1985, in time for 1986 Southeastern Conference basketball tournament. However, weather and shipment delays prompted officials to move the date to Jan. 18, 1986.

Problems continued and forced the university to ask SEC officials to postpone the tournament a year. The University of

Kentucky was awarded the 1986 bid, and UT, 1987.

The completion date for the arena was also pushed back, until April 2, 1986.

While the opening date will not be in time for the basketball season, UT administrators said other events, such as concerts, will be held in the new Assembly Center and Arena.

No official word has been issued yet on whether the Lady Vols will play any games in the new facility.

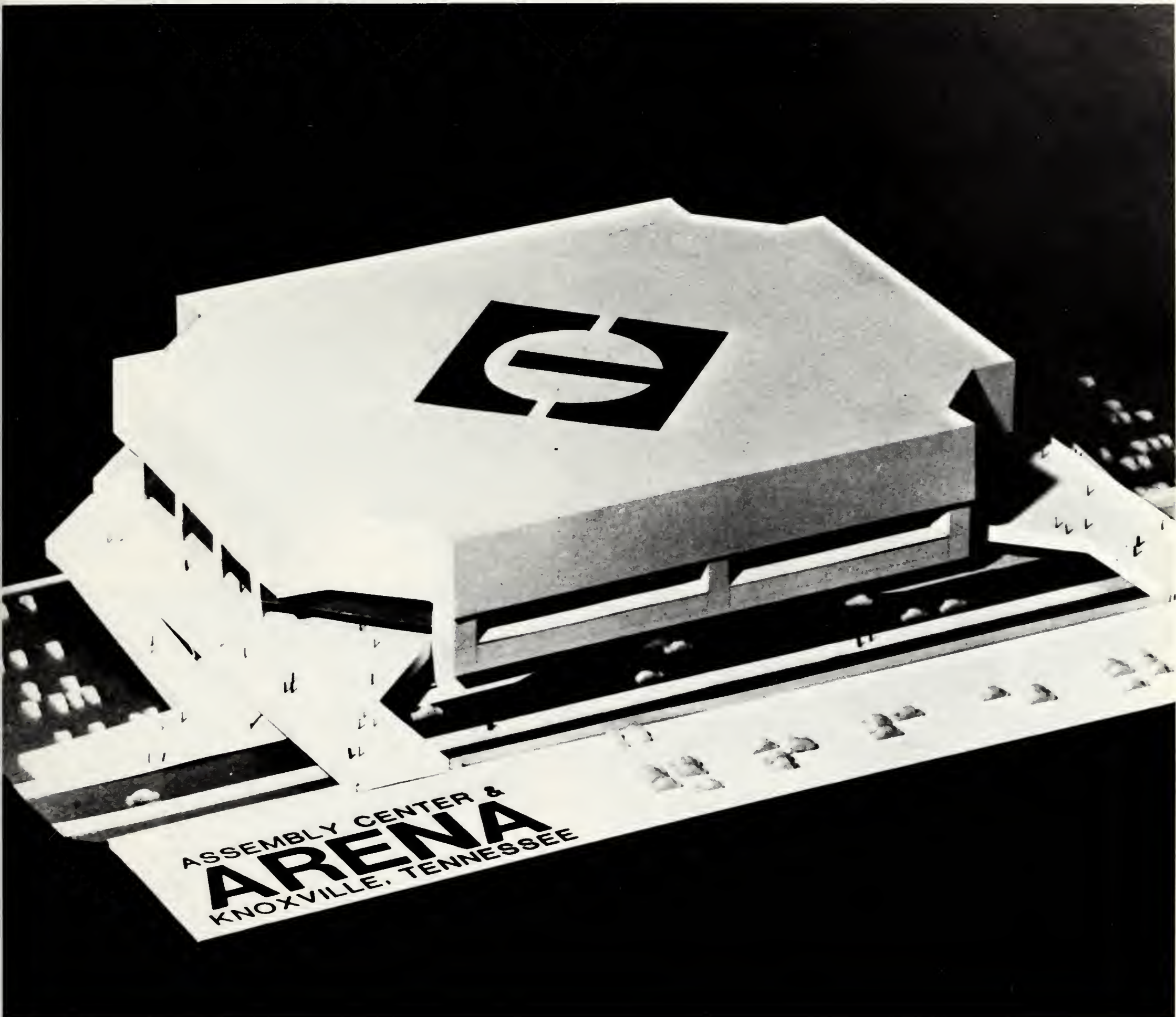
Students will directly benefit from the arena, with 7,500 reserved student seats for each game. The remaining 17,500 seats will go to season ticket holders and street sales.

Coordination of the facility will be the responsibility of the Athletic Department, and all profits from athletic events will return to the department. Profits from entertainment events will be given to sponsors of the functions.

After completion, the facility will be the largest of its kind, 2,000 seats bigger than the Rupp Arena in Lexington, Ky., currently the largest in the country.

The official name of the project is Assembly Center and Arena, but many people have speculated that it will be changed.





1-Because of construction delays, the arena roof was not begun until the middle of May, causing the 1986 SEC Tournament to be moved to another site. 2-The scale model represents the arena upon completion. 3-As seen here, not much progress has been made on the interior of the arena.

Vols Go For The Gold

By Gary Shrader

As Gina Hemphill, granddaughter of the great Jesse Owens, ran the Olympic flame into L.A. Memorial Coliseum to start the 1984 Summer Olympic games, there was a feeling of patriotism in the air.

After many years of preparation, 7,387 athletes from 140 countries, gathered in L.A. for the games. Stars like Carl Lewis and Mary Lou Retton led the US team to 174 medals including 83 gold. Despite the Eastern block boycott, the games provided some of the best athletic competition ever.

The University of Tennessee was represented well at the games. More than seventeen athletes, coaches, and officials from UT participated in the games.

Lea Henry and Cindy Noble of the Lady Vol basketball team were members of the U.S. Women's Olympic team, which was coached by Pat Head Summit Lady Vol head coach and Nancy Darsch, assistant Lady Vol coach. Coach Summit, who played in the 1976 games and was assistant coach in the 1980 games, led one of the most powerful women's teams in history to a gold medal. The team won easily in the gold medal game over South Korea by a score of 85-55; their smallest margin of victory was 28 points.

The Lady Vol track team was represented well at the games by Benita Fitzgerald Brown and Sharrieffa

Barksdale who ran the 100 meter high hurdles. Benita won the gold. Missy Kane participated for the US in the 1500 meters. Veronica Findley, Julie Parkes and Ilrey Olicer were members of the Jamaican track team, and Patricia Walsh participated for Ireland. These quality athletes are a major reason why the Lady Vol track program has been so successful.

Debbie Jennings, women's sports information director at UT, was a press liaison officer at the games.

Julie Parks was a member of the Ireland Swimming and Diving team.

Sam Graddy, a world class sprinter from the UT track team, won a silver medal in the 100 meter dash and set the pace for the 4 x 100 meter relay team which set an Olympic and world record while winning the gold medal. Danny O'Conner also participated in the 20km walk.

UT strength coach Bruno Pauletto, was a member of the Canadian Track and Field Team.

UT head swim coach Ray Bussard was an assistant coach for the US swim team.

Seven members of UT's Pride of the Southland Band were members in the official Olympic band.

The United States, of course, was proud of all the Olympic athletes. However, these Volunteers won a special place in the hearts of UT students and all Tennesseans.



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Alan R. English



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1. Olympic and Lady Vol basketball coach Pat Head Summit is carried by her players after winning the gold medal. 2. Los Angeles Memorial Coliseum 3. Patricia Walsh 4. Cathy Rattray 5. Julie Parkes 6. Ilrey Oliver 7. Veronica Findley 8. Nancy Darsch 9. Seven UT Band members 10. Benita Fitzgerald-Brown wins the gold. 11. Sam Graddy with his gold and silver medals. 12. Pat Head Summit 13. Lea Henry 14. Cindy Noble 15. Debby Jennings 16. Bruno Pauletto 17. Ray Bussard 18. Danny O'Conner 19. Missy Kane 20. Sharrieffa Barksdale



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Big Orange Wave Sweeps Through Neyland

By Eric Selbo

It was a year of come-from-behind wins, disappointing losses, and a bowl game, but most importantly it was a year of growth and learning for a young Tennessee football team.

Nobody typifies this growth and learning better than junior quarterback Tony Robinson who was the center of concern at the start of the 1984 season.

Just about everyone could attest to the remarkable running of senior Johnnie Jones who was coming off of a junior season in which he had become the Vols' first 1,000 yard rusher. The question in the Tennessee camp early in the fall was who was going to replace the 1983 quarterback, Alan Cockrell?

Cockrell left Tennessee a year before his eligibility was up to pursue a professional baseball career and after a preseason practice scramble for the job, it was the young Robinson who was given the nod as the new Vol signal caller.

It was a good move. By the end of the season Coach Johnny Majors would look back on the season and say, "Tony is a weapon. (He) is the most impressive quarterback I've seen in the

"Tony is a weapon...the most impressive quarterback I've seen in the Southeastern Conference this year." Johnny Majors Head Coach

Southeastern Conference this year."

Robinson had never started a game for the Vols and had seen very limited action. But despite the lack of playing time and the incredible lack of confidence that most observers had in his ability, Robinson came out in the first game on Sept. 1 with the poise of a veteran and directed Tennessee to a 34-27 win over Washington State, the first opening game win since 1979 and the first at Neyland Stadium since 1975.

Johnnie Jones, beginning his personal quest for the Heisman Trophy, was in perfect form, rushing for 203 yards against the Cougars' defense.

Robinson stole many of the headlines, however, connecting on 13 of 16 passes for 127 yards.

(cont.)





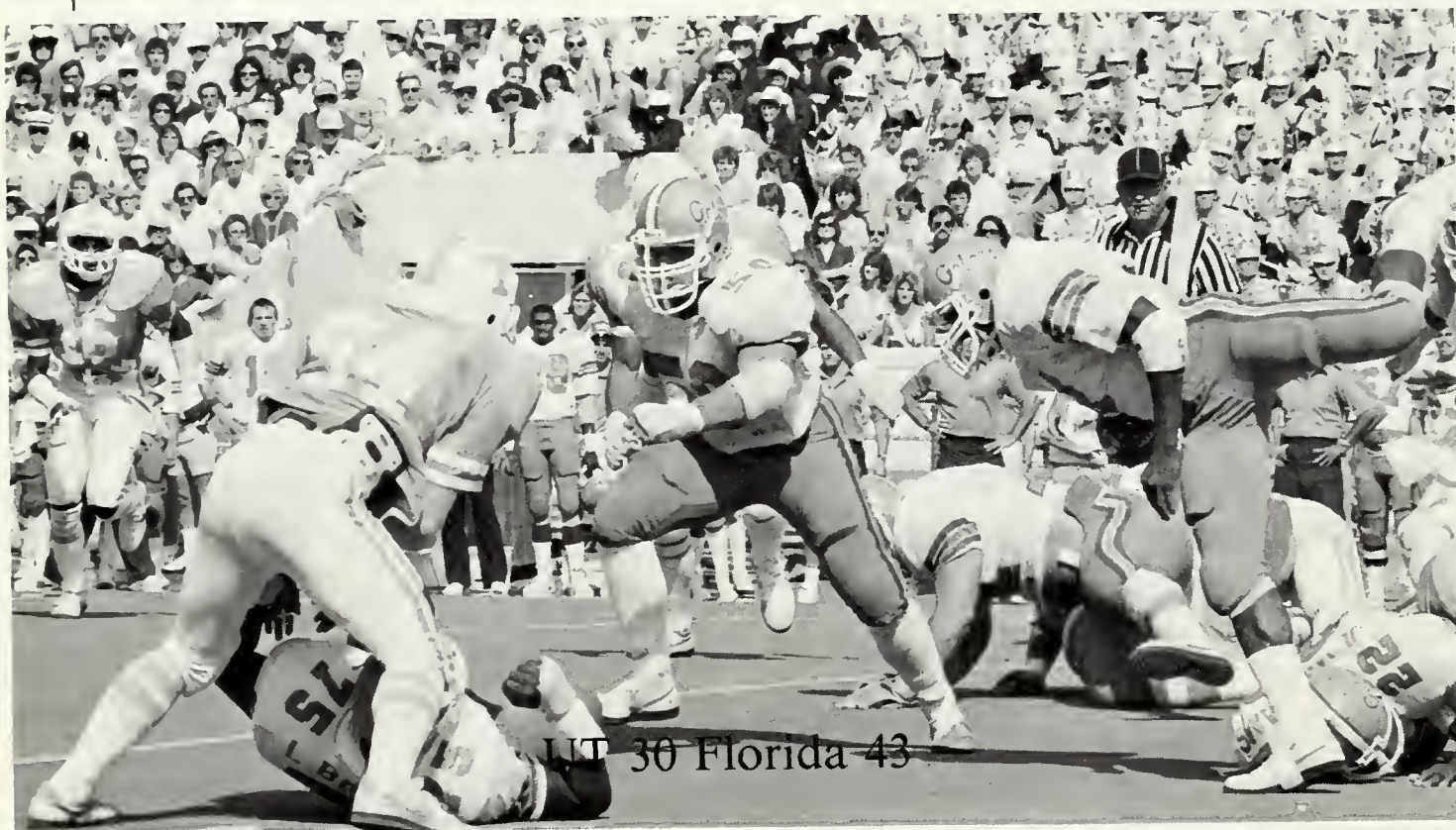
Final Score 7—3—1



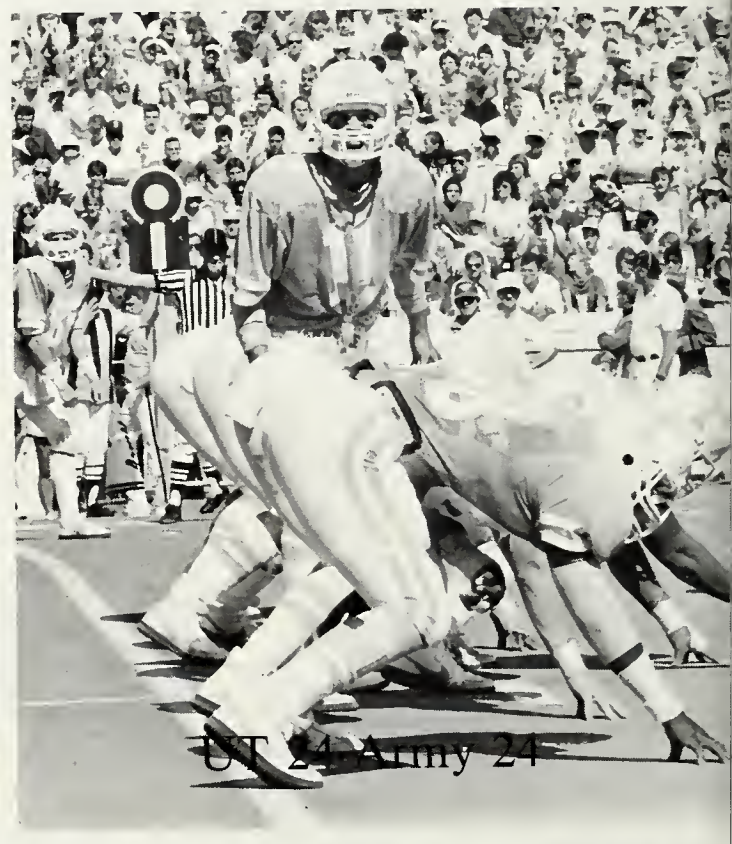
UT 34 Washington State 27



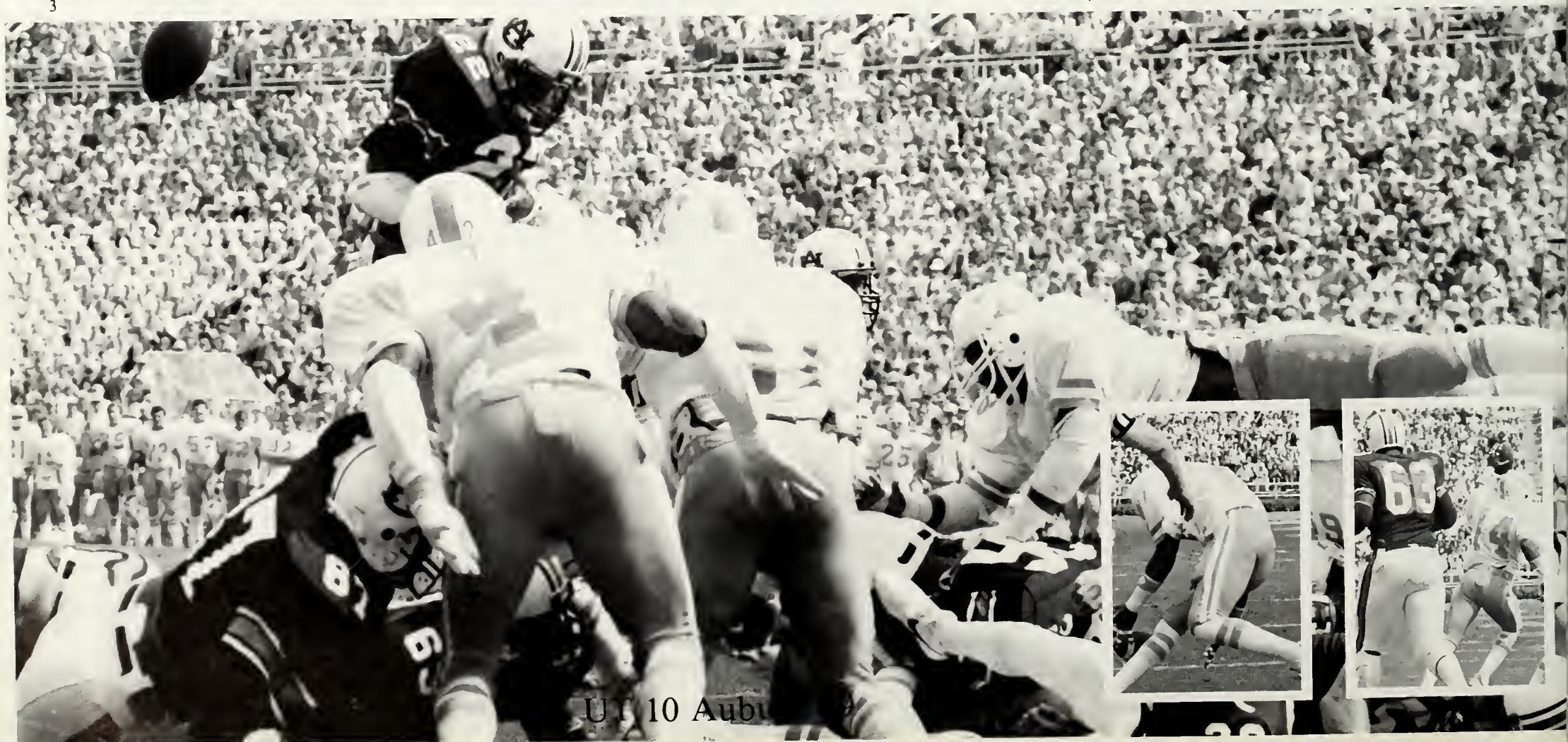
Utah 21



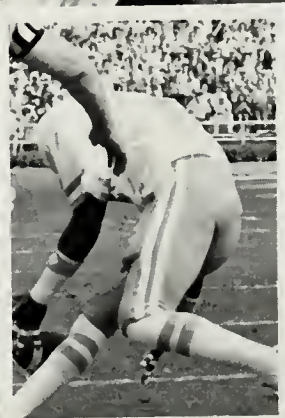
UT 30 Florida 43



UT 24 Army 24



UT 10 Auburn





UT 24 Georgia Tech 21



UT 17 Kent 17



UT 29 Vandy 13



UT 28 Alabama 27



UT 41 Memphis State 9



Mississippi 17

1. Junior Quarterback Tony Robinson calls the signals as he leads the Vols to victory in his first start as a Volunteer. 2. Charles Wilson rambles through the Utah secondary as the Vols get their second straight victory. 3. Outside linebacker Dale Jones avoids blockers as Florida slips past Tennessee. 4. Daryl Dickey gets his first start as Army battles the Vols to a tie on a very hot September afternoon. 5. Dale Jones knocks the ball loose, as the tough Vol defense holds Auburn on a goal line stand early in the first half. *inset*-Terry Brown recovers the fumble created by Jones, then celebrates the recovery. 6. Tony Robinson avoids a defender as the Vols squeeze out a victory over Georgia Tech. 7. Freshman cornerback Andre Creamer sails through the air in an attempt to stop a Kentucky runner. 8. Andre Creamer returns a punt against Vandy. 9. Robinson raises his arms in celebration as he scores a crucial two point conversion to give the Vols a one point lead over Alabama. *inset* Robinson runs the option, and takes the ball in for the score. 10. Memphis State quarterback has a hard time handling the ball on a very wet day at Neyland Stadium. 11. The Vols sail to an easy victory over Ole Miss.

Big Orange wave ...

UT broke from a 16-14 halftime deficit to score 17 unanswered points in the third quarter. The Vols then held off a fourth quarter comeback to defeat the Cougars.

Two weeks later, Tennessee hosted another guest from the West as the Utes of Utah came to Neyland.

Again it was Jones who led the way with 197 yards rushing. Those yards were desperately needed in light of what turned out to be Robinson's poorest performance of the year. The Tallahassee native hit on only 9 of 19 passes for 107 yards.

Like the first game, the Vols went out to a comfortable lead before having to hold off a late surging opponent. Going into the fourth quarter, UT held a 27-7 lead, a lead it needed to eventually pull out the game.

One week later, with all the students finally at school, Army marched into Neyland and walked off with a monumental upset tie.

The Vols, ranked 19th by UPI going into the game, went without an injured Robinson and junior Daryl Dickey started in his place.

Army controlled much of the game with its effective ground control wishbone offense.

When they were on the field, however, the Vols were consistent in moving the ball. Jones rushed for 118 yards and Dickey was an ample replacement, hitting on 14 of 24 passes for 167 yards.

Late in the fourth quarter Tennessee held a 24-17 lead. But similar to the first two games, the defense faltered in the final period. Army drove for the touchdown with 77 minutes remaining.

The Cadets decided to go for the sure tie rather than risk a loss and kicked the extra point.

With Robinson and Jones with injuries, and several other players at less than full strength, it was a weakened UT team that went down to Auburn on Sept. 29.

Jones played less than a half, rushing for 67 yards (his first time under 100 in six games) and a stingy Tiger defense held the rest of the Vol attack in check as they won the game 29-10.

A key play occurred at the end of the first half when a Tennessee option play inside the Auburn one yard line failed to materialize as time ran out in the half.

"...some of the biggest plays I've ever seen." Johnny Majors on the Florida game"

A battered Vol team returned from Auburn in what Jones termed the "most physical game" Tennessee had been in. It was enough to make Majors say, "We're by far the most beat-up team at this stage that I've been around in a long time."

An open date the next week helped the Vols as they prepared and recovered for their Oct. 13 clash in Knoxville with Florida, a team that would finish as high as third in the nation.

With Robinson and Jones both healthy, the Vols were ready for what became a classic Southern shootout.

It was a game of big plays and Florida just had a few more as it won the game 43-30.

(cont.)





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1. Defensive Coordinator Larry Marmie talks to linebackers Carl Zander and Dale Jones during the Florida game. 2. Freshman runningback Charles Wilson struggles to get free from an Alabama player. 3. Junior Quarterback Tony Robinson stands in the pocket, then fires a pass into the Alabama secondary. 4. Faithful Volunteer fans watch in suspense as the Vol offense nears the goal line.

... Worth A Thousand Words

Neither team's defense was effective. Florida had two backs rush for over 100 yards. For Tennessee, Jones collected 96 yards and Robinson had a phenomenal sixty minutes, hitting 29 of 43 passes for 371 yards.

The Vols trailed most of the way but still had a chance to pull it out in the closing minutes. Behind 36-30 with less than two minutes remaining a Tennessee on-side kick failed. Less than a minute later Florida's John L. Williams ran 47 yards for the score to put the game out of reach.

More than 1,000 yards of total offense was accumulated by the two teams.

"It was a game of some of the biggest plays I've ever seen," Majors said.

The next week was the rivalry, Alabama in Knoxville, as the Vols went for their third straight victory over the Tide.

With both teams reeling off of early season losses, the game saw Tennessee and Alabama battling to stay out of the conference cellar.

It was, for the most part, a defensive game, and going into the final period Alabama had a 24-10 lead. But then the Vols staged scored a touchdown. Ole Miss failed to move the ball on its ensuing possession and on the punt Vol Jesse Messimer broke through and blocked the kick. Vic Peppers then scooped up the ball and took it into the end zone to virtually wrap up the game.

The Vols returned to Neyland riding a four game winning streak amid numerous bowl invitations, but it was a savage defensive effort by Kentucky that stole the show.

Although Tennessee outgained Kentucky in total offense, critical defensive stands by the Wildcats decided the game as they went on to win 17-12.

The first play of the game was an omen of things to come. Starting at their 26 yard line, Vol Charles Wilson fumbled and Kentucky recovered. The Wildcats then drove in for the score and they led the rest of the way.

Robinson nearly pulled out the game in the closing moments, but time ran out as he threw the ball out of bounds on the Kentucky 13 yard line.

Despite the loss, Sun Bowl representatives asked the Vols to go to El Paso to face the Maryland Terrapins (the team Tennessee beat in the Citrus Bowl the year before) on Dec. 22.

The Vols still had some unfinished business, however, and they traveled to Nashville to take care of it.

A fine defensive effort thwarted the Vanderbilt offense, keeping them off the scoreboard for three quarters, as Tennessee won the game 29-13 to finish the regular season 7-3-1.

Robinson had an excellent game as he broke the single season offense record formerly held by Jimmy Streater. Jones rushed for 119 yards as he wrapped up his second SEC rushing title.

In El Paso, the Vols put together a superb first half both offensively and defensively and went to the locker room leading

21-0.

But Maryland, the team that made up 31 points on Miami earlier in the year, came storming back in the second half.

The Terps totally shut down the Vol offense, which was saved by a 100 yard kick off return by Pete Panuska. At the same time, the Maryland offense got on track and the Terps won the game before the largest Sun Bowl crowd ever, 28-27.

Robinson, the never-say-die quarterback, almost pulled this one out in the closing seconds.

From the Maryland 44 yard line with just over a minute to play, Robinson sprinted down the field on a quarterback draw only to have the ball knocked loose and recovered by the Terps to end the game.

For Coach Majors and his players the 1984 season was over but its effects on the 1985 team will be evident to all Vol fans.

Robinson returns as an All-SEC performer and a bevy of young offensive and defensive players that either established themselves in their positions or were key replacements for injured veterans return with experience and game composure.

Coach Majors said, "I think we can have a good season in 1985. (But) nothing comes easy."



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1. Lavoisier Fisher runs onto the field at the beginning of the game. 2. Steve Douglas gets by with a facemask violation while making a tackle in the Army game. 3. Bill Mayo helps Johnnie Jones get a few extra yards in the Sun Bowl against Maryland. 4. Darkness lurks over Neyland Stadium as the Vol offense drives down field against Washington State. 5. A host of Volunteers tackle an Alabama player in the Vols third straight victory over the Tide. *inset* Excited fans tear down the goalposts after the win over Alabama. 6. The wave made it's first appearance at the Washington State game.



Vols Make It To The Sun

one of their greatest comebacks, outscoring the Tide 18-3 in the fourth quarter.

The climactic series came with less than four minutes to play. Freshman Andre Creamer returned an Alabama punt 45 yards to the Tide's 11 yard line. Four plays later, Jones was in the end zone and the Vols were down by one with two minutes remaining.

Deciding to go for the win instead of the tie, the Vols ran an option play to the right side and Robinson dove in for the two point conversion to win the game and send Neyland Stadium into bedlam.

It was a big win for Tennessee, keeping it above the .500 mark with a 3-2-1 record.

The following week in Atlanta, the Vols held off a tenacious Georgia Tech team 24-21 as Jones became the all-time leading Tennessee rusher and placekicker Fuad Reveiz broke the all-time scoring mark.

Late in the game with the score tied at 21, Majors decided to go for the first down on fourth and six rather than try a 58 yard Reveiz field goal. The decision paid off as UT moved down the field for a shorter shot and Reveiz made good with 35 seconds remaining.

Tennessee took a well deserved and much needed break the next week and then returned to Neyland to face intra-state rival Memphis State on Nov. 1.

In a steady downpour, it was a steady Vol offense that totally

dominated the game as Tennessee went on to destroy the Tigers 41-9.

Robinson accounted for over half of UT's total offense, connecting on 11 of 18 passes for 186 yards and rushing for 64 more.

An improved Tennessee defense kept Memphis State at bay most of the game, holding them from scoring in the second and third quarters.

"...we can have a good season in 1985...but nothing comes easy." Johnny Majors

In Jackson the following week, the Vols once again hit the 41 point mark as they chalked up another impressive win, beating Ole Miss 41-17.

Leading only 10-3 at halftime, UT exploded in the second half for 31 points as it improved its record to 6-2-1.

Robinson, effective again, completed 19 of 32 passes for 199 yards while Jones rushed for 85 yards, going over the 1,000 yard mark for second season in a row.

The big play came early in the third quarter after Tennessee
(cont.)





1. Volunteer fans raise their arms in victory as the Vols go ahead of Alabama, 28-27. 2. Leading South Eastern Conference runner, Johnnie Jones attempts to evade an Army defender in route to a 24-24 tie. 3. One word says it all. 4. Tony Robinson and Randy Sanders run through "the T" as balloons soar into the air. 4. Fans fall to the turf celebrating the victory over Alabama. 5. Senior kicker Fuad Reveiz boots one of his many field goals during his career here at Tennessee. 6. Senior punter Jimmy Colquitt gets ready to boot the ball. 7. Quarterback Daryl Dickey talks to the press box.

Young Team Proves Itself

By Scott Brooks

The Lady Vols basketball team went through a big rebuilding year, but still made it to their ninth consecutive appearance in post-season play.

The Lady Vols lost five seniors from the 1984 NCAA National Championship runner-up team.

Tennessee began its season starting Shelia Collins (senior) at guard, Pam Marr (junior) at point guard, Valerie Freeman (sophomore) at wing, and Amy Gamble and Cheryl Littlejohn (sophomore) at the post positions. Before long, Coach Pat Summit shuffled her players around and moved sophomore Lisa Webb and freshman Karla Horton into the starting post positions. The UT mentor was trying to find the right chemistry to prepare her young team for one of the nation's toughest schedules.

The Lady Vols played 11 games prior to Christmas break and managed only a 6-5 record. They played such teams as Texas,

"Beating Old Dominion at home and breaking their 45 game winning streak was just like winning an SEC Championship." Shelia Collins

Georgia, Louisiana Tech, Western Kentucky, N.E. Louisiana and North Carolina.

The Lady Vols came back from break with only 10 healthy players to start the 1985 schedule, but opening wins against UCLA, Southern Cal and West Virginia gave the Lady Vols the confidence and experience for the younger players to play with the big teams. Tennessee lost to Vandy on the road and then regrouped to knock off N.C. State and Florida, but in the process Lisa Webb was lost for the season with a torn anterior cruciate ligament. Freshman Jennifer Tuggle and sophomore



(L to R) Standing: Valerie Freeman, Kathy Spinks, Jennifer Tuggle, Cheryl Littlejohn, Karla Horton, Sherry Bostic, and Amy Gamble. Seated: Sonya Cannon, Lisa Webb, Dawn Marsh, Pam Marr, Shelley Sexton, Shelia Collins, and Linda Ray.



Lady Vols Go To The Summit

Shelley Sexton were placed in the line-up to add fire to the chemistry. This particular line-up produced a loss to Kentucky in overtime, but the Lady Vols next game---unranked and struggling at 11-7---stormed into Old Dominion and defeated the eventual 1985 NCAA National Champions, the nation's number 1 ranked team, and the holder of the nation's longest winning streak at home (45 games), 67-64. Ms. Shelia Collins scored an unbelievable 32 points and pulled down 12 rebounds. Collins said, "Beating Old Dominion at home and breaking their 45 game home winning streak was just like winning an SEC Championship."

When the team looked like it was back on track, they lost back-to-back games to nationally ranked Penn State and Georgia. The Lady Vols came back to finish their season with wins against Vanderbilt, Florida State, Kentucky, Florida, South Carolina and Western Kentucky. With six consecutive wins, Tennessee finished the season with an 18-9 record.

"I really didnt know what to expect from Coach Summitt. She pushed us so hard, but in the end it all paid off." Jennifer Tuggle

Heading into the SEC championship, each player believed in her role and the team concept and Coach Pat Summitt believed in the team as a group. Freshman Jennifer Tuggle said, "I really didn't know what to expect from Coach Summitt. She pushed us so hard, but at the end it all paid off." The Lady Vols knocked off LSU, the nation's third ranked team, Mississippi and then Auburn to win the SEC title. Shelia Collins said, "Nobody thought we could win the SEC Championship, but we pulled it off."

The Lady Vols now had a nine game winning streak, a 21-9 record, and a spot in the NCAA Tournament. Their first test





1. Jennifer Tuggle tries to get a shot away against a tough defense, as Carla Horton and Shelly Sexton get position for the rebound. 2. Carla Horton shuts down the baseline with good defense. 3. Shelia Collins leaves the floor of Stokely Athletics Center as she takes a jump shot.

Lady Vols Jump Into SEC Title

came against Virginia at home where they prevailed, 65-55. But the Lady Rebels of Ole Miss knocked off Tennessee 63-60 to end their season.

The Lady Vols ended their season with an overall 22-9 record. Shelia Collins was named Kodak All-America and Jennifer Tuggle, Karla Horton and Dawn Marsh were named to Freshman All-American.

“Nobody thought we could win the SEC Championship, but we pulled it off.” Shelia Collins





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1.Karla Horton takes the ball to the hoop against All-American Cheryl Miller, as the Lady Vols go on to beat highly ranked USC. 2.Sophomore Shelly Sexton attempts a shot against a LSU player. 3.Olympic and Lady Vol head coach watches her team. 4.Freshman Valerie Freeman takes a jump shot. 5.Sherry Bostic tries to escape a defender on the dribble.

Vols Go To Final Four (NIT)

By Eric Selbo

Tennessee basketball coach Don DeVoe took possibly his smallest team into the 1984-85 basketball season and came away with his winningest ever, finishing the season at 22-15 and claiming a third place finish in the National Invitation Tournament.

The 22 victories were not only the most for DeVoe at UT, but it also tied a school record set back during the 1976-77 season.

Tennessee ran out of an offense last year that included three guards, senior Michael Brooks and sophomores Tony White and Fred Jenkins. The "big men" for the Vols were not really that big in stature. Posting under the basket were 6-foot-7 junior Rob Jones and 6-foot-6 sophomore Anthony Richardson.

Richardson, a perimeter player, made the move to the inside after the Vols 1-2 showing in the Great Alaskan Shootout that began the season.

"That just turned it completely around for us," DeVoe said. "We got back from Alaska and put him inside and from then on he just really showed what he could do."

Although the move made UT a small team, it paid off throughout the season.

"I happen to think we're going to win regardless of what our

1. Michael Brooks takes one of his patented long range jump shots in the Vols victory over rival Kentucky. 2. Fred Jenkins takes a breather from the action. 3. Rob Jones puts up a shot over Kentucky's Bret Bearup, as Fred Jenkins blocks out Ken-ny Walker for the rebound.

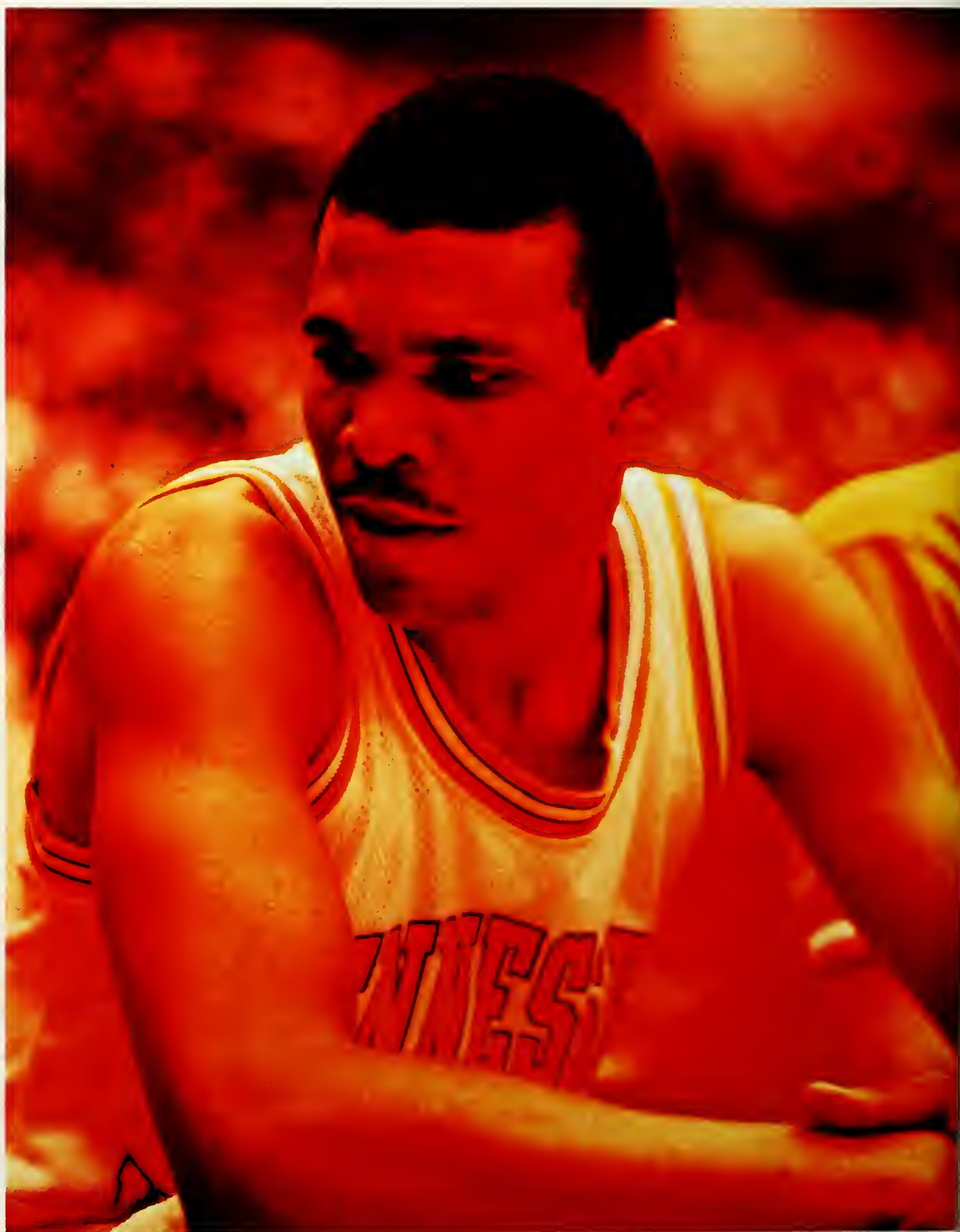
"We had a good season, but if we had not had that bad slump in February we could have won the SEC." Tony White

personnel looks like on paper," DeVoe said. "I was confident in thinking that this team would probably surpass a lot of people's expectation."

Surpass them they did. After the slow start in Alaska, Tennessee won its next eight of nine games in December to head into the January Southeastern Conference schedule with a 9-3 record.

Among those victories in December, which were all at home, was a championship triumph over a tough Virginia Tech team in the Vol Classic and an impressive 81-77 victory over Michigan, a team that ended the season ranked as one of the top three teams in the country.

The Vols lost their first SEC game at Florida to open 1985, but then they knocked off six of their next eight conference opponents to improve their conference record to 6-3, 15-6 overall.





Small Team Proves 22-15 Season

The game in that stretch was of course the Kentucky game in Knoxville. UT defeated the Wildcats for the sixth straight time and the 12th of the last 13 times in the friendly confines of Stokely Athletics Center, 81-65, before a capacity crowd and a CBS television regional audience.

"I know we don't play well here but it doesn't have anything to do with Stokely Athletics Center," Kentucky coach Joe B. Hall said.

Sure Joe, sure.

It was the All-SEC Brooks who sparked the team, scoring a season-high 34 points in his last home game against the 'Cats.

The Vols were then 12-0 at home, but still hadn't won a game at an opponents gym. That changed the very next game, though, in a dramatic double-overtime win in Athens over Georgia, 80-79.

The win over the Bulldogs gave UT its 6-3 SEC mark and put the team in the thick of the conference race at the mid-way point.

"We finished the year with a strong NIT showing and are expecting no let downs and great things in the future." Tony White

But the second half of the race wasn't kind to the Vols. Many of the conference teams took the ball inside against the smaller Tennessee squad and performed quite well.

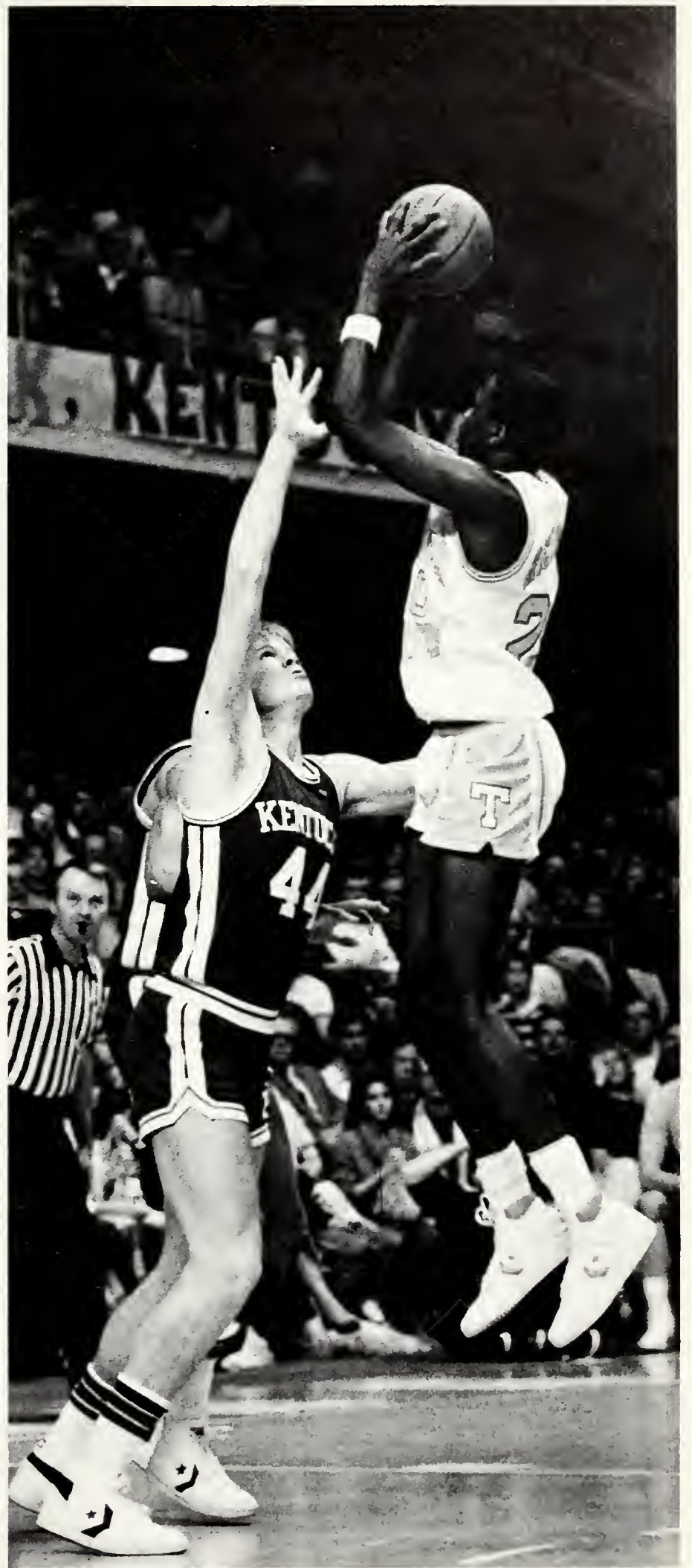
"The lack of height really became a factor the last round of SEC play," DeVoe concluded.

Vanderbilt and Alabama each shot school record percentages in victories over the Vols. UT plummeted toward the bottom of the conference standings after the big Georgia win, losing six consecutive games, three of which were at home.

Tennessee finally ended the drought with a victory over Mississippi State in Knoxville. After being clobbered in Lex-



(Sitting L-R) Tony White, Sam Arterburn, Anthony Richardson, Michael Brooks, Lionell Miller, Myron Carter, Kevin Woods, Fred Jenkins.
(Standing L-R) Ron Hausley, Wayne Tiller, Rob Jones, Kirk Naler, John Snodgrass, Mike Johanson, Stacey Thomas, Tyrone Harper.



2



1. Rob Jones slams one home in the Vols victory over Kentucky. 2. Anthony Richardson gets up in the air to sink one against the Wildcats. 3. The confetti came down on the Vols at Tennessee Tech, but the Vols came down on Tech, as they defeated the instate rival in the first round of the NIT.

DeVoe Coaches Winningest Season Ever

ington by the revenge-minded Wildcats the next game, the Vols ended the regular season on a positive note with another victory over Georgia 86-85 at home.

The Vols ended the regular season 17-13, 8-10 in the conference, but had high hopes for the SEC tournament that was being held in Birmingham, Ala.

Tennessee defeated Vanderbilt in the opening round to set up a quarterfinal matchup with Georgia, a team the Vols had defeated twice during the regular season.

The third time wasn't the charm for UT, however, as the NCAA tournament bound Bulldogs defeated the Vols 67-61.

At 18-14, Tennessee's slim chances to make it to the NCAA tournament didn't come through, and for the second year in a row it accepted a bid to the NIT.

In the opening round of the tournament, the Vols went to Cookeville to face Tennessee Tech in an intra-state battle.

UT won the game with a Jenkins rebound and put back with just seconds remaining. Brooks made a steal immediately afterward and converted the layup for a 65-62 victory.

Returning home to Stokely, Tennessee appeared out of the game against Southwest Louisiana when it trailed by five with just 26 seconds remaining. Then in one of the most incredible comebacks in UT history, the Vols came back and two free throws by White with four seconds left allowed them to win 73-72.

The Vols had made it to the quarterfinals of the NIT the year before, losing to Virginia Tech on the road.

This year the team was Virginia, but it was at home this time and the results were different. Tennessee won a trip to the final four in New York with a 61-54 win.

In New York, DeVoe was pitted against Indiana and Bobby

Knight. DeVoe had been an assistant coach under Knight at Army, but he had never beaten him as a head coach.

Things didn't change. In a very tough game, the Vols battled back from a 10 point halftime deficit to make it close down the stretch, but eventually lost 74-67.

Indiana went on to lose the championship game to UCLA while Tennessee took third place.

The Vols faced Louisville in the consolation game and trounced the Cardinals 100-84 behind Richardson's 30 points, which earned him All-Tournament honors.

Tennessee returns four starters from last year's team for the

"Next year we are going to have a more sound and consistent team. Our first goal is to win the SEC title, though it is going to be tough and then we want to play in the NCAA tournament." Fred Jenkins

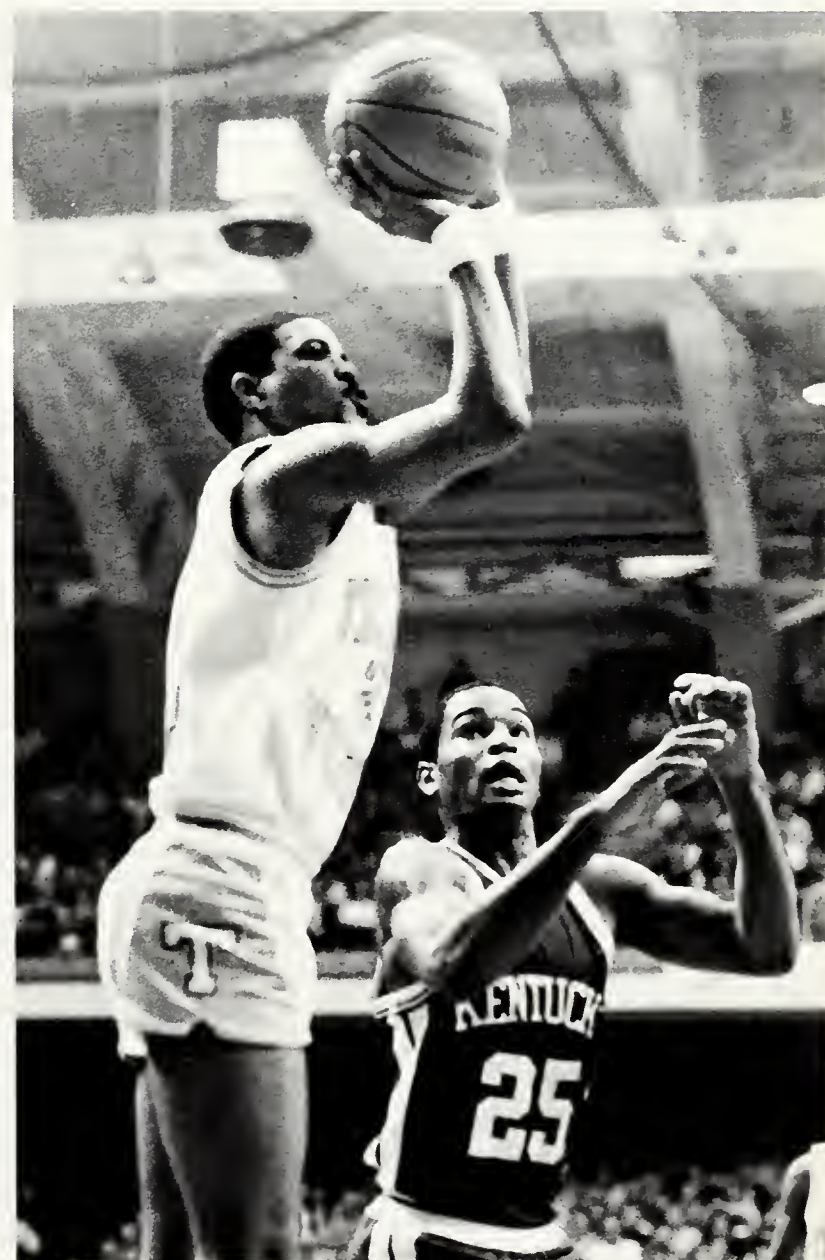
1985-86 season. Jones and the super-sophomores White, Richardson and Jenkins all averaged in double-figures during the year.

"I think they (the sophomores) are going to continue to get better. They should all be more confident next year," DeVoe said.

And with top recruit Doug Roth, 6-foot-11, coming in from Knoxville Karns, the outlook for next season is bright.

"I think we're going to be better," DeVoe predicted. "I think we'll be stronger for the SEC."





2

1. Vol basketball coaches study the action in a contest at Stokley Athletics Center. 2. Fred Jenkins drives the lane and puts up a one handed shot. 3. Michael Brooks puts up one of his long range jump shots. 4. Tony White penetrates on the dribble.

Young Team Finishes Well, Opposed Tough Schedule

By Scott Brock

The Lady Vols volleyball team were considered green in experience and mature in dedication and desire. They dreamed of getting more out of their season and were very successful in their attempts.

The Lady Vols got a boost at the beginning of the pre-season with a national ranking of the 15th best collegiate team in the nation. Their main goal was to break into the top ten but, after thier first two wins they fell to Penn State, Pacific and Kentucky.

The Lady Vols wouldn't be denied the privilege of being in the top 20 as they went on to win their next four matches. Lady Vol Tanya Haave transferred her All-America basketball talents to volleyball and won the the MVP award in the Lady Vol Classic.

After disapointing losses to Texas, Pittsburgh and Nebraska, the Lady Vols posted a 7-5 record. Defending champions Hawaii came into Knoxville and drew a record crowd of 798 people wearing beach attire and Hawaii leis. The cheers from the volleyball excitement were not enough and Hawaii handed Tennessee another loss.

The Lady Vols fought back after the Hawaii loss to win seven consecutive wins. Senior April Chapple said, "As far as closeness and desire to win, this is the best team that I have ever played with."

After posting a 19-9 record, the Tennessee team hosted the tough Southeastern Conference Championships. After a com-

petive four game match with defending SEC champions Kentucky, the Lady Vols captured the SEC title. Tanya Haave said, "Winning the SEC championship was a great accomplishment and was the best thing that happened to us the entire year."

In the NCAA tournament, the Lady Vols defeated Eastern Kentucky and then were defeated by the powerful Longhorns of Texas. They ended their season with a respectable 25-11 record. Their 11 losses came from top 20 teams and they proved they could stand with the best.

Honors were handed to Tanya Haave and Mary Gossett for the SEC All-Academic team and the Lady Vols most outstanding performer, April Chapple.

Chapple was named to nine All-tournament teams, the All-SEC team, captured the MVP of the SEC tournament and made the NCAA South Regional team where she led in kills per game for the tournament. She was also decorated with All-America honors on the second team CVCA AA Team and earned a spot on the U.S. National team.

Coach Bob Bertucci was named SEC Coach of the Year and was honored as the Head Coach of the University Games.

1-(Top left to right) Janet Simonitsch, Kris Ledbetter, April Chapple, Tonya Haave, Diane Borgerding, and Laura Wessbery. (Kneeling left to right) Christine Hynes, Stephanie Scheper, Donna Monaco, Laurie Caraher, and Mary Gosset. 2-All-American April Chapple and freshman Laura Wessberg go up for a block during a contest at Alumni Gym.





Young Team...





1-Lady Vols, left to right, Diane Borgerding, Christine Hynes, Stephanie Scheper, and Tanya Haave get ready for the serve. 2-Coach Bob Bertucci goes over strategy with the team during a time-out. 3-Donna Monaco(left) and April Chapple(right) leap high in the air to block a shot. 4-Laura Wesberg spikes the ball against a tough Hawaii team.

Wrestling Lettermen Come Back In Strength

By Scott Brock

Tennessee's wrestling team returned nine lettermen and a good group of newcomers to finish the 1984-85 campaign with one of the school's best finishes.

Last season the Vols saw a "rebuilding" year with a 6-4 finish in dual-matches and a sixth place finish in the NCAA Midwest Regionals. Glen Lanham (158) and Chris Edmond (167) were the top returners. Both were also NCAA Mid-Western Regional champions and NCAA qualifiers last year. Edmond finished fourth in the NCAA Championships to earn All-America honors.

This season the Vol wrestling team opened up their season with wins against Missouri, Southwest Missouri, Indiana and Iowa State. Senior standout Chris Edmond said, "Beating a national powerhouse like Iowa State by one point was not only great for our season, but it was something great for our wrestling careers and something we can tell our grandchildren about someday."

The Vols lost two matches against Bloomsburg, Pa. and North Carolina and then went on defeat Cal Poly., Carson Newman home and away, Virginia Tech and Tennessee-Chattanooga. Their only other loss came in the last match of the season against North Carolina State. The wrestling team ended their season with a 9-3 record.

The Vol season wasn't quite over for three wrestlers, though.

Tim Cochran (134) and Glen Lanham (158) took first place in the NCAA West Regionals. Other Vols who placed were Chris Edmond (167) second place and Tim Cooper (177) third place.

After the NCAA West Regionals, Tennessee traveled to Oklahoma City, Oklahoma, for the NCAA Championships. Chris Edmond defeated Pete Capone of Hofstra to win the NCAA wrestling title in the 167-pound division.

Edmond said, "After the final whistle blew and I saw all zeros, tears started flowing. I couldn't believe all the hard work and all the losing weight payed off." Edmond added, "No one thought I could do it. I was going to give it my best because it was my last chance at winning the national title and I did it." Edmond is Tennessee's first national champion wrestler. Ethan Reeve was the previous highest finisher in 1977 placing third in the 158-pound division.

Vols Tim Cochran (134) and Glen Lanham (158) both finished eighth in the nation and were named to the All-America squad, giving Tennessee three All-Americans, the most in the school's history.

The three All-America selections gave Coach Gray Simons a total of ten All-Americans in his ten years as the Vols wrestling coach. Edmond said, "I owe Coach Simons so much. My father passed away during the year, my grades fell and I was really going through a bad time. If it wasn't for Coach Simons, I would have probably went home. I really think he's great."





1-Glen Lanham struggles to gain the advantage. 2-Tim Cochran tries to pin his opponent in a close match. 3-Tony Mills seems to be in trouble, but is able to maintain his position. 4-Seniors(left to right)--Chris Edmond, Tony Mills, and Tim Cooper. 5-Glen Lanham tries to reverse on his opponent.

Talented Team Gains Experience

By Paul Fain

Highly inexperienced but talented seems be the best way to describe the 1984-85 Tennessee golf team.

The Vols lost five letterman from last year's squad and returned only three letterman: senior captain Walt Chapman, sophomores Eric Rebmann and Tad Rhyan, to lead this year's team.

Mike Malarkey, in his ninth year as the head coach at the University of Tennessee, led the Vols to an overall record of 106 wins, 33 loses, and 2 ties. "Because we were a young team with only one senior, we got off to a slow start but had a strong finish."

In the fall tournaments, the Tennessee squad could manage no better than a 13th place finish. Then during the winter quarter, the Vols finished fifth at the Hilton Head Invitational behind Walt Chapman who claimed individual honors with a 215 stroke performance. Moving into spring, the linksters were no longer puttering as they put together three outstanding team efforts.

This three tournament stretch was the "highlight" of the season according to Coach Malarkey, "in these tournaments we beat several of the nations top teams." At the Tar Heel Invitational, the Vols claimed second. Then at the Chris Schenkel Invitational the golfers finished sixth and Eric Rebmann won the individual title with a 205, shattering a course record. Finally, as

"We had a disappointing year but we are young and we gained a lot of experience." Tad Rhyan

the Vols prepared for the SEC Championships, they took a fourth place at the Southern Intercollegiate Tournament.

Unfortunately, the Vols had to settle for sixth place in the SEC Championships. It was a disappointing finish but the competition was tough, four of the top nine teams in the SEC went to the NCAA Tournament.

Besides his victory in the Chris Schenkel Invitational, Rebmann was honored again when he received an at-large bid to compete in the NCAA Golf Tournament. Rebmann finished the year with a 74 stroke average to tie Walt Chapman as the team's lowest scores. Sophomore Tad Rhyan had the third best scoring average as his last 12 rounds of play were one under par for a 72 stroke average. "We had a disappointing year but we are young and we gained a lot of experience" says Rhyan, "we are looking forward to next year because experience won't be a problem and we should be able to do well."

Next year's squad returns all of it's players excluding the senior Chapman. Although the Vols will still be young(with no seniors), the outlook for this optimistic group is very bright.





3



1-(First row L-R) Bryan Stanlye, Jim Estes, Gibby Gilbert, Eric Rebmann, Ted Rhyen, Coach Mike Malarkey. (Second Row L-R) Greg Watts, Floyd Goodson, John O'Bryan, Walt Chapman, John Chapman. 2-Eric Rebmann sinks a putt as his teammates and coach watch. 3-A UT player tries to get the ball to the green from the fairway using an iron. 4-This golfer chips out of the sand trap onto the green.

Future Looks Bright For Lady Vol Tennis

By Scott Brock

The Lady Vols tennis team wrapped up their 1984-85 campaign with a great improvement over last season. Tennessee finished it's year with an overall record of 14-14 and a sixth place finish in the Southeastern Conference. In 1983-84, the Lady Vols finished their season with an overall record of 4-15 and a ninth place in the Southeastern Conference.

Tennessee started out its fall season with wins against the University of North Carolina at Asheville and South Carolina, but then fell to Clemson. The Lady Vols came back to defeat Wake Forest and Eastern Kentucky, but were defeated by Vanderbilt, Kentucky and UT-Chattanooga to end their fall season at 4-4.

The Lady Vols started their spring season out with a win against Maryland, but lost three straight matches to Georgia, Duke and North Carolina. Tennessee bounced back to win four straight matches against North Carolina State, Alabama, Auburn and Old Dominion. The Lady Vols were then defeated by Arkansas, beat Michigan State and then again lost three straight matches to Miami of Ohio, Florida and Mississippi. The rest of the season was like a roller coaster ride for the Lady Vols. They defeated the University of Toledo and ETSU, were beaten by Kentucky and LSU, defeated Carson Newman, lost to Vanderbilt and ended its season with a win against Mississippi

State. The Lady Vols ended their spring season with a record of 10-10 and an overall record of 14-14.

Freshman standout Chris Nagel, who played in the number one singles position said, "Overall, we had a great year because it was such a learning experience. I didn't realize how different it was playing on the college level and how much I learned in one year." Tennessee had four freshmen to stand in to play the number one, two, four and sixth singles positions. Nagel added, "All the other teams that we played this year were so much older. Tennis is such mental game and the more you play the better you get."

Senior Celestine Kelly who maintained a 21 game winning streak for the Lady Vols said, "I am very pleased with the outcome of the season. It was a great improvement over last year."

Overall, the Lady Vols compiled six winning records through the season, compared to only one last year. Nagel said, "Next year we will have a better than average team. This year was such an up and down and up and down season. The freshmen have a year of experience behind us so all we can do is improve on our playing. Kelly who is the only Lady Vol lost to graduation added, "The four freshmen helped out so much this year and showed a lot of potential. The future for the Lady Vols looks really great."





3

1-(Top left to right) Chris Nagel, Elizabeth Arnold, Celestine Kelly, Angy Kreis. (Bottom left to right) Shari Brimmer, Ally Abisch and Tracy Chappell. Not shown: Mary Louise Coughlin 2-Chris Nagel extends as she serves the ball. 3-Shari Brimmer shows determination as she backhands a tough shot.

Freshmen Lead Vol Netters

By Paul Fain

The men's tennis team began the 1984-84 campaign ranked 15th in one pre-season poll, but minus their top player Paul Annacone. Annacone turned pro after last season and passed up his final season of eligibility for the Vols. Head Coach Mike DePalmer, in his fifth season knew that he had some big gaps to fill, "It took me four seasons to learn that depth is what separates the top ten teams from the second ten in collegiate tennis." With his crafty recruiting skills, De Palmer put together a squad of 13 players who led the Vols to a successful season.

Two freshmen played key roles in Tennessee's success. Shelby Cannon had an outstanding year after he established himself as the heir to Annacone's number one position. Cannon finished with a 28-14 match record and received an invitation to play in the individual competition at the NCAA Championships. Another freshman, Byron Talbot, came to Tennessee in January from South Africa. He stepped into the number three singles spot and compiled an impressive match record of 31-9. Talbot also joined with the Vols number two player, Mark Herrington, to give Tennessee the nation's 24th ranked doubles team, finishing the season with a 21-6 record.

This young team with three freshmen playing in the top six positions, finished the 1985 season with a 27-11 dual match record, and a 7-2 mark in the SEC, and a ranking as the 20th best team in the nation. "We had a very young team, and I am

"It took me four seasons to learn that depth is what separates the top ten teams from the next ten teams in collegiate tennis." Head Coach Mike DePalmer

the only player leaving," says team Captain Eric Voges, the lone senior on this year's team, who won the SEC Indoor Championship at number six singles before he was sidelined by illness.

Cannon, Talbot, Herrington, Voges, Mike Pittard, Carlos Garcia, Roger Blackburn, Carlos Clavarie, and the rest of the Vols contributed to a season that produced Coach DePalmer's 100th victory, a second place in the SEC Indoors, third place in the SEC Outdoors, and fifth place in the NIT Tournament. The 1985 also included five All-SEC selections in: Cannon, Clavarie, Herrington, and Talbot.

Even though the team was successful, Coach DePalmer feels the Vols did not accomplish their main goal, "I am disappointed when we don't win the SEC Championship, that is our sole purpose." But DePalmer adds, "I am very pleased with the progress of our young players and hopefully the championship is not far away."





3



1-(Kneeling L-R) Dennis Gass (Mgr.), Mark Herrington, Robert Elridge, Eric Voges, Chris Green, Marc Fishman, Rusty Woy, Rocky Adcox(Assistant)
(Standing L-R) Head coach Mike DePalmer, Roger Blackburn, Carlos Claverie, Chris Fancutt, Carlos Garcia, Mike Pittard, Byron Talbot, Tatum Moore, Shelby Cannon, Volunteer Assistant Barry Lewis.
2-Shelby Cannon prepares himself for the return shot.
3-Byron Talbot slices a backhand across the net.
4-Doubles team Shelby Cannon and Carlos Claverie play in a match at Varsity Courts.

Vols Have Trouble On The Road

By Charlie Rosenberry

For the first time in four years, the Tennessee baseball team did not go to the Southeastern Conference playoffs.

"It's a disappointment that we didn't make it to the playoffs," UT coach John Whited said. "I felt like we had a good ballclub."

The Vols finished the season 26-23 overall, 10-13 in the SEC. Because of their record, the Vols finished third in the SEC East, a game-and-a-half behind Georgia. Only the top two teams in each division make the playoffs.

"There was just that point in the season where we became sedate and didn't show up for about two weeks," Whited said. However, during those two weeks the Vols lost several key SEC games, virtually painting themselves out of the playoff picture.

"That's just one of those things that happens in sports," Whited said.

One reason for the Vols lackluster play was poor hitting. Key performers seemed to hit slumps at the same time, which for the hitting department, is like a boxer fighting with one hand.

Team captain Tom Stamps dropped from a consistent .370 clip to finish at a disappointing .306, going 1-for-20 during his slump. Furthermore, Greg Newsom dropped from the .380s to finish at .314.

"Obviously we have to improve at the plate," Whited said. "We also have to replace some quality pitchers."

The pitching staff, touted in pre-season as the strength of the '85 Vols, ran into trouble against SEC foes. The heart of the pitching staff, Steve Searcy and Rich DeLucia, combined for a 9-10 record. Searcy finished 5-6, while DeLucia followed suit at 4-4.

Bright spots from the mound were Brad Blizzard and Jeff Glover, both returning next season. Blizzard led the team in winning percentage with a 4-1 record (.800) while Glover rebounded

**"It's a disappointment that we didn't make it to the playoffs, I felt like we had a good ballclub."
Head Coach John Whited**

out the season 4-3.

Meanwhile, the Vols' starting catcher Pat Sullivan had a fine season both offensively and defensively. Sullivan led the team in batting average (.372), home runs (13) and slugging percentage (.736). Sullivan finished fourth in hits with 48, collecting eight doubles and 41 RBIs. Defensively, he had a .975 fielding percentage, second behind Stamps' .988.

Perhaps if the Vols played all their games at home, the SEC playoffs would be a reality. Tennessee was 19-7 (.731) at Lower Hudson, but faltered on the road at 7-15.

"After all the heartache we've gone through through the season, I'd have to say the Georgia series, when we played at Georgia to beat them two-out-of-three, was the highlight of the season," Whited said. "In particular, David Turner's grand slam."

Ironically, in a year when lack of hitting seemed to be a major contributor to the season outcome, the Vols set a season and team record for most runs scored (321) and most RBIs (280). Newsom also tied a record, ripping six RBIs in an inning against Georgia.

We're going to have to improve in all areas if we're going to get where we have to get next season," Whited said.

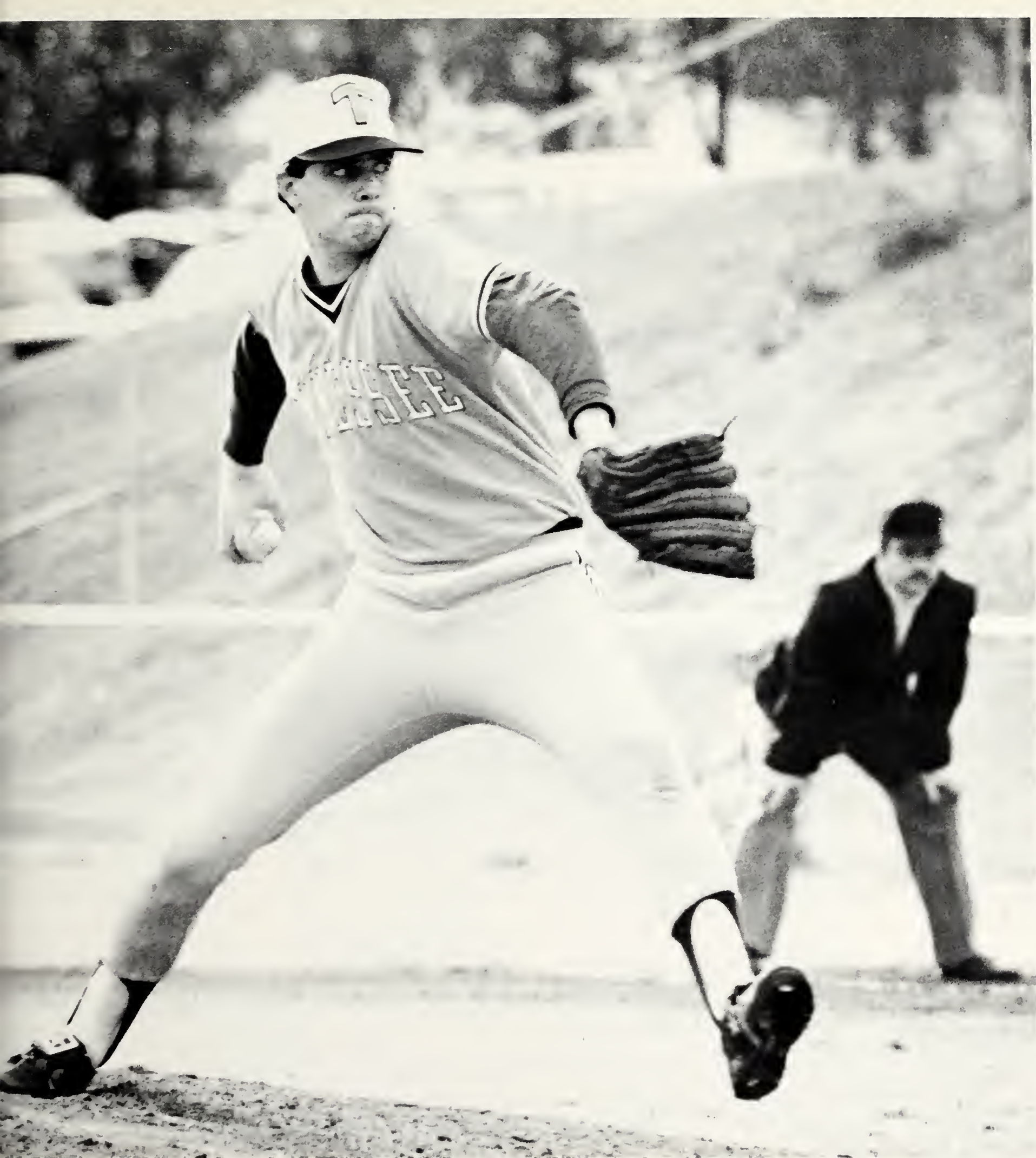
1-A Vol base runner looks to the field as he prepares to round first base. 2-An opposing pitcher attempts to pick-off a steal threatening Vol at first base. 3-Veteran Volunteer Tom Stamps has a look of determination as he runs the bases.





Baseball Team Falls Short Of Predictions





1-Rob Riley makes contact with the ball, and heads towards first base. 2-Pitcher Brad Blizzard grits his teeth as he hurls a pitch in a contest at Lower Hudson Field. 3-Ronnie Powell asks for time-out after safely sliding head first into second base.

Swimmers Swim To NCAA's

By Scott Brock

The University of Tennessee men's swim team closed out their 1985 season placing fourth in the SEC and finishing 21st at the NCAA Championships in Austin, Texas.

The Vols returned five All-America performers and the youngest team in the program since 1980. They opened up their season with wins against Virginia, Cincinnati and then swept three straight dual meets against Bonaventure, Virginia Tech and Cincinnati to win the Tennessee Relays. Coach Ray Bussard's coaching record in dual meets was 199-18 before going into the Tennessee Relays. "It was a great moment when we gave Coach Bussard his 200th victory here at Tennessee. Sweeping the Tennessee Relays made it even better," said Junior standout Brian Tsuchiya.

The Vols continued to win with victories over North Carolina and Ohio State, but lost a disappointing meet to South Carolina. Tsuchiya said, "Losing to South Carolina was one of the biggest disappointments of the season." Tennessee then bounced back to win against North Carolina State and then defeated powerhouse Miami. Sophomore Steve Harris set a new 1000 freestyle record with a new mark of 1:47.68. "Beating Miami at home made up for the loss against South Carolina," said Tsuchiya. "It gave us momentum to finish the season strong."

The Vol swimmers did finish strong by winning their remaining dual meets against Georgia and Kentucky. Their final record for the season in dual meets stood at respectable 11-1.

The SEC Championships in Gainesville, Florida proved to be an almost repeat from the season before. Tennessee placed fourth behind Auburn, Alabama and Florida who won the championship. The Vols placed the same as the 1984 campaign by finishing fourth. Tsuchiya added, "We swam well in the SEC

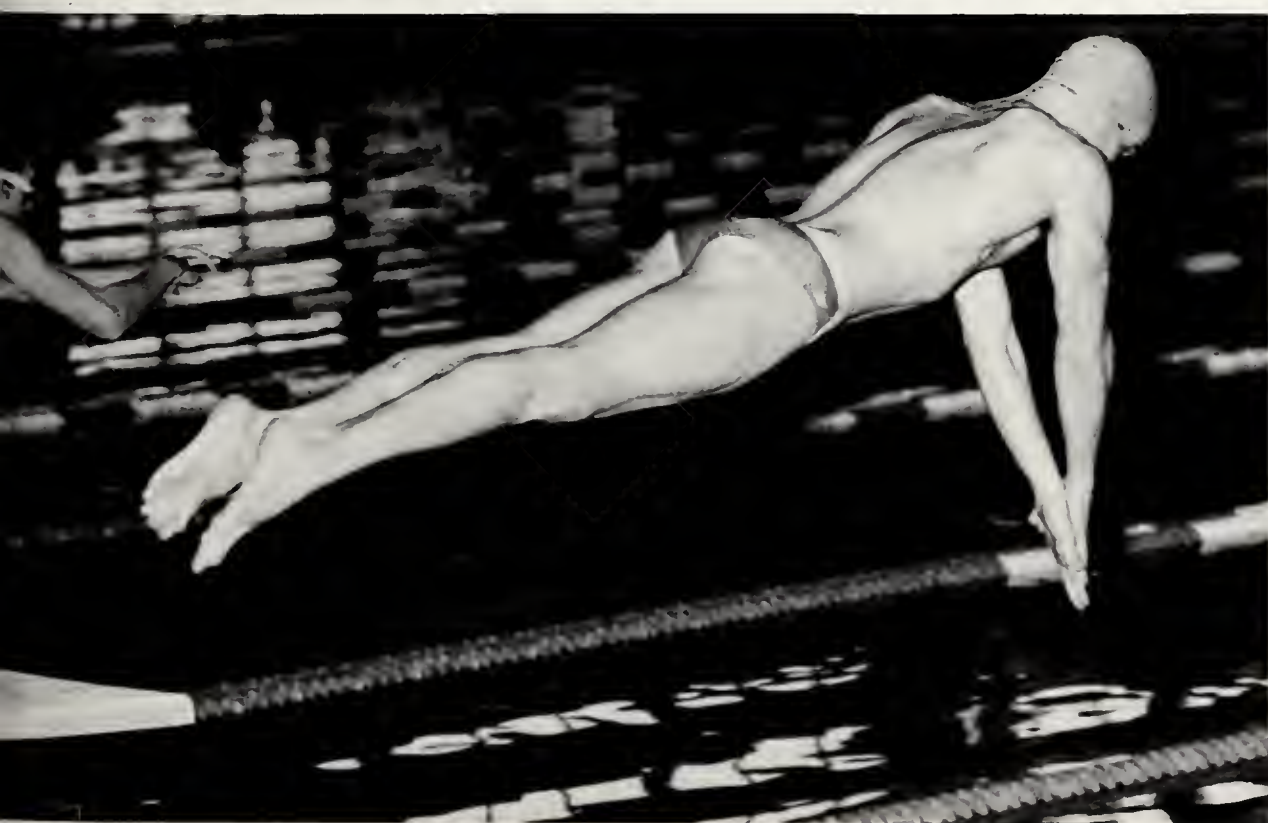
"It was a great moment when we gave coach Bussard his 200th victory here at Tennessee. Sweeping the Tennessee Relays made it even better." Brian Tsuchiya

Championships, but we didn't have the depth to keep up with Florida and that hurt us. Florida is a powerhouse and will continue to be until their super class of this year graduates." Tsuchiya set two UT marks by beating his previous 400 IM record of 3:53.23 with a 3:51.08 performance at the SEC's and shattering the 200 IM record with a new mark of 1:47.68.

The Vols then went on to the NCAA Championships in Austin, Texas and finished 21st in the nation. The 800 freestyle relay team of Brian Tsuchiya, Steve Harris, Mike Masters and Doug Robertson posted a new UT mark of 6:31.27 at the NCAA meet. Tsuchiya said, "No one thought we could beat the old record of Lambert, Martin, Ebuna and Coan (6:31.96), but we did." Eddie Anderson said, "Going to the NCAA's was a real special privilege and the best thing a collegiate athlete could participate in. Coach Bussard worked us very hard and by being at the NCAA's with some of the best swimmers in the nation the hard work paid off."

The Vol swimming program looks good in the future. Tennessee only lost two seniors, Captain Dick DiLalla and Brian Magnarini to graduation. Anderson said, "We will be a lot stronger next year. We got some of the best recruits in the nation." Tsuchiya added, "We have six seniors returning next season. The leadership will be there and the future looks great."





1-(First row left to right) Dan Rymiszewski(manager), Brian Myruski, Eric Gale, Brian Magnarini, Greg Boardman, Randy Searles, Dan Sawyer(manager). (Second row) Lewis Combs(Academic counsler), Mike Corash (Asst. Coach), Ken Shields, Bob Tucker, Doug Robertson, Dick DiLalla, Brian Tsuchiya, Eddie Anderson, David Coggins, Jim Kennedy(diving coach), Dirk Durham(Head manager). (Third row) Ray Bussard(Head coach), Mark Jechura, Tim Sanocki, Steve Harris, Mike Masters, Dirk Applegate, Paul Budd, Brent Mikel, Jeff Holowach, Randy Kyle(weight coach). (Back row) John Hillencamp(Graduate assistant), John Van Meter(Student asst.), John Kuck, Mike Boynton, David Searles, Bob Hunt, Rette Bevins, Lee Hudson(student asst.), Tom White(Asst. coach). 2-As Andy Holt apartments lurk in the background, four Volunteers dive simultaneously at the Student Aquatic Center. 3-An unidentified Vol swimmer gets a jump on his opponent.

Women Swimmers Exceed Expectations

By Scott Brock

The Lady Vols swimming and diving team began their 1984-85 campaign with twelve swimmers and two divers composed of all freshmen and sophomores. Although they were green in experience, they prepared to set the tone for the tough upcoming season as well as the next three years.

The Lady Vols were not only inexperienced, but had some tough shoes to fill from the previous 1983-84 season. Tennessee had captured 11th place in the NCAA Swimming and Diving Championships, finished the regular dual meet season with a record of 7-2-1 and had seven team members named All-American. There was no doubt that the 1984-85 team would have their hands full.

The Lady Vols started out the season with impressive wins against Louisville, Miami of Ohio and Furman. Their first defeat came against 17th ranked Virginia, 47-77. Sophomore Karla Driesler said, "We weren't expected to beat Virginia because they were so powerful in all the events. We are so young and had no depth in all of the events." Tennessee won their next meet against Tampa, but lost its next meet against Cincinnati.

The Lady Vols came back to beat Vanderbilt, but fell on hard times by losing their next four meets to Georgia, North Carolina, South Carolina and North Carolina State. Sophomore Jane Anthony said, "Those four teams were really tough. Coach Whalen and Coach Carlisle told us to go after a certain amount of points and times against these teams. The North Carolina State meet was so controversial because their diving coach was giving their divers outrageously higher scores than us. It was so bad that their own divers came up to us and apologized." Driesler said, "We could have beaten North Carolina State if it wasn't for their coach. We beat them in the NCAA's and that's what counts." The Lady Vol dual meet now stood at 5-6 with two meets left.

Their final two meets of the season came against New Orleans

and Tulane in New Orleans. Tennessee bounced back from their four four meet losing streak to beat New Orleans 65-15 and Tulane 83-48. Driesler said that the two teams weren't that strong and it was a good way to end the season. The Lady Vols finished their season with an overall dual meet record of 7-6.

Tennessee finished fifth in the SEC Championships in Athens, Georgia and qualified five swimmers and one diver for the NCAA Swimming and Diving Championships in Tuscaloosa, Alabama. Driesler added, "The SEC Championships were just what we expected. We placed fifth behind Florida, Auburn, Georgia and Alabama who won the SEC Championship. Those teams are real powerhouses when you're talking about swimming."

After the first day of the NCAA's, Sophomore diver Jane Anthony captured 12th place on the one meter board to become Tennessee's first All-American. Anthony said, "That was so exciting to be named All-American. It's nice to know that no matter how many records I set that is one that no one can ever take away from me." On the third day of the NCAA's Anthony dove to 11th place on the three meter board while scoring an impressive 445.30 points and once again obtaining All-American honors. Anthony's combined efforts on the one and three meter boards placed Tennessee 33rd in the NCAA's.

The young Tennessee team accomplished a great deal more than was expected out of them. Driesler said, "Next year we will be a lot stronger. We have 13 new recruits coming in that will help our program out a great deal. Our main goal is to beat Auburn and then finish in the top ten of the NCAA's."

1-(Top left to right) Kathy Corcoran, Susan Erasmus, Karla Driesler, Daren Koleber, Heather Burgess, Laura Sawyer. (middle) Amy Baxter, Alison Evangelista, Sarah Bervoets, Mary Reker, Nancy Fosnaught. (bottom) Annabel Droussiotis, Jane Anthony, Jacque Kipp, Wendy Goldman. Not shown: Marcelle Webber and Leah Hughes. 2-A Lady Vol Swimmer takes a deep breath during a meet at the Aquatic Center.





UT Track Has Foot Up On SEC

By Paul Fain

In the world of collegiate track and field, The University of Tennessee has compiled a record of brilliance. The overall track program has been rated the nation's best by *Track and Field News* and Tennessee has dominated the Southeastern Conference under the guidance of mentor Stan Huntsman.

In all, Tennessee has won 20 of the last 22 SEC outdoor Championships, 14 of 22 indoor crowns, and the cross country team has won 17 of the last 22 SEC meets.

Since coming to Tennessee in 1971, Coach Huntsman has guided the vol tracksters to 31 SEC titles, including 14 consecutive conference championships, involving cross-country, indoor, and outdoor track titles from 1981 through 1985. The 85 SEC campaign saw the Vols complete an unprecedented fifth crown sweep.

The 1984-85 squad featured an outstanding mix of veterans and newcomers. Balance and depth were the winning elements for Tennessee this season.

During the fall of 1984, the Volunteer Cross-Country team finished with an unblemished 5-0 record. Eight returning lettermen, including senior Doug Tolson, led the Vols to a first place in the SEC championship, second at the NCAA District III meet, and an impressive third place finish at the NCAA

Championship.

Tennessee received stellar performances from seniors John Everett and Ricky Pattman, but Tolson stole the show as he claimed the SEC and NCAA District III individual title in route to All America honors.

The indoor track season was one of the best in Tennessee history. In the SEC Indoor Championships, 20 Vol athletes scored as Tennessee racked up 127 points to win the title. All-American Sam Graddy set a new conference 60 yard mark (6.10), while Doug Tolson won his second consecutive three-mile crown, and John Tillman claimed the triple jump title. Two weeks later, the Vols stormed into Syracuse, New York and took second place in the NCAA Indoor Championships. "The indoor season is a base-building period so it was a big surprise when we took second, we didn't expect to peak until the outdoor season" says senior Scott Lundy who throws the shot and discus. As the Vols shifted gears for the outdoor season, four men had set new school records. Other than Grady's record performances in the 60 yard and meter dashes, Terry McDaniel (300m run). Tedddy King (500m and 600m runs), and Pat Reid (35lb.wt. throw) set new indoor school marks.

During the 85 outdoor season, the Vols suffered several mishaps. Grady, the only returning outdoor All-American, was





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1-1984-85 University of Tennessee International Competitors:(first row) Jim Ailshie, Allen Franklin, Rickey Pittman, Sam Graddy, Jeff Powell. (second row) John Tillman, Belfred Clark, Doug Hedrick. 2-John Tillman show excellent form as he competes in the long jump. 3-Terry McDaniel makes a hand-off during a relay at Tom Black Track.

UT Track Continues Domination of SEC

ruled ineligible to compete after he joined the Tennessee football team as a full-time participant in Spring Drills. But still Vols Terru Scott, Ricky Pittman, Jeff Field provided senior leadership. The squad also benefited from a fine sophomore class. John Tillman (long jump, triple jump), Belfred Clark (110 and 400 meter hurdles), and Doug Medrick (hurdles and decathlon) made large contributions to the team's success. Several newcomers also enjoyed successful outdoor campaigns, Jeff Powell lead the Vol hurdlers and ran on several winning relay teams; and freshman Teddy King (800m) and Allen Franklin (sprints and relays) were called upon to run beyond their years.

Once again Stan Huntsman was able to mold this group into another championship team and brought additional hardware to Tennessee's bulging trophy case. With an impressive display of depth, the Vols completed their triple crown sweep with another first place in the SEC Outdoor Championships. The team's only disappointments came when Terry Scott slipped in the 100m finals and when the 4x100 relay team dropped the baton in the championship race.

Moving into the NCAA outdoor championships, the Vol trackmen hoped to regain a spot in the nation's top ten. When the meet was over, Arkansas had claimed the nation's title but Tennessee had earned ninth place and once again finished in the

"The SEC's made me hungry, I wanted to show the SEC and the country that I was a champion." Terry Scott

prestigious top ten. The Vols gained points from John Tillman (second, triple jump), Belfred Clark (400m hurdles) and from Terry Scott, the victor of the 100m dash. "The SEC's made me hungry", says Scott, "I wanted to show the SEC and the country that I was a champion." The only championship that evaded Scott was in the 4x100m relays the Vols once again were disqualified, "We had the best relay team in the nation but we didn't get to show it" says Scott.

Most of the team's tough breaks at the NCAA's were due to inexperience. Scott Lundy feels that "Without the mishaps this year we could have been a dominating force." Nevertheless, Tennessee is a dominating force in collegiate track and field, the Vols will sorely miss this year's senior class (which includes Lundy). A group of talented athletes who never lost a SEC meet in their four years at U.T.





2



3



4

1-The exchange becomes a little crowded in this relay at the Dogwood Relays. 2-Teddy King leads the pack. 3-Shot putter Pat Reid strains as he completes his throw. 4-The 1984 Cross-Country Team.

Lady Vols Perform Well In Rebuilding Year

By Paul Fain

The 1984-85 women's track team welcomed the talents of Gary Schwartz who took over the Lady Vols after the departure of Terry Crawford. "The transition has been difficult at times, with a new staff and new athletes, but we accomplished a lot this year" Schwartz says.

Tennessee graduated a lot of key scorers in 1984, people like Myrtle Chester, Joetta Clark, and Sharrieffa Barksdale. But this year's team also brought forth a talented group of seniors. Co-Captain Patricia Walsh (shotput and discus) was a 1984 Olympian from Ireland, Ilrey Oliver (another Olympian from Jamaica) was depended on to lead the women in the long sprints, and senior Tracy Nelson paced the Lady Vols in the hurdles and relays.

In the fall, Coach Schwartz grasped the reigns of the women's program and lead them through another year of excellence. Juniors Alison Quelch and Monica O'Reilly, along with sophomore Alisa Harvey led Tennessee to a third place finish in the Southeastern Conference Cross-Country Championships.

Entering the 1985 indoor track season, Coach Schwartz and his team faced a considerable challenge, every year since the Lady Vols began competing in the Indoor National Championships the team never finished lower than runner-up to the champion. To the coach's surprise several young performers emerged as team leaders. "LaVonna Martin," Schwartz says, "came in and had a marked effect on the program in her first year." Martin won the 55m and 300m hurdles at the SEC Indoor Championships to guide the Lady Vols to a third place finish. Several

weeks later, at the NCAA indoor meet, Martin placed second in the hurdles and Alisa Harvey was fourth in the 1000m run to highlight Tennessee's performance in route to a sixth place national finish. The Lady Vols didn't repeat their runner-up performance of the years past but they did build up considerable momentum through their 11 meet indoor schedule.

When the tracksters moved outdoors the young squad hit full stride. By mid-season, at the Martin Luther King Games, many of the Lady Vols began turning in their personal bests. Senior Jackie Wallace won the shot put and the discus, while LaVonna Martin was victorious in the 110m hurdles. The team continued to cruise through their regular season meets and individuals qualified for post-season competition. At the prestigious Penn Relays, Martin once again stole the show when she defeated former Lady Vol and Olympic gold medalist Benita Fitzgerald-Brown in the 110m hurdles.

One of the Lady Vol's best team efforts resulted in a second place in the SEC Outdoor Championships. Four individuals were victorious: Martin (110m hurdles), Ilrey Oliver (400m dash), Alisa Harvey (1500m), and Patricia Walsh (discus). Many

1-(Front row left to right)Robin Benjamin, Kathy Hadler, Karen Carbin, Leanne Parker, Pam Fillmore, Tracy Nelson, Monica O'Reilly, Menka Sykes. (Second row)Desi Gillespie, Kathi Harris, Jill Weber, LaVonna Martin, Patricia Walsh, Jackie Wallace, Alison Quelch, Alisa Harvey. (Third row)Donna McClain, Freddie Winley, Ilrey Oliver, Laura Mozingo, Karen McDonald, Cathy Corpeny, Rhoda Visser, Lori Weaver, Christy Gearhiser. 2-LaVonna Martin leads the way during a relay race during the Gatorade Track Classic.





Young Squad Works Hard

others contributed to Tennessee's balanced attack, such as Tracy Nelson in the 110m hurdles (5th), and Wallace in the shotput (2nd).

The Lady Vol track team finished the year taking seventh place at the NCAA Outdoor Championships. "I thought we did very well, we took 12 girls so we were one of the largest teams there," says Coach Schwartz. Martin was one of the top Lady Vol scorers with an eighth place in the 200m dash and a fifth place finish in the 110m hurdles. The closest Tennessee got to an

individual national title was Ilrey Oliver's second place in the 400m dash.

In retrospect, this team did very well placing third in the SEC indoor and outdoor championships and seventh at the NCAA outdoors. "We have a tradition as one of the top women's track programs in the country," says Pat Walsh, "next year's team, even though they will be young, is going to surprise some people."





3

1-Robin Benjamin starts the relay at Tom Black Track. 2-Ilrey Oliver has a look of determination as she makes the final turn. 3-Patricia Walsh prepares to throw the discuss.

Lakers Strong Force In Intramural Competition

By Scott Brock

Intramural sports play an important role in the lives of many students here at UT. They bring together teams from all parts of the campus to compete and to place their names in the intramural record books. One intramural team that has placed their name in the record books many times is the Lakers.

Mike Rollo, UT athletic trainer, started the Lakers back in 1975 and has made his intramural squad one of the best all-around teams on campus. When Rollo started the Lakers there were dominating intramural teams like Frazier's men, Fly's Gang and the Southern Bell Ringers. Rollo said, "The Bell Ringers were the best intramural team in the 70's here at UT. It wasn't until 1978 when most of the Bell Ringers graduated we started winning." Rollo started his Laker team because there were a few football and basketball managers and trainers who couldn't play on the Gibbs Hall intramural team, Frazier's Men. When Rollo went over to the intramural office to sign them up, they asked about a name for the team and Rollo said the Lakers.

Rollo said, "The Lakers were my favorite pro basketball team at the time. Everyone seemed to like the name and it stayed."

In 1975 the Lakers were beaten in the basketball finals by two points. "We followed the basketball season with semi-good softball and football teams." Rollo said that in only two years after organizing the team they won the basketball championship. Rollo added that, "I don't really think that's ever been done before." The Lakers went on to win the intramural all-sports championship in 1976 and then again in 1978.

After the 70's, the Lakers began to mature. "When you're talking intramurals in the 80's, you're talking Lakers," Rollo says. The Lakers have been ranked in the top 5 in every poll

since 1980. In 1980 they pulled off back-to-back championships in basketball and softball, something that had not been done since Fly's Gang did it in 1974. The Lakers once again went on to win the intramural all-sports championship. In 1981 the Lakers won the basketball championship and in 1982 they placed second in football and third in basketball and softball.

In 1983 the Lakers won their fourth Intramural all-sports championship. Rollo added, "I never have said that we are the best intramural team at UT, but we are a factor in the finals every year. The Toppers may be good in basketball and football and the Sigma-Chi's in football, but we're consistent in all three. Sure we may be known as 'The Jock Team,' but intramural teams know we are always there."

Since 1975 the Lakers have won two volleyball, three outdoor track, two indoor track, four tug-of-war, two cross-country and three 3 on 3 basketball championships. They have won an astonishing 11 straight league basketball championships and have an overall basketball record of 156-13 in 11 seasons. The Lakers overall intramural record stands at 390 wins to 45 losses.

Rollo's players have been a who's who in Tennessee athletics. Past Laker players like Bill Bates, Stanley Morgan, Larry Seivers, Mike Cofer, Alan Cockrell, Willie Gault, John Warren and Reggie White. Rollo said, "I don't want anyone to think that all the Lakers are out to do is to win championship after championship. I think intramurals are great, they are a time of fellowship, friendship and they bring out the true competitiveness in the players. I like to think the Lakers are one of the most organized, competitive and well-mannered groups in intramurals at UT."





3

1-The Lakers are known for having the nicest uniforms in Intramurals. 2-The Lakers center jumps high for the ball during championship play at Alumni Gym. 3-Head Coach of the Lakers Mike Rollo and Athletic Director Roger Frazier pose by Mike's Laker 1 Trans Am.



Oh what
a feeling

People

Oh what a feeling...all the people!

26,000 students and almost 4,500 faculty and staff members...You will meet only a few, some for just a moment, others you will never forget.

...the engineering senior who gave you directions to the Dougherty Building your first fall quarter.

... the professor who *knew* you could do better and then had to prove it to *you*.

...that gorgeous hunk who sat beside you in Chemistry, ruining all hopes of concentration with his tanned, healthy disposition.

...the cretin on your project team who was never on time, never contributed to the effort, but shared your B nonetheless.

We're so different...from Memphis to Malaysia, Kingsport to Canada. We're so alike...I'm graduating! Meet you at The Torch! Go Vols! 26,000 totally different, exactly alike students.

Just think, 26,000 students,... and you run into at least a hundred or so of them on your way to the Hill, to Glocker, and even to Quarters on the strip! And you will see another hundred or so to boot in so many other places near campus--some very ordinary people, and some, well...some quite different....



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**Abu-Sheikha, Hussein
Mahmoud**

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Adams, Julie

Human Services

Adams, Kristine

Elementary Education

Adams, Richard

Economics

Adkisson, Dan

Finance

Agee, Lisa

Psychology

Agnew, Lolita

Civil Engineering

Akins, Angela

Electronic Music Composition

Alam, Feroz

Electrical Engineering

Al-Barazi, Fadi M.

Mechanical Engineering

Alexande, Sheila

Nursing

Allen, Geneva

Journalism

Allen, William

Animal Science

Alley, Mary M.

Art- Graphic Design/Illustration

Ambudi Wadah

Chemical Engineering

Anderson, Claude Alan

Architecture

Anderson, Deborah

Finance

Andrews, David Edward

Psychology, Medical Technology

Applegate, Catherine

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Armstrong, Anne E.

Art History

Armstrong, Sharon Renee

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Arnold, Keith A.

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Askew, Mark

Advertising

Ashford, Mark

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Atkins, Lisa

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Auma, Beldina

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Austin, Curtis

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Bailey, Tammy

Special Education

Baines, Denise A.

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Baker, Barbara

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Baker, John C.

Architecture

Baker, John W.

Biology

Baker, Knot

Statistics

Baker, Robert Scott

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Marketing

Barek, Laura

Merchandising

Barham, Linda

Fashion Merchandising

Barker, Mark

Accounting

Barker, Melanie

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Barnes, DiAnne

Architecture

Barnes, Evelyn

Zoology

Barnes, Sarah A.

Broadcasting

Barnhart, Donna

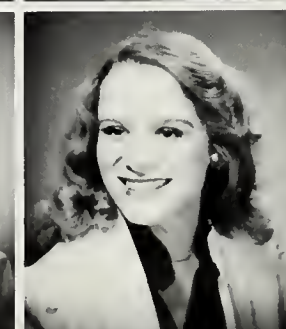
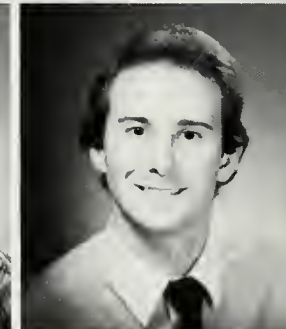
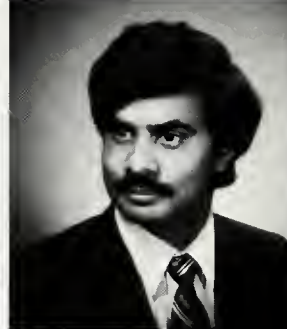
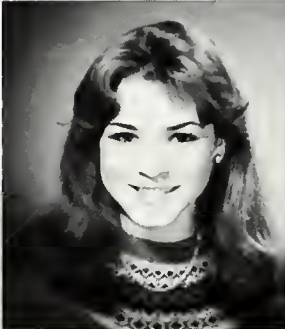
Accounting

Barrett, Susan

Public Relations

Barron, Laura

Transportation/Logistics



Seniors



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Geology
Bartling, Jeff
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Bennett, Isaac
Agricultural Education
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Benton, Leslie
English/Political Science
Benton, Patricia Lyn
Merchandising
Best, Stanley Boyd
Agricultural Business

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Boyd, Richard Wayne
Nuclear Engineer
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Drake Has Definite Philosophy

By Geneva Allen

Robert Drake has a pretty straightforward philosophy of life, and he lives it every day.

Drake, who is a professor of English at UT as well as a writer and one-time columnist for The Daily Beacon, said he tries to live by two things in his writing and teaching.

"One is the parable of the talent. You can't worry about trying to be like somebody else. The only thing you can worry about is to do the best with what you've been given. Play the hand you've been dealt, and do the best you can with it," he said.

Drake said the second part of his philosophy centers around a quote from Ernest Hemingway's "Old Man and The Sea."

The main character, Santiago, is a fisherman who has been unable to catch fish for more than 80 days and has become convinced that he has no luck. As a result, he decides that he wants to buy some luck, but after thinking about it, changes his mind.

"In a moment of reflection he says, 'No that's not what I want. It's better to be exact,' and by that I take it he means skilled, 'than it is to be lucky because if

you're exact, when the luck does come, you're ready,'" Drake said.

For Drake, this philosophy has its rewards.

"When you can get somebody to work and use what he's been given as well as he can, that is a great happiness," he said.

Drake grew up in Ripley, a small town about 50 miles northeast of Memphis. He began writing fiction while teaching at the University of Michigan. He explained that it was his department chairman who first suggested that he write about his family and friends in West Tennessee.

"I never thought about it. I never wanted to. I thought it was fine if you had the talent, but it never occurred to me that I had any," Drake said.

In the summer of 1956, using his rural background and knowledge as the foundation, Drake began writing his first short stories. Seven years later, his first book "Amazing Grace" was published.

Since then, Drake has written two other books, "The Single Heart," "The Burning Bush and The Home Place: A Memory and Celebration," in addition to numerous short stories and critical essays in such periodicals as The Christian Century, The Georgia Review and, most

cont.

Bray, Tony
Studio Music and Jazz



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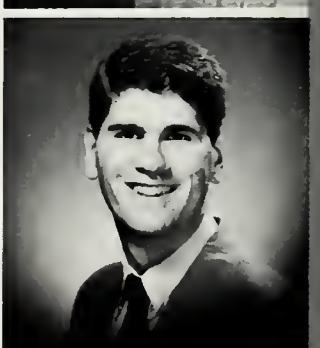
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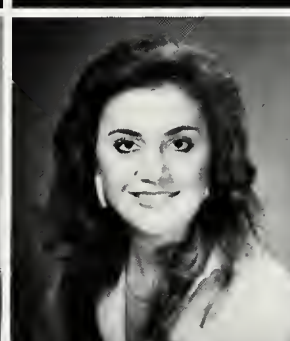
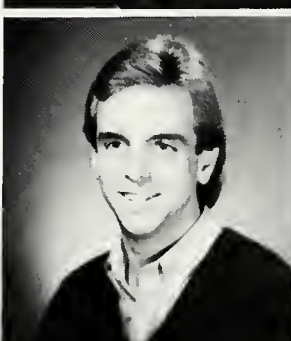
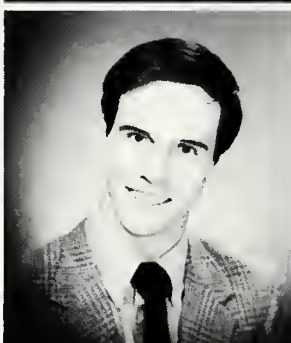
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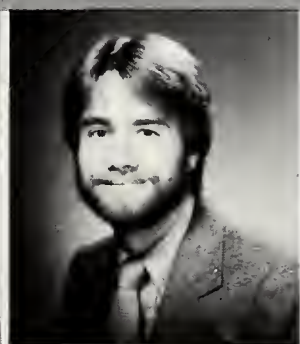
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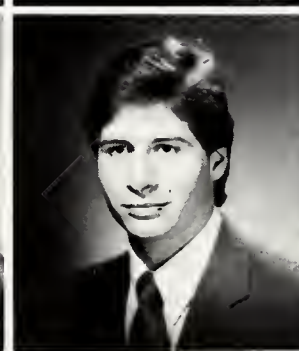
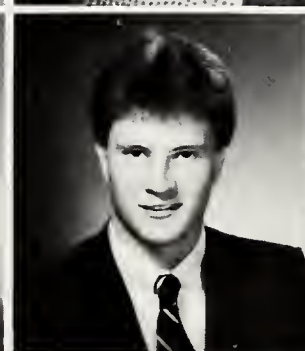
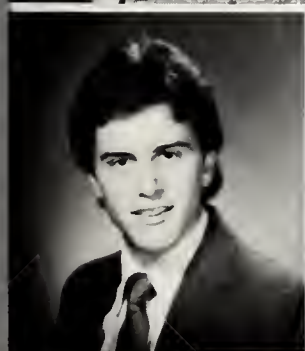
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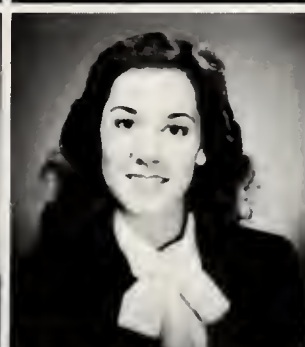
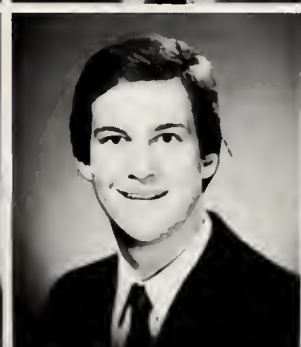
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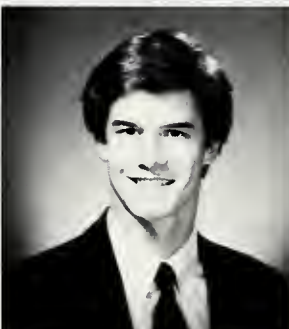
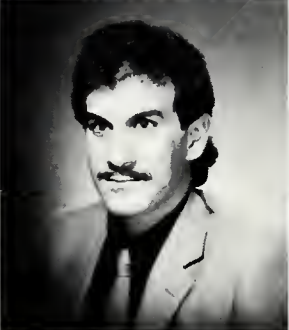
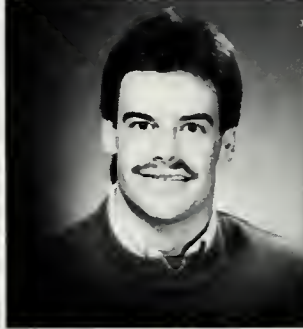
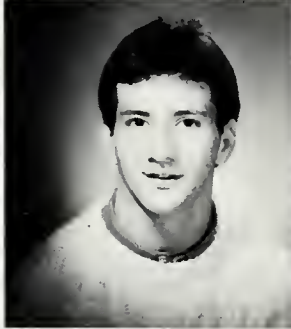
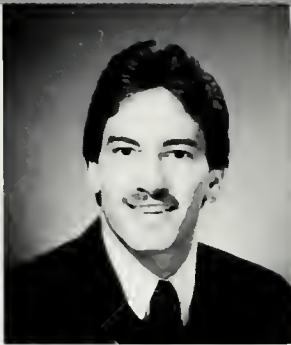
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Francis, Dianne
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Frazier, Brett
Geology
Freeman, Robert
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Fremion, Jennifer
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French, Cynthia
History



Drake A Perfect Southern Gentleman

recently, The Southern Review.

Although Drake has made what he refers to as a "modest reputation" for himself in the literary world, it has not been without disappointment.

"I know a lot of people who think this is an act, and it's not. I can show you the files for the last 25 years of people who have said, 'This is all very charming, but why don't you write a novel, why don't you go back and say something serious.'"

Three times last year, I was cited as someone who was neglected, and I guess that is kind of cold comfort, but you have to have something to hold on to," he said.

Another disappointment Drake has experienced is the lack of proper respect due his qualifications.

"I don't want to be anybody's trained seal or performing animal. Nobody wants to say he's bringing up the rear," he explained.

In the same instance, however, Drake believes disappointment is part of the writing business.

"I don't have any aid and comfort for anyone when I'm asked to speak to writer's groups. I hope they aren't expecting me to bring any glad tidings. I don't have any. I hope in that way I can tell the truth about things, but I can't cheer

anybody up.

"Like I tell my classes, if you aren't prepared to see those big, brown envelopes come back again and yet again, then you'd better find some other indoor sport," Drake said.

Drake describes himself as a very serious person who also thinks being funny is an important part of being serious.

"I am very serious about my work and I'm very serious about what I hope is my commitment to it.

"At the same time, I hope I can see the other side to it which is the way you have to live in order to face things. That's what a sense of humor is. It's knowing what is funny and what is not. I think that's the way I am, and I hope I'll always be that way because I think life would be very hard if you didn't," he said.

Drake is also a listener as well as a talker because he believes the two go together. To illustrate his point, Drake told of a friend whose mother had recently died, leaving the woman all alone. He had not seen the woman since the death of her mother, and upon seeing her, the woman began talking about her mother's illness.

"I didn't know that I particularly
cont.



Frerichs, Nancy
Engineering Science/Mechanics

Fry, Jennie

Merchandising

Fults, John

Accounting

Fuqua, Julie

Accounting

Gaby, Tracy

Interior Design

Gaier, Mark

Chemical Engineering

Gaines, Robert

Biology/Pre-med

Gambill, James

Chemical Engineering

Gardner, Rose

Statistics

Garrard, Jimmie

Mathematics

Garrett, David

Political Science

Garrett, Pamela

Advertising

Garriss, Dwayne

Architecture

Garvin, Lisa

Finance

Gause, Marian

Chemical Engineering

Gelfand, Michael

Architecture

Gentile, Scott

Broadcasting

Gex, Christine

Marketing

Ghezawi, Suhaila

Economics

Gibson, Gaynell

Deaf Education

Gichuhi, Joseph

Economics

Gilbert, Grant

Industrial Engineering

Gill, Lisa

Elementary Education

Gillespie, Craig

English

Seniors

Goddard, Ramona

Fashion Merchandising

Goff, Laura

Art History

Goh, Steven

Chemical Engineering

Goins, Beverly

Broadcasting

Goins, Felicia

Science Education

Goldberg, Craig

Advertising

Goodlett, Anne

Advertising

Gothard, Walter

Psychology

Grady, Teresa

Marketing

Graham, Roger

Tourism, Food, and Lodging

Grant, Jim

Electrical Engineering

Gratigny, Wayne

Zoology/Pre-Med

Graves, Tammy

Marketing

Gray, Art

Finance

Grayson, Marcee

Office Systems Management

Green, Kathy

Nursing

Green, Patricia

History

Greene, Cheryl

Mechanical Engineering

Greene, Donna

Accounting

Greene, George

Political Science

Greer, Harvey

Accounting

Greer, Martha

Psychology

Griffin, Nancy

Nursing

Griffith, Kathleen

English

Grim, Steven

Industrial Arts Education

Grosskreutz, Dean

Microbiology

Grove, Bonnie

Physical Education

Grove, James

Chemical Engineering

Guinn, Monica

Business Management

Guthrie, Jamie

Broadcasting

Hagen, Karol

Speech Pathology

Haggerty, William

Geography

Hakala, Marc

Mechanical Engineering

Hale, Barbara

Political Science

Hale, James

Mechanical Engineering

Hale, Robert

History/Political Science

Hall, Adelaide

English

Hall, Amy

Accounting

Hall, Andrea

Public Relations

Hall, Andrew

English

Hall, Jay

Electrical Engineering

Hall, Raymond

Engineering Science and Mechanics

Hall, Steve

Business Education

Halliday, Edwin

Agricultural Business

Hamilton, Janet

Music Education

Hamilton, Laura

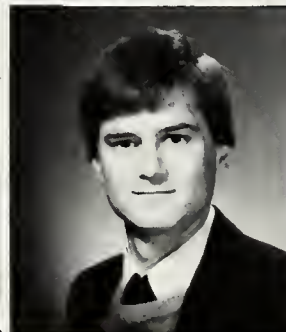
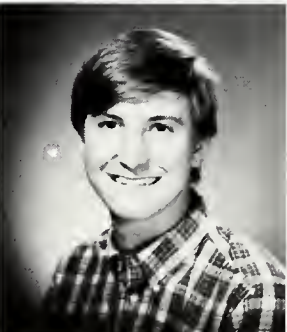
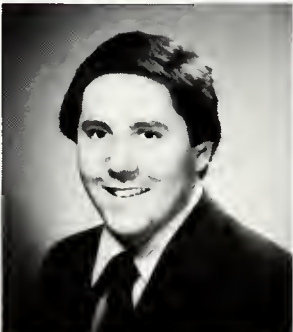
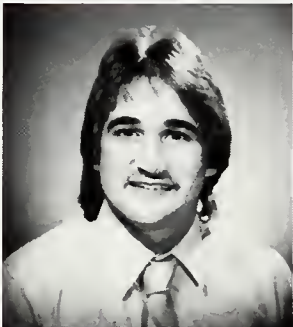
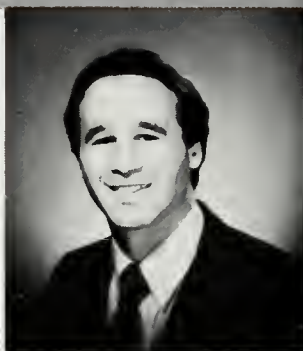
Secondary English Education

Hamlett, Wanda

Operations Management

Hanserd, Yolanda

Architecture



Seniors



Harlan, Gayle
Advertising
Harper, Melissa
History
Harris, Armond
Civil Engineering
Harris, Mary
Human Services
Hart, Jennifer
Advertising
Hartfelder, Richard
Architecture

Hatfield, Sherrie
Business Administration/Marketing
Haun, Ron
Finance
Hawk, Cynthia
Public Health
Hawks, Patricia
Nursing
Hawkins, Gary
Psychology
Hayes, Daniel
Animal Science

Hayes, Deana
Animal Science
Hayes, Lisa
Journalism
Haynes, Bryan
Aerospace Engineering
Hays, Brigitte
Advertising
Hays, Dennis
Chemical Engineering
Heath, Pamela
Marketing

Hedrick, Aileen
Animal Science
Henderson, Anthony
Human Services
Hendrixson, Mark
Biomedical Engineering
Henry, Tim
Marketing
Hensley, Thomas
Mechanical Engineering
Herren, Elizabeth
Marketing

Herron, Richard
Architecture
Hester, Natalie
Economics
Hickman, Nancy
Broadcast Management
Hickman, Telisha
Political Science
Hickman, William
Marketing
Hicks, Keith
Computer Science

Hiett, Barry
Broadcasting
Hilleary, Scott
Mechanical Engineering
Hitzhosen, Dan
Marketing
Hixson, David
Urban Studies
Hohbs, Bonita
Broadcast Management
Hoehn, Timothy
Political Science

Hoffman, Musu-Hawa
Civil Engineering
Holdway, Kathryn
Music Education
Holland, Alan
Civil Engineering
Hollins, Giles
Finance
Holloway, Donald
Electrical Engineering
Holmes, Jeffrey
History

Holmes, Jeffrey
Architecture
Hommes, Kathy
Philosophy
Hooper, Scott
Finance
Hopkins, Angela
Marketing
Horan, Julie
History
Horton, Bernadette
Chemical Engineering

Seniors

Notable Author Of Tennessee At UT

wanted to hear all that, but all of a sudden, I thought the kindest thing I can do for her was to let her tell me about her mother's illness and death. And, for the next hour, I sat there and didn't open my mouth and she did all the talking," he said.

Although his profession is teaching, Drake has always had a secret desire to be a railroad engineer.

"I love trains because of the power and the speed and yet the marvelous predictability. You have this gigantic energy, but it's all harnessed and it's predictable and ordered. I think I like this sort of bringing together of the great power and

discipline at the same time," he said.

Another wish Drake has is to someday see his name in the New York Times book section. But until then, he will continue writing and teaching, giving his students and readers the benefit of his experience because for Drake, that is what gives his life meaning.

"When I get very depressed and discouraged, I think I have done what is in me to do, and I think it's honest work, and I think if you can feel that way, then that gives you a mighty strong armor against the pressures of the world you have to take sometimes," he said.

Houser, Jeffrey
Geology
Howard, Mark
Chemistry
Howe, Arden
Psychology
Howell, Angela
Advertising
Howell, David
Aerospace Engineering
Howell, David
Economics
Huber, Elizabeth
Metallurgical Engineering
Hudson, Gary
Industrial Engineering
Huff, Kellie
Speech Pathology
Huggins, David
Physics
Huggler, Sarah
English
Hughes, Michael
Electrical Engineering
Hughley, Angela
Political Science
Hund, Herbert
Mechanical Engineering
Hurd, Sonya
Nursing
Hurst, Dan
Agriculture Engineering
Hurt, John
Psychology
Hutsell, Nancy
Finance
Hutson, David
Civil Engineering
Ingersoll, Joseph
Aerospace Engineering
Ingram, James
Broadcasting Management
Ingrum, Rita
Finance
Inmon, Rebecca
Management
Irwin, Sharon
Agriculture Engineering



Seniors



Janney, Thomas
Accounting
Jared, Teresa
Dietetics
Jellicorse, Donna
Marketing
Jenkins, Cindy
Marketing
Jessie, Mark
Mechanical Engineering
Jilton, Robin
Journalism

Jobe, Brian
Nuclear Engineering
Johnson, Della
Economics
Johnson, Jennifer
Broadcasting
Johnson, Meghan
Marketing
Johnson, Peter
Linguistics
Johnson, Ronald
Industrial Engineering

Johnson, Teresa
Finance
Joines, Catherine
Operational Management
Jones, David
Mechanical Engineering
Jones, Edwin
Physics
Jones, Lori
Special Education
Jones, Melissa
Elementary Education

Jones, Mira
Accounting
Jones, Phil
Chemical Engineering
Jones, Rhonda
Human Services
Jones, Susan
Secondary Education
Jorden, Jeanne
Nursing
Joseph, Sidney
Marketing

Joseph, Tammy
Operations Management
Journey, Thomas
Wildlife-Fisheries, Science
Kaiser, Mary Anne
English
Keller, Marty
Microbiology
Kelley, Jack
Business Administration
Kelley, Jeffrey
Broadcasting

Kelley, Jenny
Advertising
Kelley, Laura
Political Science
Kelly, Celestine
Recreation
Kennedy, Thomas
Finance
Kent, Christopher
Economics
Kenum, Tim
Graphic Illustration

Kerr, Robin
Personnel Management
Keyser, Marcy
Marketing
Kidd, Ramona
Elementary Education
Kimney, Klair
Graphic Design
King, Karen
Computer Science
Klein, Cecelia
Elementary Education

Klein, Edward
Electrical Engineering
Kline, Michael
Art
Klonaris, Despina
Nursing
Klonaris, James
Graphic Design
Knapp, Virginia
Zoology/Psychology
Knight, Jeanne
Elementary Education

Seniors

Knowles, Jeff
Mechanical Engineering
Kuyk, Kris
Civil Engineering
Lackey, David
Advertising
Lamar, Todd
Zoology/Pre-Med
Lambrecht, Anne
Psychology
Landen, David
Human Services

Lane, Clint
Finance
Lane, Kimberly
Marketing
Lane, Mary
Nursing
Langford, Cynthia
Zoology
Larimer, Robert
Communications
Larrahee, Steven
Finance

Lasley, Lisa
Fashion Merchandising
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Sociology
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Lawless, William
Business Administration
Lawson, Gregory
Computer Science/Mathematics

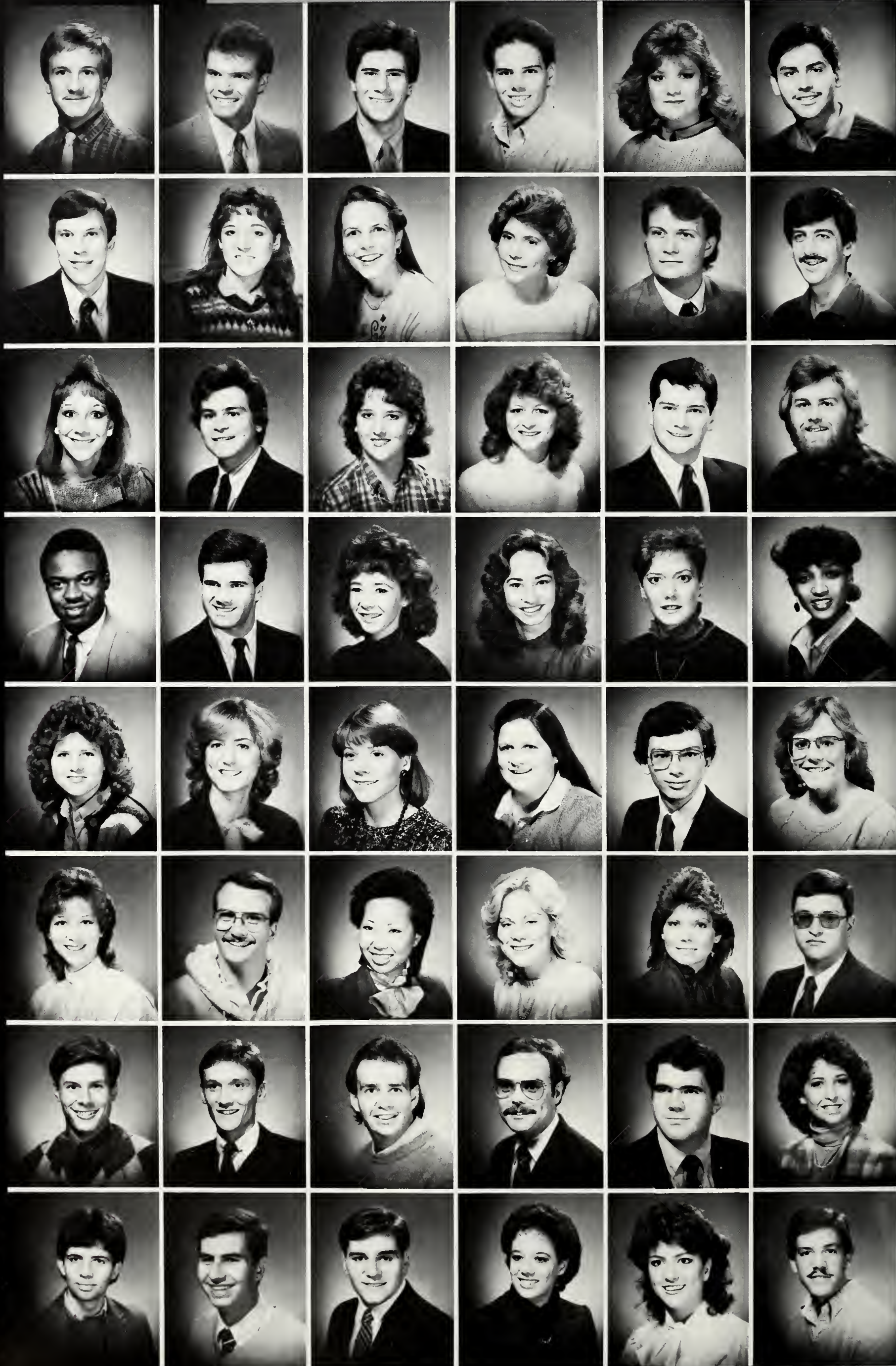
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Psychology
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Marketing
Lee, Sonya
Dietetics/Nutrition
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English Education
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Lewis, Rose Marie
Accounting
Lewis, Sally
Interior Design
Linder, Julie
Mathematics
Lindsey, Laura
Latin and Math Education
Lindsey, Scott
Transportation and Logistics
Lingle, Carla
Honors Political Science

Linville, Karen
Psychology
Liverman, James
Finance
Lo, Hing
Transportation
Loberntini, Jo
Secondary Education
Long, Tammy
Interior Design
Lott, Robert
Transportation

Lott, Stan
Graphic Design
Lott, Stephen
Sociology
Loveday, Wayne
Agriculture Education
Lovell, Christopher
Biology/Chemistry
Lowrance, Ray
Civil Engineering
Lucas, Teresa
Industrial Engineering

Lucero, Andrew
Chemical Engineering
Luchuk, Alan
Electrical Engineering
Lueking, William
Political Science
Lupino, Toni
Broadcasting
Lyle, Karen
Industrial Engineering
Maddox, Steve
Civil Engineering



Seniors



Magee, Cecilia
Political Science
Magill, Angela
Public Relations
Magnarini, Brian
Speech
Mann, Rhonda
Accounting
Manning, Scott
Finance
Maples, Edward
Transportation/Logistics

Marcum, Mark
Electrical Engineering
Marra, Anthony
Communications
Marshall, Mark
Architecture
Masiongale, James
Nursing
Mathis, Chris
Zoology/Pre-Med
Maxwell, Rebecca
English Education

Mayer, Brian
Transportation/Logistics
McAllister, Brett
Broadcasting
McCabe, Julie
Accounting
McCall, Mark
Chemical Engineering
McCarthy, Mitzi
Marketing
McConnell, Stephen
Accounting

McCoy, Carmen
Accounting
McCoy, Randall
Instrumental Music Education
McCullough, Billy
Finance
McDonald, Charles
English
McDuffie, Julia
Nursing
McFarling, William
Accounting

McGlasson, Linda
Communications
McGrew, Kathleen
Elementary Education
McKenzie, LeAnne
Engineering Science
McKenzie, Ralieg
Marketing
McKenzie, Reginald
Business Management
McLain, Donna
Finance

McLaughlin, Kent
Architecture
McReynolds, Michael
Advertising
Mead, Andrew
Mechanical Engineering
Meador, Betsy
Marketing
Medford, Erle
Chemical Engineering
Menges, Harry
Accounting

Merrill, Keith
Civil Engineering
Messer, Chico
Civil Engineering
Metcalfe, Micheal
Nursing
Methvin, Kenneth
Agriculture/Animal Science
Metts, Stephanie
Academic Psychology
Meyer, Lisa
Human Services

Meyer, Stephen
Geography
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Finance
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Anthropology
Miller, Duane
Electrical Engineering
Miller, Eddie
Business Transportation
Miller, Gregory
Business

Seniors

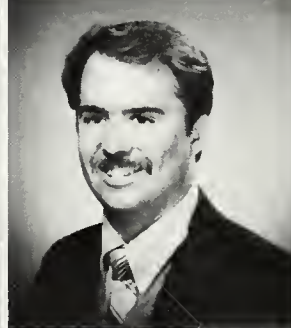
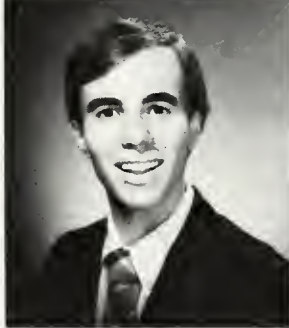
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Sociology/Spanish
Miller, Michele P.
Mathematics
Miller Ronald James
Human Development/Family
Studies
Mills, Michael
Transportation/Logistics
Mitchell, John
Marketing
Miree, Jr. David
Political Science
Mitchell, Abby L.
Professional Interior Design
Moates, William Glenn
Wildlife and Fisheries Sciences
Mobley, Susan
Industrial Engineering
Moles, Joy
Journalism
Monson
Graphic Design/Illustration
Moore, Joseph, Tatum
Finance



Morelock John M.
Political Science
Morgan, David
Psychology
Morgan, Jeff
College Scholars
Morrison, David
Chemical Engineering
Morse Sandra
Zoology/Education
Mosly, Carolyn
Broadcasting



Moukheiber, Lina
Biology
Mulherin, Leann
Management
Miller, Craig
Pre-law
Mullins, Denvil A.
Electrical Engineering
Mullins, Melinda K.
Speech Pathology
Murdock, Donna
Elementary Education



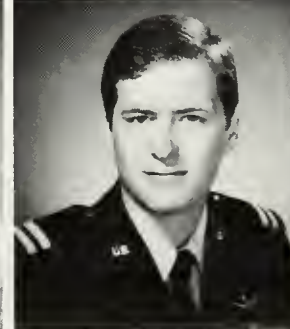
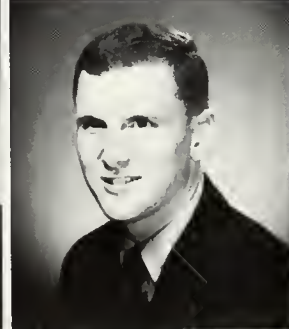
Murdock, Michael D.
Wild life and Fisheries
Murphy Deanna, Lee
Advertising
Murphy, Joe
Broadcasting
Muthaly Siva K.
Finance
Myer, Debra
Psychology
Myers, Patricia
Chemical Engineering



Myers, Wesley Mark
Economics/Business Administration
Nankervis, Thomas
Broadcasting Management
Natowitz, Alan
Personal Management
Nellis, Joseph Michael
Tourism, Food, and Lodging
Nelson, Christopher
Geography
Newton, George Michael
Journalism



Newman, Geri Lyn
Fashion Merchandising
Ng Victor
Computer Science
Nicely, Lisa
Accounting
Nichols, Stephen B.
Agriculture Business
Nicholson, Georgia
Advertising
Niethammer, Jeffery D.
Operations Management



Noe, Lori Lee
Marketing
Nolen, Tony
Geology
Norris, Gore Tammi
Business Management
Norton, John C.
Music
Oakes, Missy
Bio-Medical Engineering
Oakley Melissa
Political Science



Seniors

UT Loses Two

Administrators In 1984

By Bridget Moser

The past year has brought the loss of two of the most outstanding administrators the university has been fortunate enough to procure.

Vice Chancellor of Student Affairs Howard Aldmon's death last summer was followed in December by the death of Donald Hileman, Dean of the College of Communications.

Both men were acknowledged as efficient managers who never lost touch with the students, whom they saw as being the primary reason for the existence of their jobs.

Philip A. Scheurer, who was appointed Vice Chancellor of Student Affairs in March, said though business and management tend to consume the time of anyone holding the office, Aldmon always had time for students.

"He always kept in mind the definition of his office. He never lost sight of why he was there," Scheurer said.

Similarly, Kelly Leiter, Acting Dean of the College Communications, said Hileman "thought about them (students)

day and night. Every student could see him."

Scheurer said he had worked with Aldmon for 18 years.

"I like to hope some of his good points rubbed off on me. I miss him. I think the university misses him," Scheurer said.

Aldmon influenced all those who worked around and with him, not directly, but through his style of leadership.

He put a great deal of effort into choosing the best people for each job, Scheurer said, and liked to be involved in all areas under his jurisdiction.

"He never lost his temper," Scheurer said. "And he was intensely committed to students."

Before becoming Vice Chancellor, Aldmon had been both the Dean of the College of Education as well as Dean of Admissions and Records. In all, he worked for the university for 24 years, Scheurer said.

During Aldmon's term of office, the orientation program was expanded and improved to its current quality. Different-

cont.



O'Donnell, Mary Ann

Advertising

Odum, Todd

Architecture

Ogle, Marvin Craig

Agricultural Business

Olmsted, Monte

Journalism

Ortstadt, Barbara

Electrical Engineering

Osborne, Derek

Chemistry

Osborne, Jeffery Neil

Advertising

Osborne, LaJean

Nursing

Overby, Cheryl

Marketing

Owen, Charles M.

Computer Science

Owens, Ricky

Chemical Engineering

Pace, Rick

Biology

Pack, Julie

Elementary Education

Palombo, Alberto

Industrial Engineering

Palombo, Maria T.

Civil Engineering

Parke, Charles

Industrial Engineering

Parker, Connie

English

Parker, Greg Eugene

Finance

Parks, Angela Lynn

Theatre/Psychology

Pate, James C.

Animal Science/Agriculture Business

Patnesky, Michael

Economics

Patterson, Christie D.

Nursing

Patterson, Helen

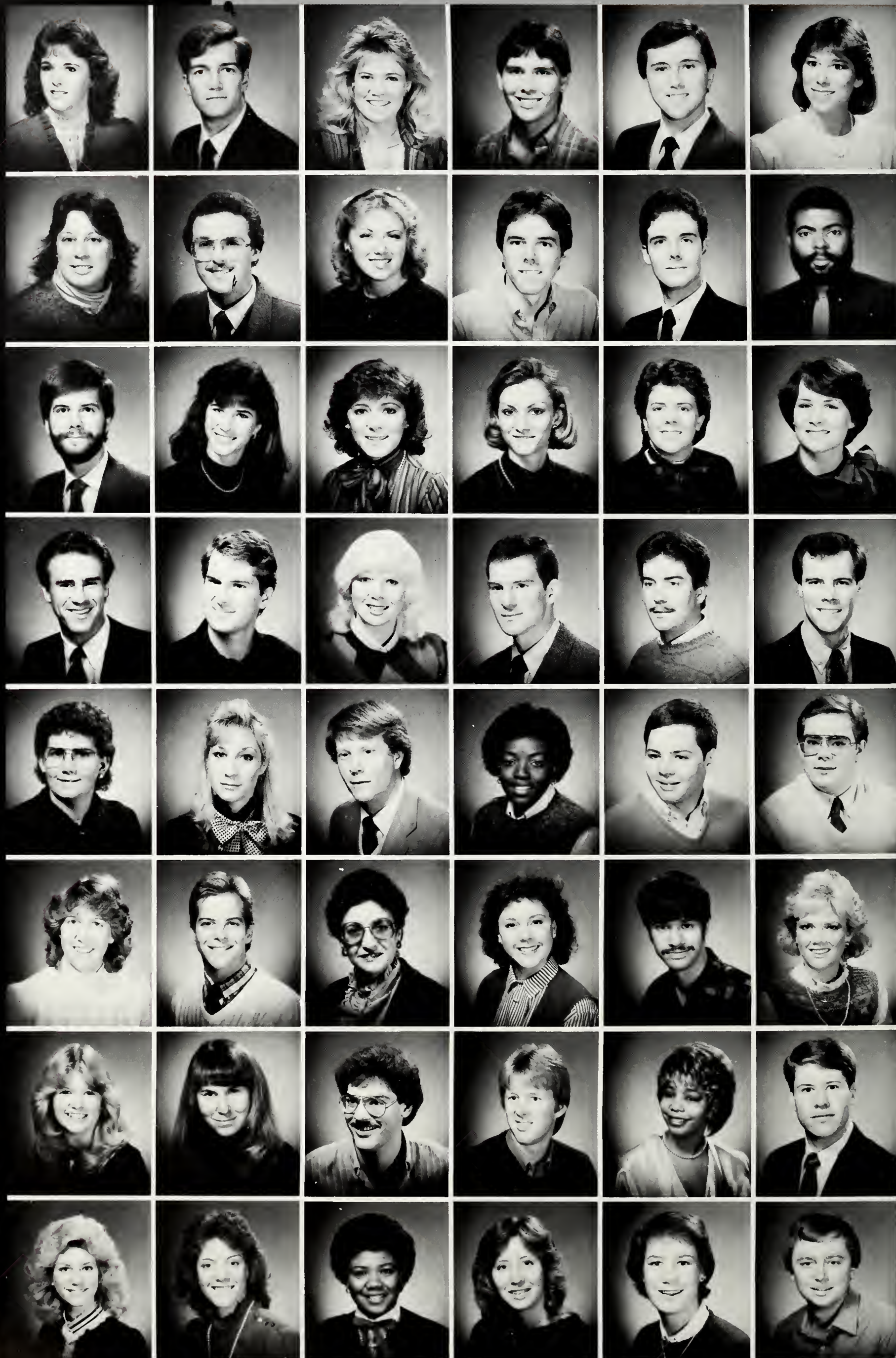
Bio-Medical Engineering

Patterson, III, Robert

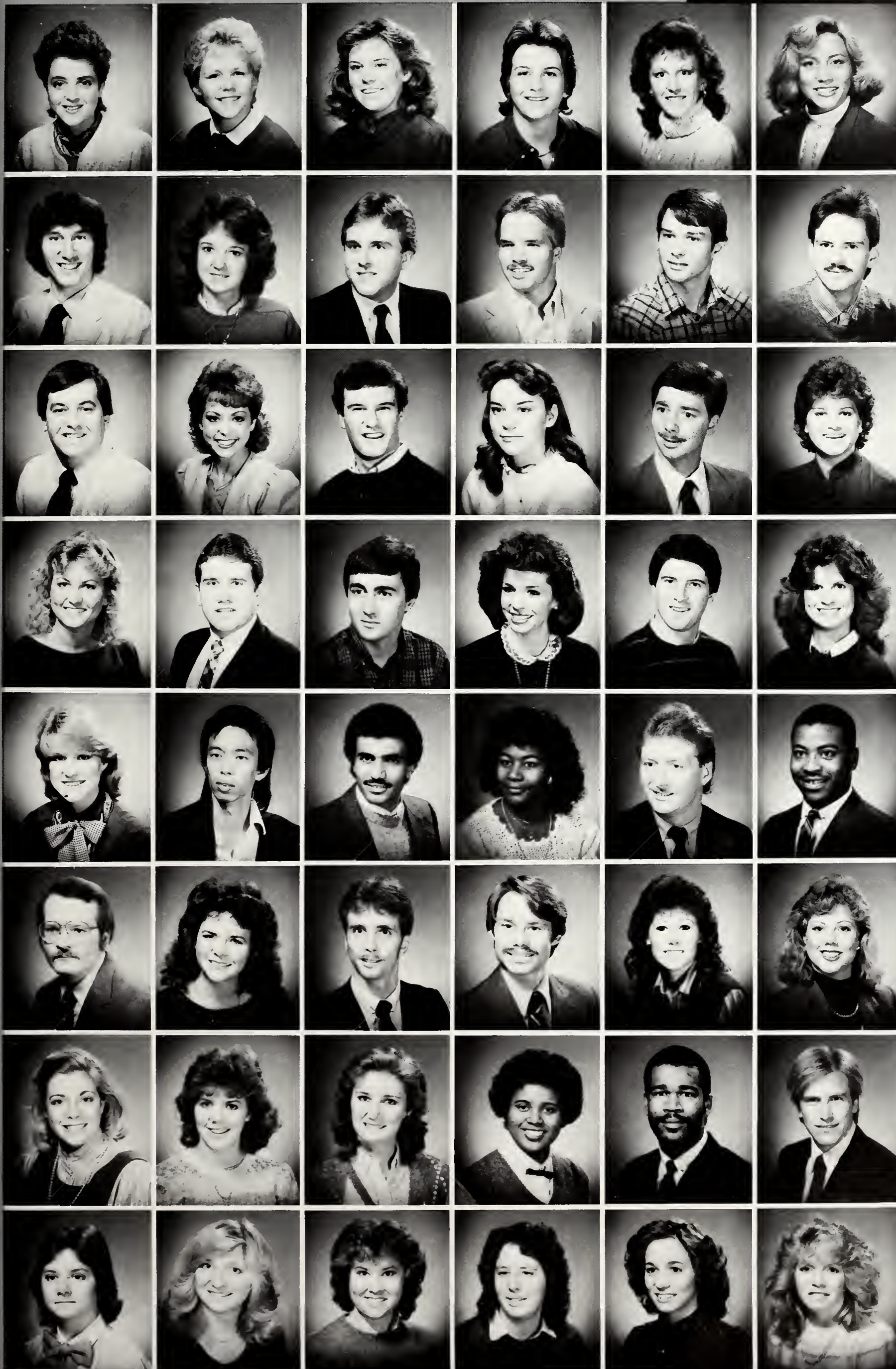
History/Political Science

Seniors

Paul, Angela
 Elementary Education
Peacock, David
 Political Science
Peck, Lorrie
 Advertising
Peeler, Scott
 Mechanical Engineering
Pelton David
 Civil Engineering
Perfetto, Alayne
 Economics
Perkins, Lori
 Nursing
Perkins, Timothy James
 Political Science/Public
 Administration
Perry, Michelle
 Nursing
Perry, Thomas C.
 Electrical Engineering
Pesterfield, Les
 Chemistry
Peters, Jack
 Advertising
Peterson, Jonathan
 Electrical Engineering
Pewitt, Tammy
 Merchandising
Phifer, Janine
 Human Services
Phillips, Marrianne
 Elementary Education
Phillips, Tracy Lynne
 Finance
Phillips, Vicki
 Accounting
Pilkinton, Robert Dale
 Biology
Pilinton, Wallace Dale
 Urban Studies
Pillers, Jacqueline
 Broadcasting
Pippin, John
 Civil Engineering
Poe, Jeff
 Accounting
Pollitt, Leland Allen
 Industrial Engineering
Ponder, Debra
 Therapeutic Recreation
Pope Cynthia Paulette
 Graphic Design
Poulos, John Gregory
 Advertising
Powell, Angela
 Zoology
Powell, Randy
 Mechanical Engineering
Preston, John
 Nursing
Price, Holly
 Computer Science
Prichard, Frank
 Political Science
Pritchard, Lucilla E.
 Sociology
Raby, Tina
 Broadcasting
Radar, Mark Steven
 Electrical Engineering
Radar, Patricia
 Education
Ragley, Camilla Kathryn
 Child and Family Studies/pre-
 nursing
Rairden, Sandra K.
 Advertising
Randolph, Christopher
 Biology
Ray, Kenneth
 Advertising
Raybon, Laundra
 Broadcasting
Readett, Bruce Alan
 Civil Engineering
Reed, Cindy
 Social Work
Read, Misty
 Advertising
Reid, Chloe T.
 Political Science
Renshaw, Cheryl
 Accounting
Reynolds, Betty Kay
 Accounting
Reynolds, Michael James
 Electrical Engineering



Seniors



Rhea, Martha
Broadcasting
Rhodes, Judy
Ornamental Horticulture
Richardson, Karla
Chemical Engineering
Rickman, Ara
Secondary Physical Education
Riddle, Debbie
Computer Science
Ridner, Cynthia
Broadcasting

Riggs, Joe
Electrical engineering
Rimmer, Anne
Secondary Science Education
Roberts, Andy Alfred
Biology/Pre-med
Roberts Michael
Nuclear Engineering
Robertson, Alan
Architecture
Robinette, Wayne Quentin
Pre-Medicine

Robinson, Dale
Agriculture Business
Robinson, Melanie H.
Journalism
Rogers, Daniel
Mechanical Engineering
Rogers, Kimberly
Transportation
Rogers, Stan N.
Chemical Engineering
Ronk, Rebecca Kathleen
Industrial Statistics

Rose Dora
Merchandising
Rose, Gary Lee
Tourism, Food, and Lodging
Rosson, Randy
Mechanical Engineering
Roth, M. Charlotte
Math
Rotton, Stephen
Electrical Engineering
Rucker, Kathy
Broadcasting

Russel, Tammy Lee
Biology
Sabini, Danny
Civil Engineering
Sakalla, Khaled M.
Mechanical Engineering
Sanders, Cathy
Deaf Education
Sanders Greg
Tourism, Food and Lodging
Sawders, Kenneth
Sociology

Sanders, Robert
Nuclear Engineering
Sanderson, Becky
Math Education
Scheer, Jack
Public Administration
Schmit, Dennis Lee
Management
Schmittou, Tania
Office Systems Management
Schicler, Suzanne
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Math Education
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Fashion Merchandising
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Pre-physical
Therapy/Human Services

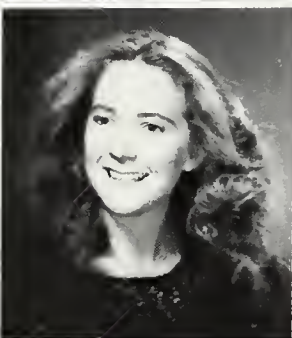
Seay, Daryl R.
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Sharp, Kelly
Psychology
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Elementary Education
Shepherd, Susan
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Shields, Suzanne
Fashion Merchandising

Seniors

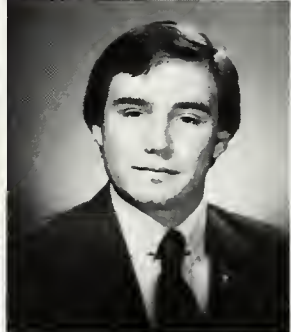
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Smartt, William M.
Chemical Engineering



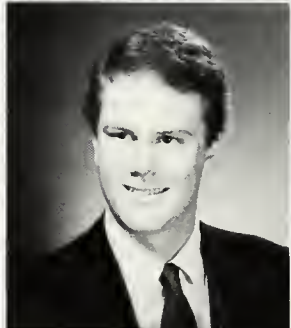
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Business Administration
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Mechanical Engineering
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Smith, C. Donna
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Smith, Donna M.
Marketing



Smith, Erich
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Smith, Sarah C.
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Smith, William
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Political Science



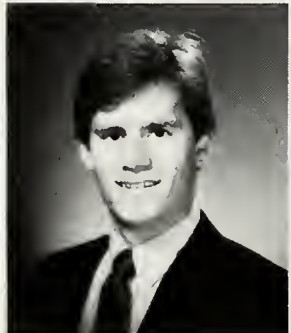
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Snyder, Michael S.
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Southern, Pamela
Education



Spade, Tammy
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Social Work
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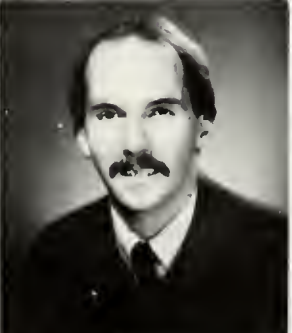
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Architecture
Stanley, Lanette
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Ornamental Horticulture
Stephens, Raymond E.
Animal Science
Stewart, Curtis E.
Landscape Design
Stitt, Catherine
Finance



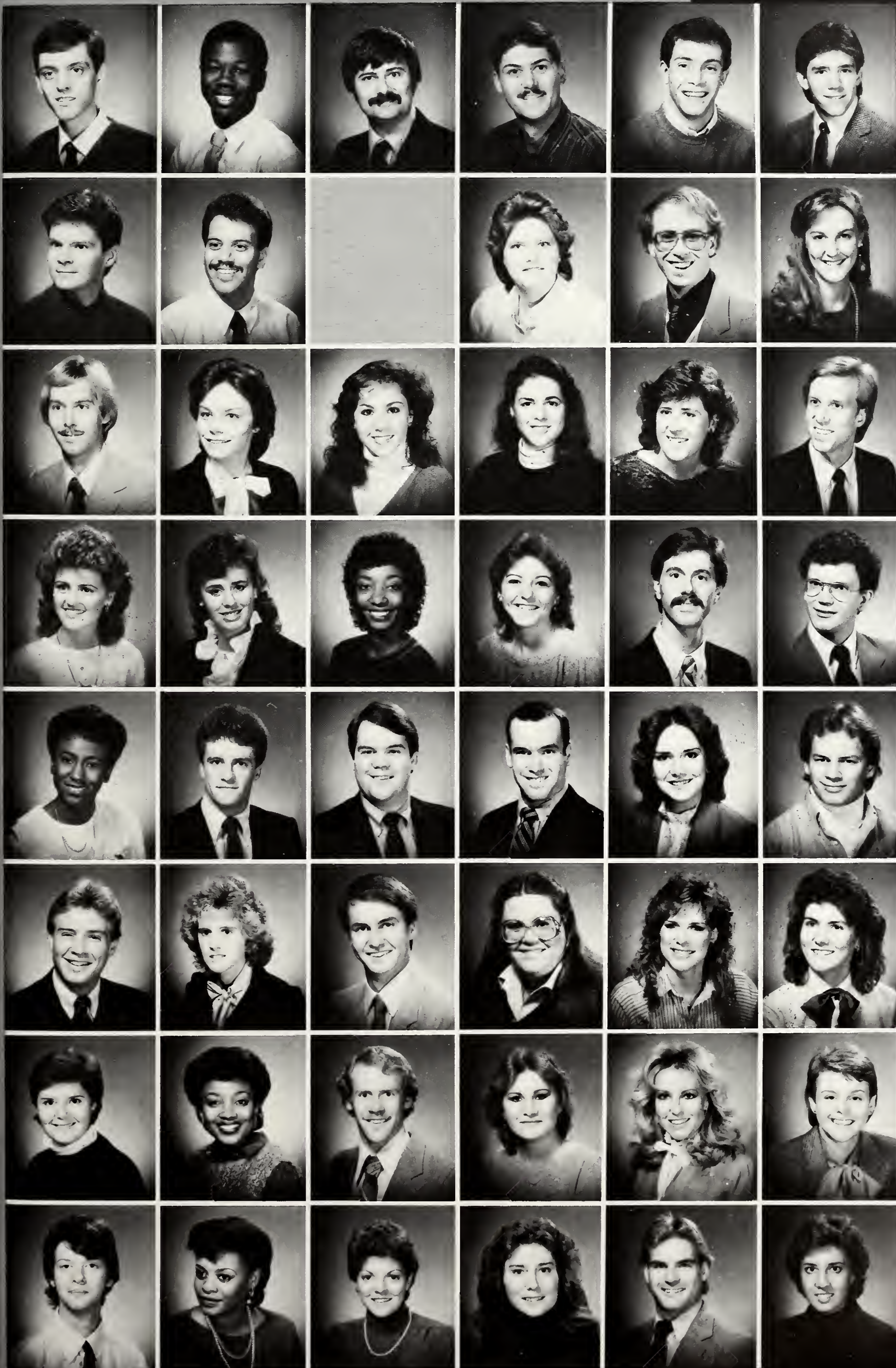
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Political Science/French
Stratton, Leon R.
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Stubbs, Virgil E.
Electrical Engineering
Sullivan, Kenneth
Industrial Engineering



Sumner, David M.
Geography/Sociology
Sutton, Kenneth
Mechanical Engineering
Sutton, James E.
Microbiology
Swain, Robert L.
Marketing
Swearinger, Roy
Finance
Tackett, Theresa
Political Science



Seniors



Tallent, Michael K.
Accounting

Tatum, John
Electrical Engineering

Taylor, Daniel
Chemistry

Taylor, Lee E.
Civil Engineering

Taylor, Scott
Finance

Teague, Curtis
Biology

Teaster, Bill
Industrial Statistics

Templeton, M. Dale
Microbiology

Thomas, Lee
Electrical Engineering

Thompson, Bethany D.
Architecture

Thompson, John M.
Political Science

Thompson, Kim
Accounting

Thompson, Peter
Chemistry

Tilehman, Jennifer L.
Medical Technology

Tillman, Vicki
Animal Science

Tinnel, Mary J.
Statistics

Todd, Patricia
Statistics

Torggrimson, Brent
Electrical Engineering

Tucker, Robin
Nursing

Turner, Kimberly
Graphic Design

Turner, McLanie
Journalism

Turner, Teresa G.
Office Systems

Urlich, William C., Jr.
Chemical Engineering

Upshaw, Michael
Chemical Engineering

Upton, Patricia
Political Science

Urban, George
Zoology

Vance, William
Accounting

Vandergriff, Donald E.
Industrial Arts

Vest, Carla A.
Public Health

Voss, John
Transportation

Vowell, Mark
Mechanical Engineering

Waddell, Sharon
Accounting

Wadlington, Jeff
Marketing

Wakefield, Kathy
Nursing

Walker, Wendy
Advertising

Wallen, Donna
Marketing

Wanzer, Wendy J.
Management

Ward, Muriel D.
Industrial Engineering

Warden, Perry J.
Finance

Ware, Ronna
Nursing

Warren, Kelly
Marketing

Warren, Lynn
Accounting

Warren, Terry L.
Psychology

Watkins, Sharon
Industrial Engineering

Watson, Cheryl
Speech Pathology

Weaver, Lori A.
Ornamental Horticulture

Webb, Gregory V.
Industrial Engineering

Webb, Sarah J.
Chemical Engineering

Seniors

Webb, William C.
Graphic Design
Webber, Jim
Electrical Engineering
Wehofer, Steve
Aerospace Engineering
Weil, Martin
Biology
Welch, Elise
Music
West, Janet
Math

Westbrook, Steven P.
Public Relations
Wheat, Olivia
Chemical Engineering
Wheaton, Deborah
Chemical Engineering
Wheeler, Michael
Metallurgical Engineering
Whetsel, Lorna
General Management
Whisman, Lee
Accounting

White, Joey
Architecture
White, Kevin
Electrical Engineering
White, Kip
Chemical Engineering
White, Thomas
Operations Management
White, William
Electronic Music Composition
Whitehead, Michael A.
Mechanical Engineering

Whitt, Theresa
Civil Engineering
Whittaker, Mark
Electrical Engineering
Wilbert, Amanda
Nursing
Wilkerson, William N.
English Literature
Wilkins, Melora Lee
Nursing
Williams, Anne
Chemical Engineering

Williams Cheryl
Architecture
Williams, Dena
Political Science/Psychology
Williams, Jane Crouch
Social Work
Williams Johnny Lee
Marketing
Williams, Julia
Finance
Williams, Lynn
Broadcasting

Williamson, Mitchell Robert
Graphic Design, Philosophy,
Religious Studies
Williams, Robin
Finance
Williams, Rodger Andrew
Political Science
Williams, Sherrie
Computer Science
Williams, Susan
Agriculture Business
Williams, Tally
Finance
Williams, Todd
Electrical Engineering
Wilson, Jeffery Scott
Civil Engineering
Wilson, Jenny
Elementary Education
Wilson Marchelle
Public Health Education
Wilson, Randy
Tourism, Food, and Lodging
Administration

Winchel, Melissa
Finance

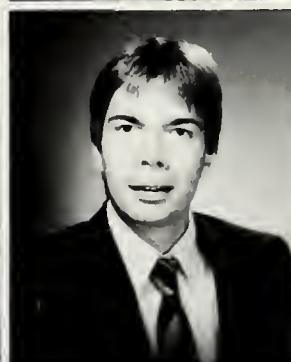
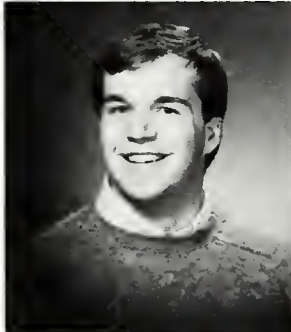
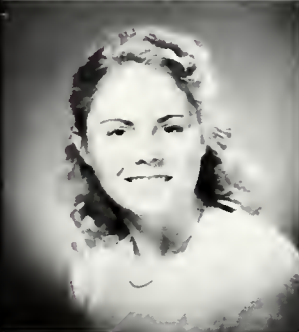
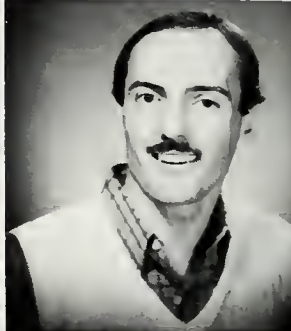
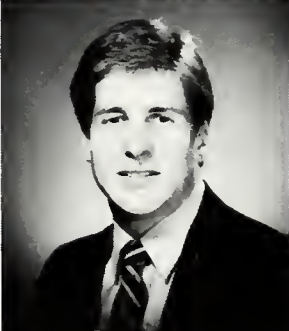
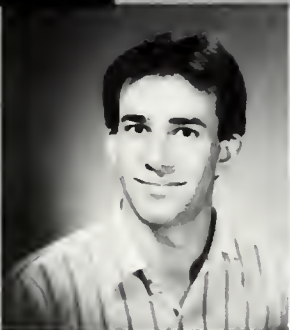
Wind, Franz
Chemical Engineering
Winegar, Elizabeth
Geography

Winston, Andrea
Art

Wiseman, James
Accounting

Wong, Grace
Psychology

Wood, Annabel
Deaf Education



Seniors Graduates



Wood, James
 Education
Wood, Johnny
 Personal Management
Woody, Jennifer L.
 Early Childhood Development
Woolum, Sheri
 Home Economics Human
 Development
Way, Barbara
 Nursing
Wright, Kimberly H.
 Finance
Wright, Mark Anthony
 Zoology
Wyrick James
 Transportation
Yandell, Kay
 Finance
Yarbro, Mary K.
 Transportation
York, Cecilia Lynn
 Honors Political Science
Young, D'Wauna Joanne
 Broadcasting
Young, Milton
 Forest Management
Yowatsky, Lisa
 General Special Education
Zani, Anthony
 History
Alavi, Jafar
 Economics
Batts, Eric
 Secondary Education
Becker, Conrad
 Physics
Becker, Karl
 Zoology
Bitar, Emad
 Mechanical Engineering
Brewer, Todd
 Law
Canada, Christopher Lee
 Political Science
Copeland, Brenda
 Physical Education
Cozart, Theodore
 Planning
Crowell, Deborah
 Computer Science
Ding, David
 Business Administration
Doolittle, Mark Milton
 Microbiology
Gelfand, Michael
 Architecture
Geraghty, Karen Elaine
 Philosophy
Griswold, Timothy Lee
 Civil Engineering
Haney Phyllis
 Law and Business Administration
Harris, John
 Food Systems Administration
Harvey, John
 Economics
Hudson, Linda
 Psychology
Khazeh, Khashayar
 Economics
Mckenney, Eilliam
 Management
Meguiar, Thomas
 Psychology
Muhtaseh, Majeh R.
 Finance/Business Administration
Natarajan, Arjun
 Computer Science
Pettigrew, Julia
 Food Systems Administration
Qualls, Lou
 Nuclear Engineering
Simon, Douglas K.
 Business Administration

Stacy, James Robert
 Law
Thompson, Michael
 Richard
 Music Education
VanRossum Patrick G.
 Physical Education
Volkwein, Uarin Anna
 Elisabeth
 Physical Education

Juniors

Affandi, Nik Asruddin
Accounting

Allen, Renee
Communications, Broadcasting

Anderson, Robin
Marketing

Anslett, Patrick
Business Administration

Artman, Jay
Finance

Ascher, Frederick
Advertising

Ashton, J. Robert
Baird, Scott

Electrical Engineering

Baker, Vanessa
Home Economics, Dietetics

Bales, Brian
Accounting

Barger, Russ
Marketing

Barker, George
Engineering

Basset, Todd
Finance

Beaty, Russell
Science Education

Beasley, David
Geography

Bervoets, Michael
Tourism, Food, and Lodging

Birdwell, Alison
English

Blair, Jodi
Business, Statistics

Blazer, Robert
Finance

Boone, Suzanne
Speech Pathology

Borland, Leisha
Interior Design

Bough, Daniel
Chemical Engineering

Boyte, Chuck
Electrical Engineering

Branum, Teresa
Nursing

Breeding, Carol
Physical Therapy

Brewer, Mike
Agriculture

Bridi, Daniel
Electrical Engineering

Brooks, Karmyn
Pre-Med

Brown, Bobbi
Family Studies

Brown, Laura
Computer Science

Brummett, Karen
Liberal Arts

Burdette, Mary Allison
College Scholars

Burgess, Leslie
Science Education

Butler, John
Marketing

Bynum, Gary
Finance

Campbell, Pamela
Chemical Engineering

Cantrell, Mark
Wildlife and Fisheries Science

Cape, Victoria
Marketing

Carroll, Robin
Business Management

Carter, Kimberly
Math Education

Chapman, Susan
Sports Communications

Ch'ng, Ban Bee
Civil Engineering

Chu, William
Biomedical Engineering, Pre-Med

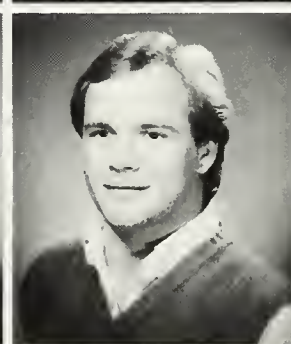
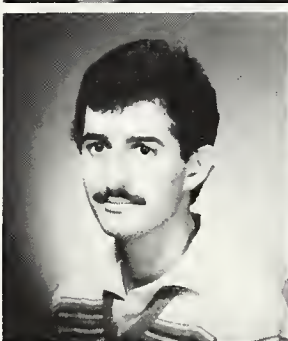
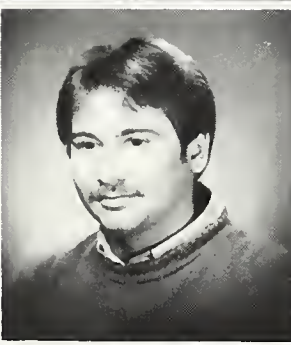
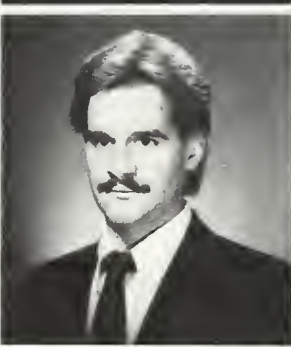
Clark, Allison
Public Relations

Clark, Teddy
Computer Science

Clark, Tonya
Management

Clayton, Beth
Journalism, News-Editorial

Clifford, Anton
Public Relations



Juniors



Cocke, Barbara
Accounting
Compton, Camilla
Psychology
Copeland, John
Finance
Cousin, Marolyn
Medical Technology
Cowan, Phyllis
Nursing
Coward, Ted
Electrical Engineering

Cox, Mary
Advertising
Crabtree, Melissa
Finance
Cradock, Russ
Industrial Engineering
Creasman, Julie
Speech and Hearing
Cryer, Linda
Business Administration/Marketing
Currin, Barry
Journalism

Davis, Karen
Education
Davis, Mark
Business
DeGreen, Chris
Sociology
Delugach, Stuart
Wildlife and Fisheries Science
Demo, Andy
Economics
DeRigo, Lynette
Zoology

Dickson, Amy
Psychology
Dodge, Greg
Marketing
Dodson, Deborah
Management
Donnell, Victor
Mechanical Engineering
Dorris, Don
Criminology
Dunivant, Kim
Nursing

Dunn, Donna
Nursing
Ealy, Elaine
Advertising/Commercial Arts
Ellis, Carrie
Secondary Science Education
Ellison, Sheryl
Mechanical Engineering
Fisher, Scott
Broadcasting
Fishman, Marc
Business/Finance

Flowers, Esther
Elementary Education
Freeman, Katherine
Business
French, Eddie
Political Science
Garner, Alicia
Liberal Arts
Golden, Susan
Computer Science
Gordon, Robin
Psychology

Gossett, Mary
Advertising
Graham, Elizabeth
Finance
Green, Cathy
Social Work
Greene, Carolyn
Business
Griffeth, Jonathan
Civil Engineering
Griffin, Kathryn
Psychology

Guerra, Maria
Architecture
Hahn, Pamela
Corporate Public Relations
Hailey, Melissa
Accounting
Halliday, William
Finance
Hamilton, James
Accounting

Juniors

Communications Mourns

Death Of Dean

tiated housing, selective admissions and Academic Review Boards were also established under him.

Scheurer said Aldmon was instrumental in developing the standards of conduct published in Hilltopics each year and advocated the growth of student government organizations.

When he had spare time, Schuerer said, the Vice Chancellor liked to entertain family and friends at his cabin on Cherokee Lake. Though he did a lot of fishing and was also involved in water skiing and boating at first, he slowed down later.

Scheurer smiled as he explained one of Aldmon's habits.

"He would make points by counting on his fingers," Schuerer said. "One, two and three."

Hileman had a habit of using malapropism, Leiter said, such as calling *The Wall Street Journal* the Wall Paper Journal.

In a memorial to Hileman, shortly after his death, Leiter recalled that whenever Hileman came into a room he would rearrange the people in it.

"What he was trying to do was change

the way the room was set up so he could have close contact with everyone there," he said.

At the funeral, a little man walked up to Leiter and reminded him of this when he proudly announced, "I've been hugged by Don Hileman."

However, Hileman's influence on the college as a whole was equally astounding.

Leiter knew Hileman for 25 years—since attending Southern Illinois University together. Though they sometimes brought out the worst in each other, they always made up in the end, he said.

Hileman was very open with his feelings—the two of you might be at each other's throats one minute, but he would come to your door a few hours later as if nothing had ever happened, Leiter explained.

With students, Leiter said Hileman sometimes felt unsure about disciplining them and would go over his decision for days and afterward with other faculty. He did not want to hurt people or criticize them unjustly.

cont.

Harper, Walter
Electrical Engineering
Haynes, Katherine
Animal Science/Pre-Vet
Henderson, Joe
Electrical Engineering
Hensley, Jill
Chemical Engineering
Herrington, Mark
Business
Hesoun, Mark
Finance
Hess, Ginger
Advertising
Hethmon, Paul
Math
Higgins, Robin
Recreation
Hill, Anne
Marketing/Business Administration
Hipps, Gary
Mechanical Engineering
Holt, Patricia
Advertising
Hornbuckle, Alicia
Business Management
Horner, Catherine
Mechanical Engineering
House, Jenny
Nursing
Hughes, Catherine
Microbiology
Hysmith, James
Finance
Jenkins, David
Mathematics/Computer Science
Jenkins, James
Electrical Engineering
Jinks, Jeffrey
Mechanical Engineering
Johnson, Gregory
Business Management
Johnson, Karen
Broadcasting
Jones, Scott
Biology
Jones, Susan
Nursing



Juniors



Karato, Naoya
Psychology
Keith, John
Industrial Engineering
Keylon, Harold
Political Science
Kinzel, Mary
Graphic Design
Kirk, Steven
Marketing
Layton, Suzanne
Accounting

Ledbetter, Kristine
Communications
LeTellier, Michael
Management
Liemohn, Eric
Broadcasting
Liranec, Gilbert
Pre-Med
Little, Ford
Accounting
Louis, Stephen
Business

Luethlae, Gary
Industrial Engineering
Lynch, Kyle
Chemistry
Maddox, Jeffrey
Chemical Engineering
Maples, Sherry
Metal Engineering
Mathews, John
Advertising
McCall, Holly
Individualized Program

McCarroll, Gary
Finance
McQuain, Mark
Engineering Science and Mechanics
Mitchell, Jane
Advertising
Moland, Cheri
Real Estate Finance
Moultrie, Cheryle
Architecture
Moyers, Carol-Ann
Fashion Merchandising

Musa, Uzaimi
Chemical Engineering
Nails, Brett
Public Administration
Neas, Susan
Secondary Education
Newsom, Carol
Pre-Vet
Norman, Nancie
Marketing
Odom, Amy
Zoology

Ookubo, Maki
Communications
Orloff, Michael
Animal Science/Pre-Vet
Ownby, Gina
Education
Padgett, Regina
Accounting
Painter, Steve
Business Management
Park, George
Marketing

Patel, Sheila
Business
Patty, Sherry
Finance
Phillips, Sabrina
Finance
Plank, Linda
Elementary Education
Plemons, Roberta
Fashion Merchandising
Powell, Merritt
Marketing

Price, Sharon
Advertising
Pullon, Kristi
Finance
Rajput, Gajen
Industrial Engineering
Ratliff, Douglas
Aerospace Engineering
Ray, Linda
Biomedical Engineering
Redwine, Donna

Juniors

Renshaw, Deborah
Fashion, Food, and Lodging

Reynolds, Farah
Accounting

Rhodon, Alexander
Biology

Rich, Susan
Nursing

Riddle, Kevin
Architecture

Rinehart, Kathryn
Electrical Engineering

Rittenberg, Evan
Accounting

Roberts, Elizabeth
Finance

Robinson, Randall
Political Science

Robinson, Worrick
Accounting

Rogers, Charla
Elementary Education

Rorex, Brett
Pre-Law Political Science

Rose, Anita
Nursing

Rose, John
Mechanical Engineering

Rudolph, Robert
Advertising

Russell, Phylis
Industrial Engineering

Sage, Lavrina
French

Sanchez, David
Mechanical Engineering

Sargent, Pamela
Pre-Vet Animal Sciences

Schadendorf, Norbert
Aeronautical Engineering

Schmit, Evelyn
Advertising

Scott, Kimberly
Political Science

Scott, Robert
Industrial Arts

Scruggs, Jim
Pre-Health

Segers, Caroline
Finance

Sharpe, Donna
Business Management

Smith, Gilbert
Engineering

Smith, Stephanie
Economics

Southers, Frank
Marketing

Spaller, Amy
General Business

Spears, Michael
Biology

Springfield, Jill
Pre-Physical Therapy

Starnes, Richard
Advertising

Statom, Lelan
Broadcasting

Stover, Paige
Education

Sullivan, Kris
Theatre

Takizawa, Keiko
Political Science

Tan, Esther
Mathematics/Computer Science

Taubert, Patricia
Food Science

Tayeb, Athar
Electrical Engineering

Taylor, Frank
Liberal Arts

Taylor, Tracey
Communication/Advertising

Templeton, Angela
Pre-dental/Biology

Thompson, Lee Ann
Elementary Education

Thurman, Susan
Broadcasting

Toner, Kelli
Pre-Vet

Tuck, Lawrence
Management Operations

Vance, John
Philosophy/Chemistry



Juniors



Vest, Karen
Psychology
Villegas, Juan
Civil Engineering
Wagner, Rick
Journalism
Waldrop, Amy
Liberal Arts
Walline, Martha
Pre-Vet/Animal Science
Walsh, Kathey
Business Administration

Wang, Pete
Electrical Engineering
Washburn, Scott
Operation Management
Wehby, Roger
History
Wellington, Elsie
Pre-Medicine
West, Julie
Finance
West, Melissa
Fashion Merchandising

White, Kimberly
Industrial Engineering
p080sl060f073 Jerry
Aerospace Engineering
Wichlan, Deborah
Pre-Physical Therapy
Williamson, Al
Human Services
Willis, Michael
Liberal Arts
Willis, Johnnie
Merchandising

Wolfe, Joan
Nursing
Wood, Kenneth
Computer Science
Wood, Timothy
Finance
Worley, James
Mechanical Engineering
Young, Alan
Geography
Young, John
Electrical Engineering

Young, Vanessa



Aldmon's Leadership Missed

"He loved to see his faculty and students achieve recognition," Leiter said.

In fact, some state newspapers come to UT when hiring before going to their own state universities.

The reasons UT graduates are so sought after, Leiter said, were Hileman's personality combined with the good work of the faculty.

He added that the best UT graduates can compete well in the job market, partly because of the broad communication's background each is required to have.

Hileman also developed the Ph.D. program in 1973 and most of the graduates now teach at major universities, Leiter said.

Thanks in large part to Hileman's efforts, the scholarship monies now available amount to about \$70,000, he said.

However, his capstone achievement concerning aid to students was the coordination of the Bickel Undergraduate Scholarships —competitive awards requiring at least a 3.0 grade point average.

Before becoming Dean, Hileman was the head of the Advertising Department. Whereas Journalism had been the only

complete department, strong departments of Advertising and Broadcasting were developed during his term.

As Dean he had difficulty accepting the views of students who did not try their hardest or who did not become active in pre-professional organizations. He simply could not comprehend why a student would not want to do everything he or she could do to improve his or her skills, Leiter explained.

If a student had come to him and said he had decided that communications was not what he thought it would be, Leiter said, Hileman would have tried to change his mind on the spot.

"His legacy was the growth of a strong unified college," Leiter said.

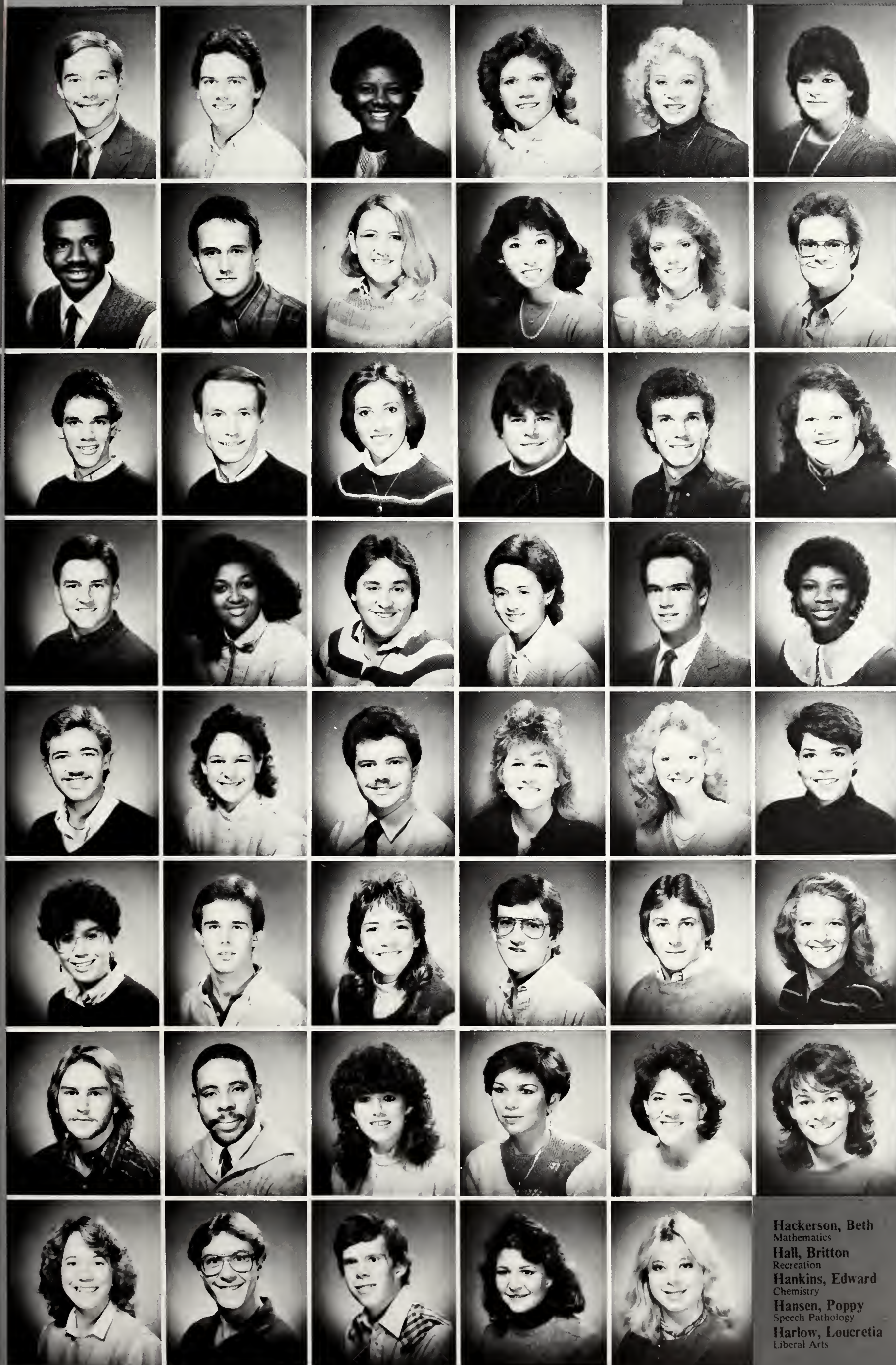
Hileman and Aldmon left the university with the respect of those they worked with because they cared.

They cared for students and for their jobs and saw the need to do them as well as they could. Leisure time was minimal for both men, because they had so much to do and were determined not only to get it done but to set new goals and challenges for themselves and for the university as a whole. They will both be missed.

Abukhadra, Ramzi
Chemical Engineering
Aleman, Juan Carlos
Electrical Engineering
Allen, James
Journalism
Alley, Teresa
Architecture
Acosta, Carlos
Civil Engineering
Anderson, Donna
Pre-Physical Therapy
Arakaua, Carilyn
Marketing
Armistead, Jeffrey
Finance
Bandy, Courtney
Nursing
Bartlett, Evelyn
Biology; Pre-Vet
Barrett, Hope
Forrestry, Wildlife, and Fisheries
Batchelor, Collins
Psychology
Benson, Angela
Public Relations
Bible, Richard
Mechanical Engineering
Bivens, Allen
Accounting
Boling, Colette
Tourism, Food, and Lodging
Bolinger, Joyce Franklin
Education, Psychology
Bond, Raymond
Nuclear Engineering
Boring, Karen
Psychology
Bowles, Cindy
Marketing
Brandon, Melissa
Undecided
Branson, Teresa
Undecided
Breedlove, Phillip
Broadcasting
Britton, Annette
Graphic Design



Sophomores



Broyles, William
Math/Computer Science

Burns, Eugene
Biology/College Scholars

Burt, Tonya
Nursing

Byrkit, Susan
Home Economics Education

Cable, Debbie
Business Management

Calhoun, Tanya
Medical Technology

Cannon, Calvin
Interior Design

Carpenter, John
Marketing

Carter, Cindy
Business Management

Chu, Grace
Chemical Engineering

Clevenger, Cindy
Business Marketing

Cook, David
Business Administration

Copeland, Steven
Chemical Engineering

Cotton, Dale
Agricultural Engineering

Cotton, Dina
Finance

Cowan, James
Mechanical Engineering

Cowan, Mark
College Scholars

Cowell, Ellen
Liberal Arts

Cox, Jimmy
Education

Crutcher, Sharon
Civil Engineering

Daniels, Charles
Liberal Arts

Daugherty, Karen
Nursing

Deal, Ronald
Architecture

Dorsey, Lisa
Early Childhood Development

Dotson, Christopher
Communications

Doty, Laura
Business Administration

Douglas, Gregory
Aerospace Engineering

Drysdale, Joy
Liberal Arts

Duncan, Stephanie
Medical Technology

Dyer, Pamela
Advertising

Ellis, Denise
Art Education

Ellis, Jeff
Business Administration

Feder, Sheri
Business Administration

Fiorucci, Tony
Mechanical Engineering

Fitts, Walter
Aerospace Engineering

Fraser, Susan
Undecided

Freeman, Doug
Architecture

Gipson, Andre'
Management

Goldston, Martha
Elementary Education

Gonzalez, Lisbeth
Computer Science

Green, Ellen
Art Education

Griffeth, Karen
Accounting

Hackerson, Beth
Mathematics

Hall, Britton
Recreation

Hankins, Edward
Chemistry

Hansen, Poppy
Speech Pathology

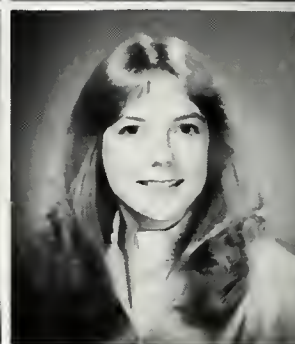
Harlow, Loucretia
Liberal Arts

Sophomores

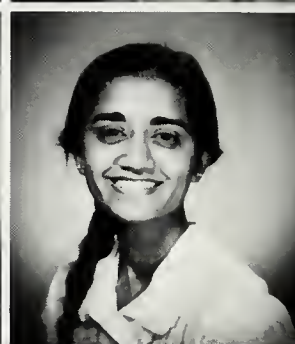
Herrera, Mariyian
Civil Engineering
Hester, Dottie
Accounting
Hibbitts, Tiffany
Business
Hill, Dana
Animal Science
Hill, Sammel
Secondary Physical Education
Hixson, Gene
Business



Holt, Tina
Education
Hood, Linda
Spanish
Horde, Karen
Elementary Education
Horner, James
Electrical Engineering
Horton, Suzanne
Elementary Education
Hubbard, Karen
Accounting



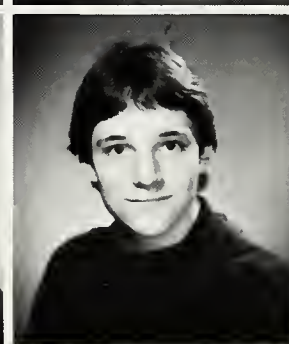
Huff, Kent
Russian
Hutson, Darrel
Industrial Engineering
Hopson, Tracy
Accounting
Jacobus, Cheryl
Biology/Pre-Med
James, Laura
Marketing
Jhala, Purnima
Education



Johnson, Gregory
Aerospace Engineering
Kahl, Jacqueline
Transportation
Kam, Katrina
Civil Engineering
Kautzky, Jennifer
English
Kelly, Robert
Accounting
Kiser, Michelle
International Affairs



Klonaris, Alicia
Elementary Education
Lane, David
Accounting
Lawson, Kevin
Undecided
Leach, Davina
Business
Lear, Charles
Communications
Legg, Judy
Elementary Education



Lowe, Michael
Accounting
Leuthke, Jeff
Political Science
Maddux, Marty
Business
Magee, Lynne
Special Education
Mann, Timothy
Electrical Engineering
Marcum, Teresa
Elementary Music Education



McBroom, Terri
Earth/Environmental Science
Education
McClellan, Blake
Business Administration
McKenzie, Sheryl
Business
McNeill, David
Psychology
McNutt, Tom
BioPhysics
McPherson, John
Psychology



Mincher, Thomas
Aerospace Engineering
Moles, Dawnna
Tourism, Food, and Lodging
Moon, Angelia
Public Relations
Moore, Reginald
Chemistry/Pre-Med
Moore, Wayne
Civil Engineering
Murray, Avern
Math and Biology



Sophomores



Natividad, Rommel
Business

Newman, Brad
Electrical Engineering

Nichols, Pamela
Nursing

Page, Lisa
Business

Pandya, Sanjiv
Finance

Parkerson, Anthony
Business Administration

Parks, Robin
Speech Pathology and Audiology

Patteson, Cynthia
Interior Design

Paul, Leon
Finance

Payne, James
Agriculture Education

Pearson, Adrian
Undecided

Phillips, Samuel
Public Relations

Phillips, Sarah
Architecture

Piontek, Pam
Advertising

Powers, Joseph
Aerospace Engineering

Pugliese, Stephany
Business Administration

Raines, Jaya
Fashion Merchandising

Raxter, Robert
Marketing

Redman, Rick
Electrical Engineering

Reid, Tracy
Public Relations

Renner, Ronald
Management

Rhodes, Jeff
Marketing

Rich, Anthony
Pre-Law/Political Science

Richardson, James
Industrial Engineering

Richardson, Wayne
Pre-Med

Rodriguez, Luis
Computer Engineering

Rudesill, Mark
Business

Rutherford, Kimberly
English Education

Ryan, Robin
Psychology

Sadler, Douglas
Education

Santini, Maria
Broadcasting

Sartin, Jackie
Business Administration

Sevier, JoAnn
Accounting

Schultz, Stuart
Geology

Sellers, Paul
Architecture

Shaw, Sandra
Computer Science/Education

Shelby, Keith
Communications

Shepard, Randall
Electrical Engineering

Siewert, Jeffrey
Public Relations

Smallwood, Anthony
Electrical Engineering

Smith, Christina
Engineering

Smith, Kristin
Pre-med/Biology

Smith, Raul
Business Administration

Sotolongo, Jorge
Aerospace Engineering

Spencer, Jennifer
Nursing

Stallings, Michael
Studio Music and Jazz

Stanley, Bryan
Liberal Arts

Stapel, Mark
Mechanical Engineering

Sophomores

The Domineering

DeForst Jackson

By Bridget Moser

Inside the office, furniture seemed to have been moved in haphazardly and temporarily to fill the space. The desk, table, filing cabinets and yellow chairs that crowd the room catch the attention immediately but are then forgotten almost as quickly.

Everything in the room is dominated by the presence of DeForrest Jackson when he visits his office. Even the off-white walls seem to serve only as a backdrop for a man who, in his own words, is confusing to many students.

"I guess I am, if not controversial, at least a little confusing," Jackson said. He explained that in a university community, many people are just finding out who they are and do not have a clear identity. They cannot figure out someone with a "strong sense of self."

"People think I'm complicated, but I'm really not. I'm very simple," he said.

Jackson, who does aerobics and lifts weights at Doc's Gym three days a week, said he had more options for future career choices because of his good health.

"Because I'm healthy, strong and coordinated, I have more energy," he said. "I think my energy is my major characteristic. It's not that I have any more energy than other people, but that I've learned to focus it."

Most of his students seem to agree with his evaluation of himself, and their praise ranges from, "he's my idol," to "he's the best teacher I've ever had." All agree that he seems to overflow with energy.

"I do not believe that maturity reduces one's options. Rather, it increases one's options, provided one has a modest financial base," Jackson said. By that he said he meant an income, which exceeded subsistence, and extreme wealth was not necessary.

Jackson came to UT as a graduate student after 30 years of working for Coca-Cola.

Among the various careers he was involved in were marketing and sales, the creative process, marketing and communications and management as an executive.

cont.



Stevenson, Laura
Dietetics



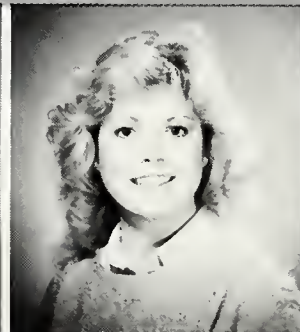
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Accounting



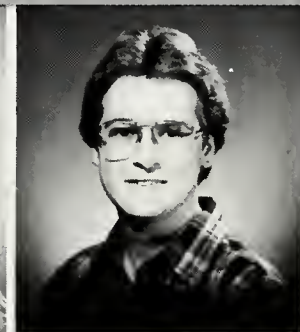
Summers, Scott
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Tarwater, Mary Ann
Architecture



Tedder, Lisa
Nursing



Thomason, Alan
Accounting



Thompson, Alan
Political Science



Thompson, Donna
Business Administration



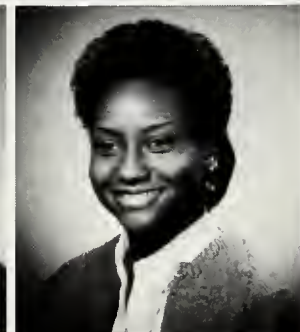
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Electrical Engineering



Tucker, Judy
Music



Upton, Marion
Nursing



Vesser, Glen
Accounting



Walker, Russell
Pre-Med



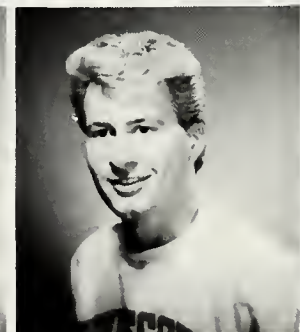
Wallace, Karen
Elementary Education



Washington, Patsy
Business



Webb, Wende
Accounting



White, Jeffrey
Broadcasting



White, Lori
Nursing



Williams, Boyd
Mechanical Engineering



Williams, Candace
Business Management



Williams, Deborah
Pre-Dentistry



Williams, Joan
Wildlife Management



Williams, Linda
Business



Williams, Valerie
Public Relations

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Woodall, Sara
 Engineering
Yarborough, Susan
 Marketing
Yi, Lily
 Fashion Merchandising
Abernathy, Bill
 Undecided
Addaman, Mark
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Addis, Steven
 Transportation
Alley, Melanie
 Pre-Pharmacy
Anderson, Stanley
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Antar, Kathy
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Arkle, John
 Business
Arpino, David
 Marketing

Artman, Scott
 Engineering Physics
Askins, Shawn
 Advertising
Axley, Jennifer
 Business Administration
Bailey, Betsy
 Business
Ball, Lisa
 Pre-Veterinary Medicine
Bartlett, James
 Aerospace Engineering

Bartoo, James
 Undecided
Baskerville, Sonya
 Industrial Engineering
Beasley, Laura
 Undecided
Bell, Karen
 Business
Bentley, Ray
 Nuclear Engineering
Biddle, Cynthia
 Textiles and Clothing

Bishop, Deloris
 Undecided
Bishop, Michael
 Architecture
Black, Robin
 Accounting
Bledsoe, Vickie
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Boorse, Lynn
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Booth, Brian
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Bostelman, Kathy
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Bowman, Allyson
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Boyd, John
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Brockman, Marilee
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Buckner, Leanne
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Bullock, Angela
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Burns, Dianne
 Special Education
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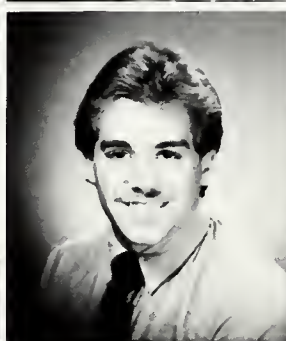
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Broadcasting
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Undecided
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Accounting
Campbell, Mary
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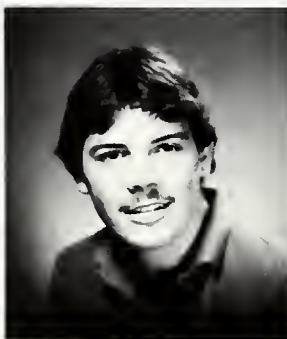
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Fashion Merchandising
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Click, Neal
Liberal Arts



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Crabtree, Tim
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Wildlife and Fisheries Science
Creech, Kelly
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Cross, True
Fashion Merchandising
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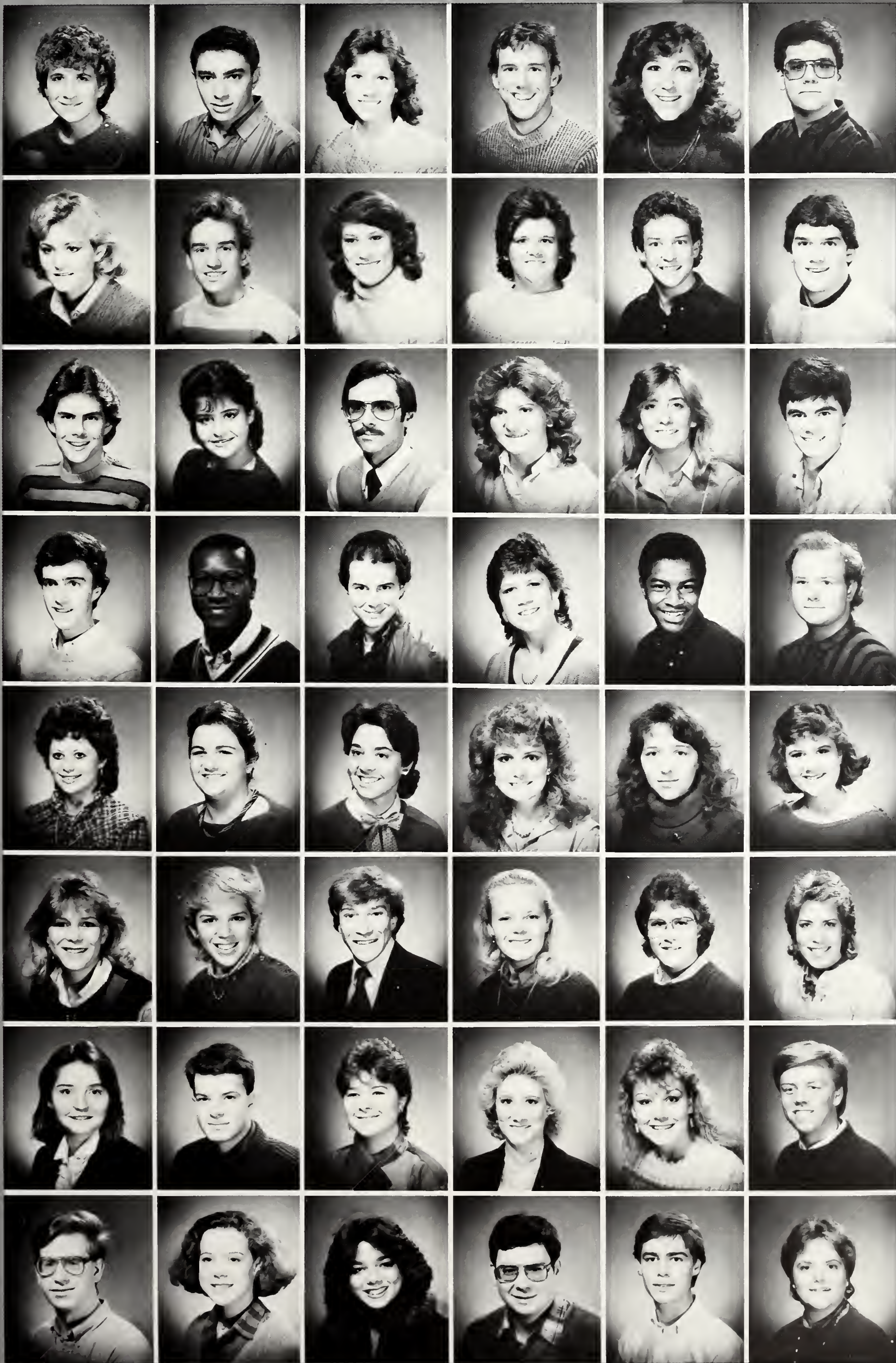
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Davis, Lani
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Davis, Lee
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DeBerry, Tracy
Electrical Engineering
Dew, Valerie
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Drinnen, Diane
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Duncan, Kimbra
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Dunsmore, Andy
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Dykes, David
Electrical Engineering
Eldridge, Robert
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Ellis, Ralph
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Engle, Joanna
Advertising
English, Mark
Business
Ervin, Barbara
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Fine, James
Aerospace Engineering

Fisk, Linda
Advertising
Fletcher, Christopher
Advertising
Fore, Ann
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Foster, Katrina
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Franklin, Brett
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Franklin, Jay
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Garrison, Robert
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Gerson, Hillary
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Glumac, Anthony
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Gray, Brenda
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Halcomb, Crystal
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Hantel, Laura
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Hatcher, Sheri
Accounting
Hatcher, Tina
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Henry, Jan
Theater/Psychology

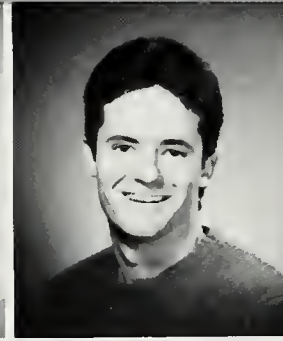
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Hodge, Michael
Undecided
Hofferbert, Elizabeth
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Holbert, Ausa
Pre-Dentistry
Honeycutt, Nichole
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Horner, Donna
Pre-Veterinary Medicine
House, Patrick
Undecided
Howard, Patti
Pre-Medicine
Howell, Tracy
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Hughes, Karen
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Huskey, James
Advertising

Irwin, Greg
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Jansen, Tamray
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Johnson, Bryan
Nuclear Engineering
Jones, Mike
Architecture
Kelly, Caroline
Music Education

Freshmen

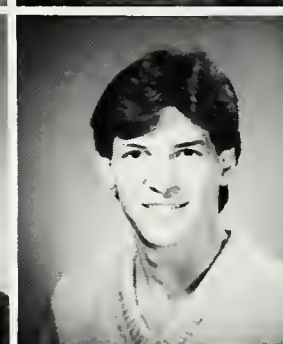
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Krahwinkel, Kevin
Mechanical Engineering
Lameier, Lynn
College Scholars
Larmee, Anne
Elementary Education
Laster, Everett
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Ledbetter, Jason
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Lee, Doug
Broadcasting
Lee, May
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Leonard, Lynne
Nursing
Lewis, Taretha
Pre-Vet/Animal Science
Linder, Kimberly
Communications
Littlejohn, Stacy
Nursing



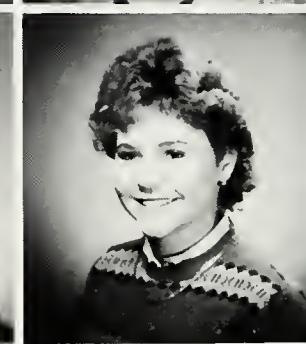
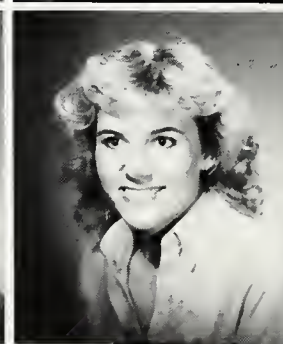
Lisenby, Linda
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Love, Tracy
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Lowe, Janet
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Luttrell, Lori
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Lyle, Donald
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Mache, Nicole-Christine
Marketing



Malone, Carson
Journalism
Marquis, Cahy
Business
Marshall, Lori
Pre-vet
Massey, Robert
Electrical Engineering
Masterson, Stephanie
Medical Technology
Matthews, Holly
Accounting



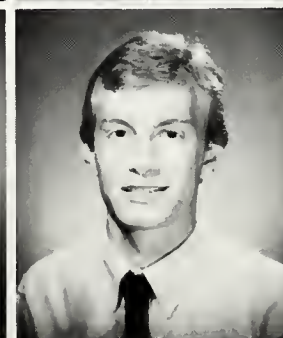
McCain, Ann
Industrial Engineering
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McCoy, Doyle
Pre Health
McCullough, Wendy
Communications
McKay, Mary
Interior Design and Housing
McKee, Ann-Marie
Communications



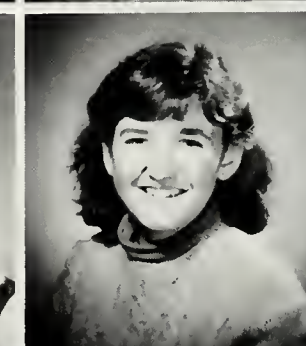
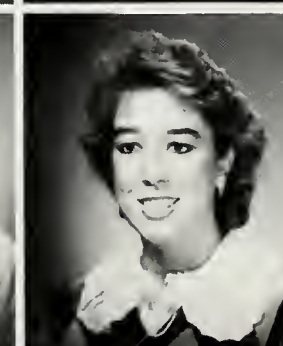
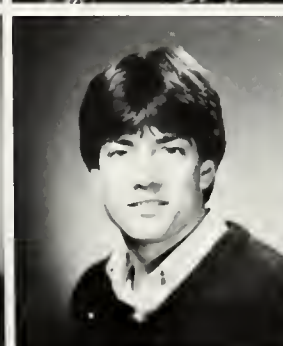
McMinn, Laurie
Undecided
Meehan, Jill
Pre-Law
Messler, Lucinda
Fashion Merchandising
Miller, Celeina
Pre-Med
Mills, Darren
Bio-Medical Engineering
Modica, Diana
Undecided



Mooney, Jane
Undecided
Mooney, Maureen
Theatre
Morgan, April
Undecided
Morrell, Steve
Communications
Mowry, Amy
Political Science
Mullen, Wendy-Anne
Voice



Murrah, Marla
Public Relations
Musil, Lawrence
Architecture
Myers, Stacey
Undecided
Nathanson, Melville
Business Administration
Neeley, Wendy
Business
Newcomb, Lynn
Journalism



Life After Coke At UT

He said people who are good in lower positions are rewarded with promotions into other jobs, which may not require their best talents.

"With maturity, you grow away from what you do well," he said. "With success, you move away from what got you there."

Though he said he liked working for Coca-Cola, three years ago he came to UT.

Part of his explanation for this career change was to escape what he called cultural brainwashing. When a person has been acting a certain role for 30 years, he or she develops certain attitudes and value systems, he said. Jackson said he wanted to open himself to new values.

So he moved into a dorm for graduate students and tried to visit his wife in Atlanta on weekends. He tried to exist as a typical student, and to his amazement, he found his life was similar that of everyone else.

He chose UT instead of other schools, he said, because Richard Joel, who was head of the advertising department at that

time, had been one of his professors when he was at undergraduate school at Emory University. Jackson came out of graduate school with a 3.95 grade point average.

"One thing I like about teaching is that I'm responsible for my own work," he said. "In management, you have to let others do the work for you; you are never in complete control."

However, he said he had no decisive reason for choosing advertising as a career.

"I chose advertising through a series of non-decisions," he explained. Jackson suggested that people who claim to go through a clear, rational decision-making process probably are not being completely honest, either with themselves or with others.

Both advertising and marketing have gone through at least one major change in the past 35 years, Jackson said. Now, "companies cannot afford not to use research."

As for his future plans, he said, "I want to be wherever I am."



Nix, Natalie
Psychology



Nunley, Susan
Pre-Med/Biology
O'Neal, Gordon
Pre-Med

Osborn, David
Liberal arts

Paes, Patricia
Accounting

Page, David
Art Education

Palmer, John
Undecided

Payne, James
Electrical Engineering

Pearman, Kimberly
Business Administration

Peavyhouse, Amelia
Undecided

Peck, Kimberly
Elementary Education

Pesut, Lauren
Undecided

Pham, Thao
Electrical Engineering

Phillips, Bryan
Business Management

p080sl060f073Elizabeth
Accounting

Porter, Charles
Engineering

Potter, Brian
Broadcasting

Potter, Melissa
Electrical Engineering

Prince, Jane
Food Technology and Science

Pulliam, Amy
Advertising

Raymer, Aimee
Liberal Arts

Reeves, Daniel
Business

Richardson, Lisa
Pre-Optometry

Roberts, Mary Katherine
Business

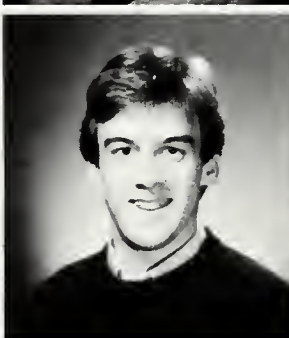
Robinette, Jennifer
Liberal Arts

Freshmen

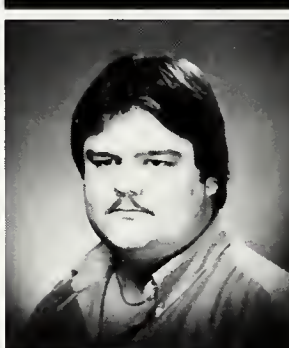
Robison, Samantha
Pre-Dental
Roper, Lori
Agricultural Education
Rose, Jill
Civil Engineering
Rotton, Jeff
Electrical Engineering
Russell, Margie
Political Science
Shah, Priti
Electrical Engineering



Sharp, Catherine
Nursing
Sheikh, Irfan
Civil Engineering
Sherwood, Edward
Industrial Engineering
Sheth, Nandita
Computer Science
Shirley, Sandra
Pre-Medicine
Smith, Martin
Business



Smith, Tracy
Biology and English
Southernland, Terri
Accounting
Southers, Mark
Marketing
Stagner, Sema
Undecided
Steadman, Barry
Graphic Design
Stepp, Stacy
Industrial Engineering



Stewart, Terri
Accounting
Stout, Melinda
Business Management
Strain, Ladan
Undecided
Stripling, Terry
Business Administration
Stubblefield, Jennifer
Child and Family Studies
Tankersley, Amye
Finance



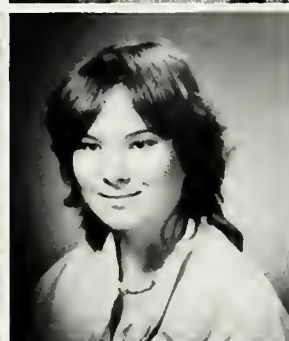
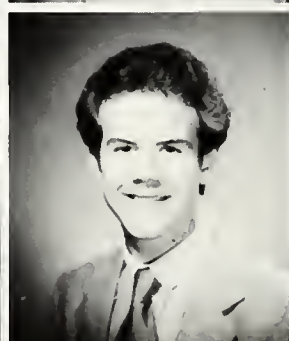
Tankersley, Kelle
Engineering
Taylor, Cindy
Undecided
Thomas, Melissa
Social Work
Thomas, Shana
Pre-Physical Therapy
Thompson, Brian
Engineering
Thompson, Nancee
Pre-Med



Thompson, Susan
Business
Tilghman, Robert
Chemical Engineering
Townsend, Sherrye
Pre-Medical Technology
Van Hooser, John
Electrical Engineering
Violet, Michael
Accounting
Walker, James
Communications



Wall, Pamela
Industrial Engineering
Wallace, Angie
Liberal Arts
Wallace, Barry
Computer Science
Watkins, Esther
Communications
Watson, Vivia
Computer Science
Welter, Michael
Special Education



Whaley, Bart
Computer Science
Whaley, Karen
Finance
White, Bridget
Accounting
Wilchie, Juanita
Pre-Med
Williams, Sarah
Nursing
Witzke, Andrea
Undecided



Freshmen



Womack, Rebecca
Public Administration
Woody, Charles
Business Management
Woolsey, Shelly
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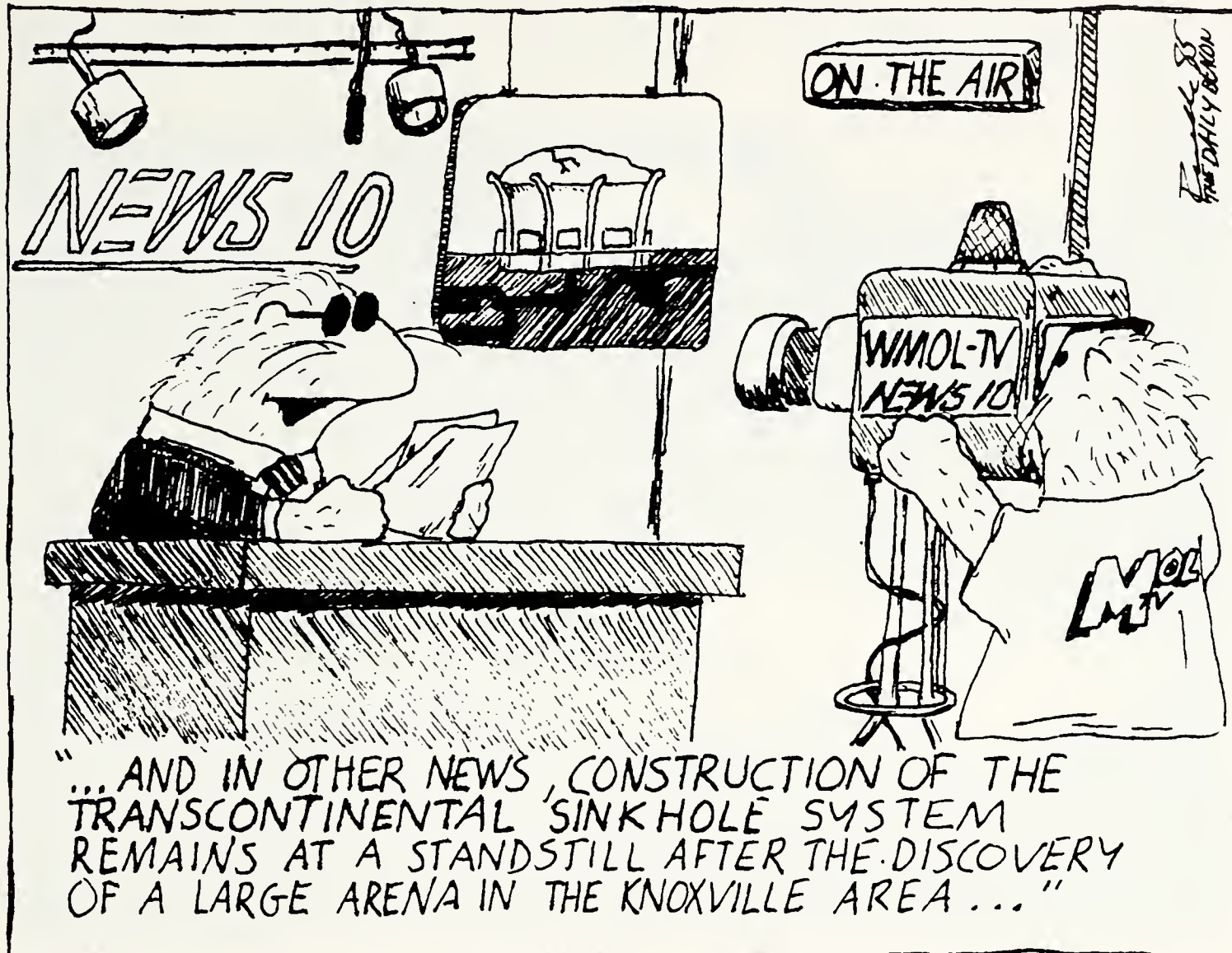
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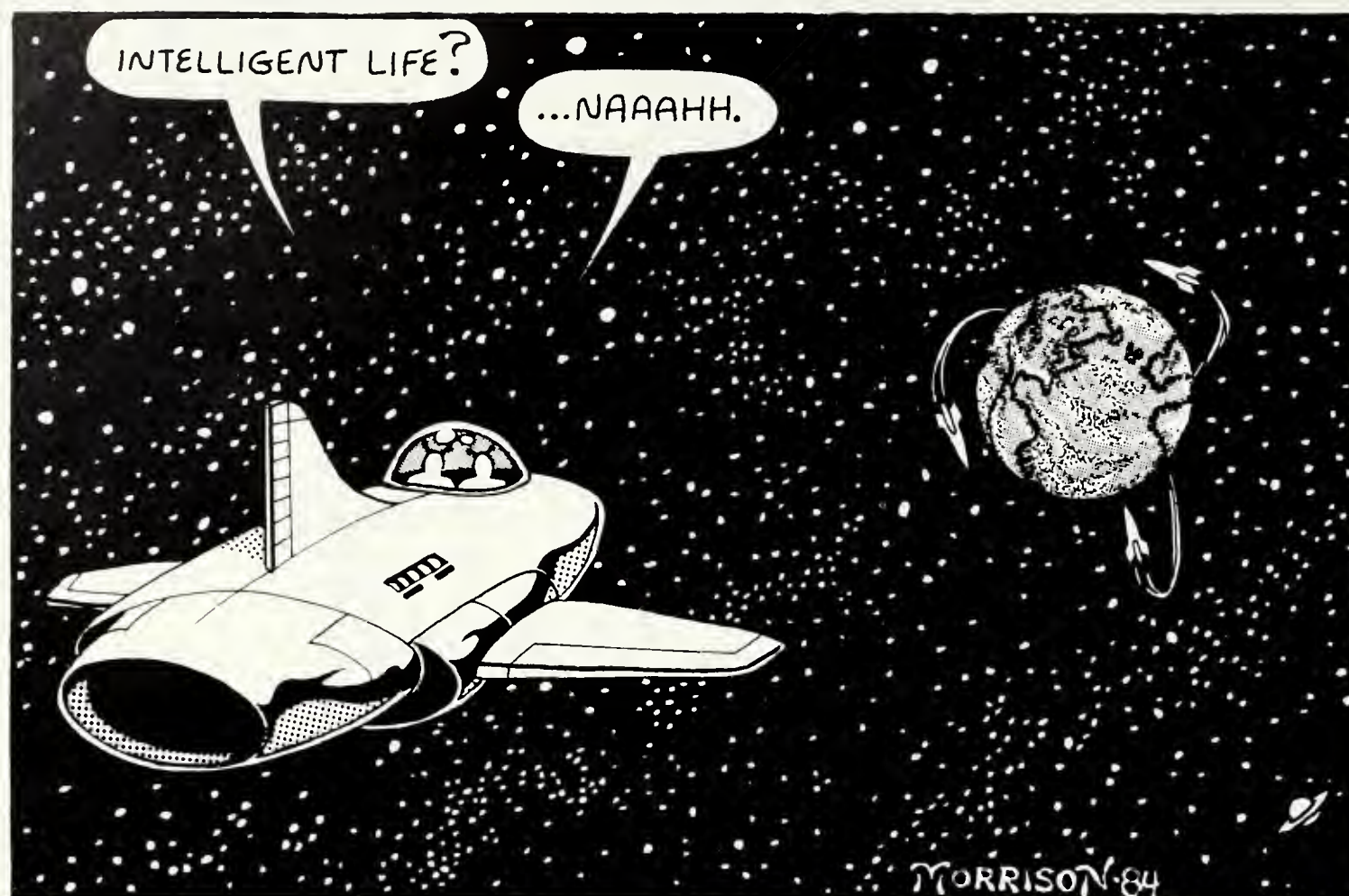
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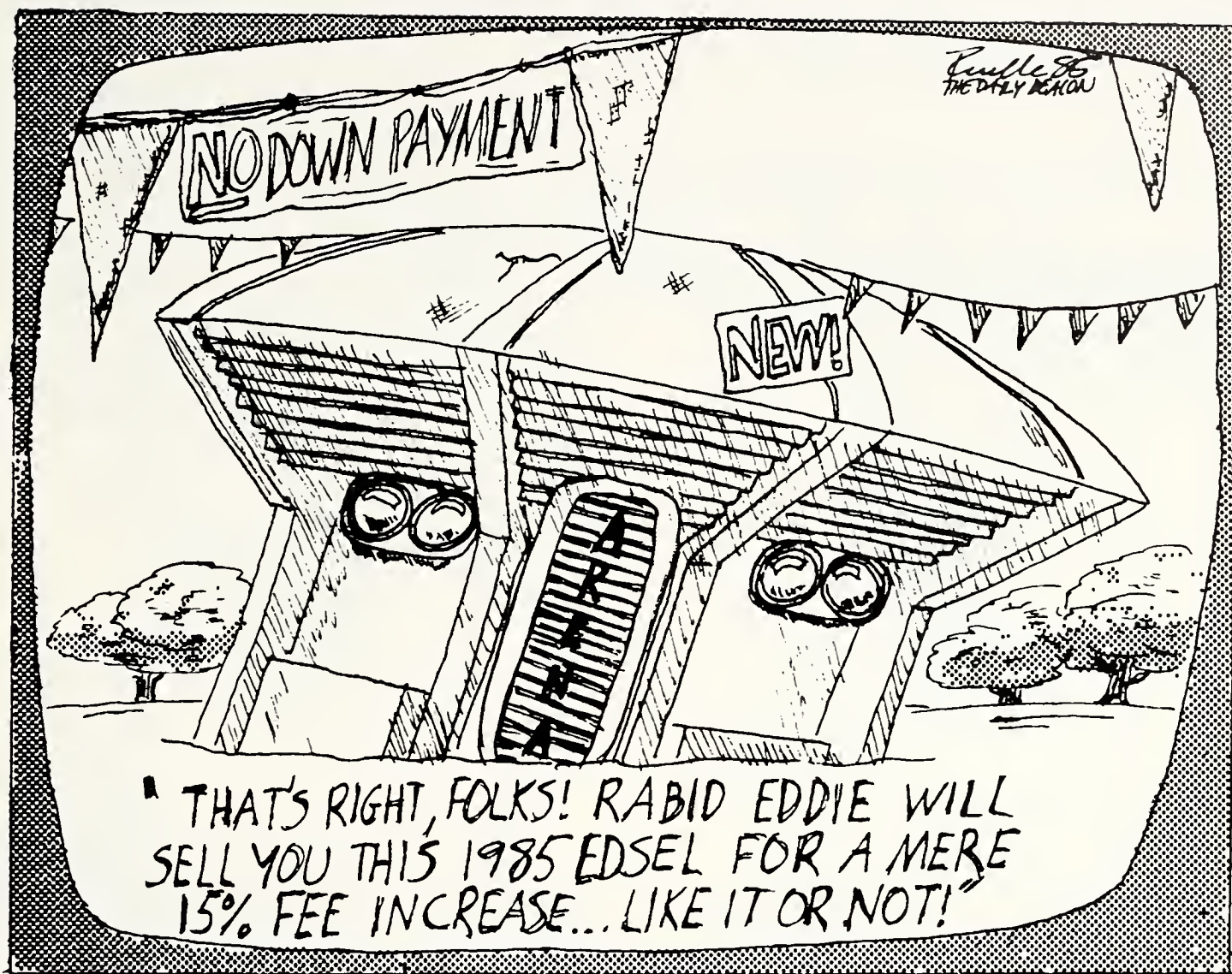
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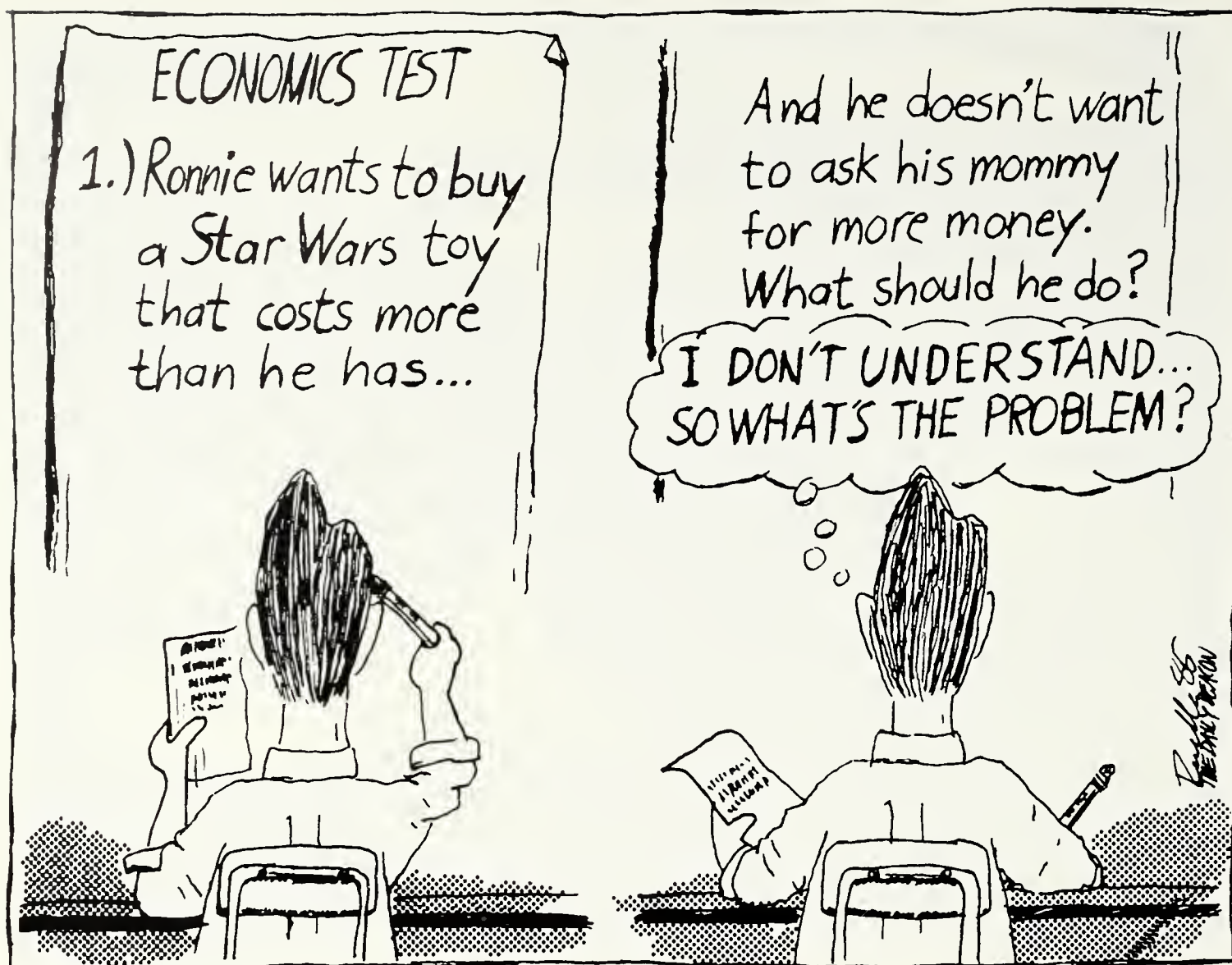
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RON TOLD ME TO TRY AGAIN IN ABOUT 20 YEARS, WHEN I HAD PLENTY OF EXPERIENCE...

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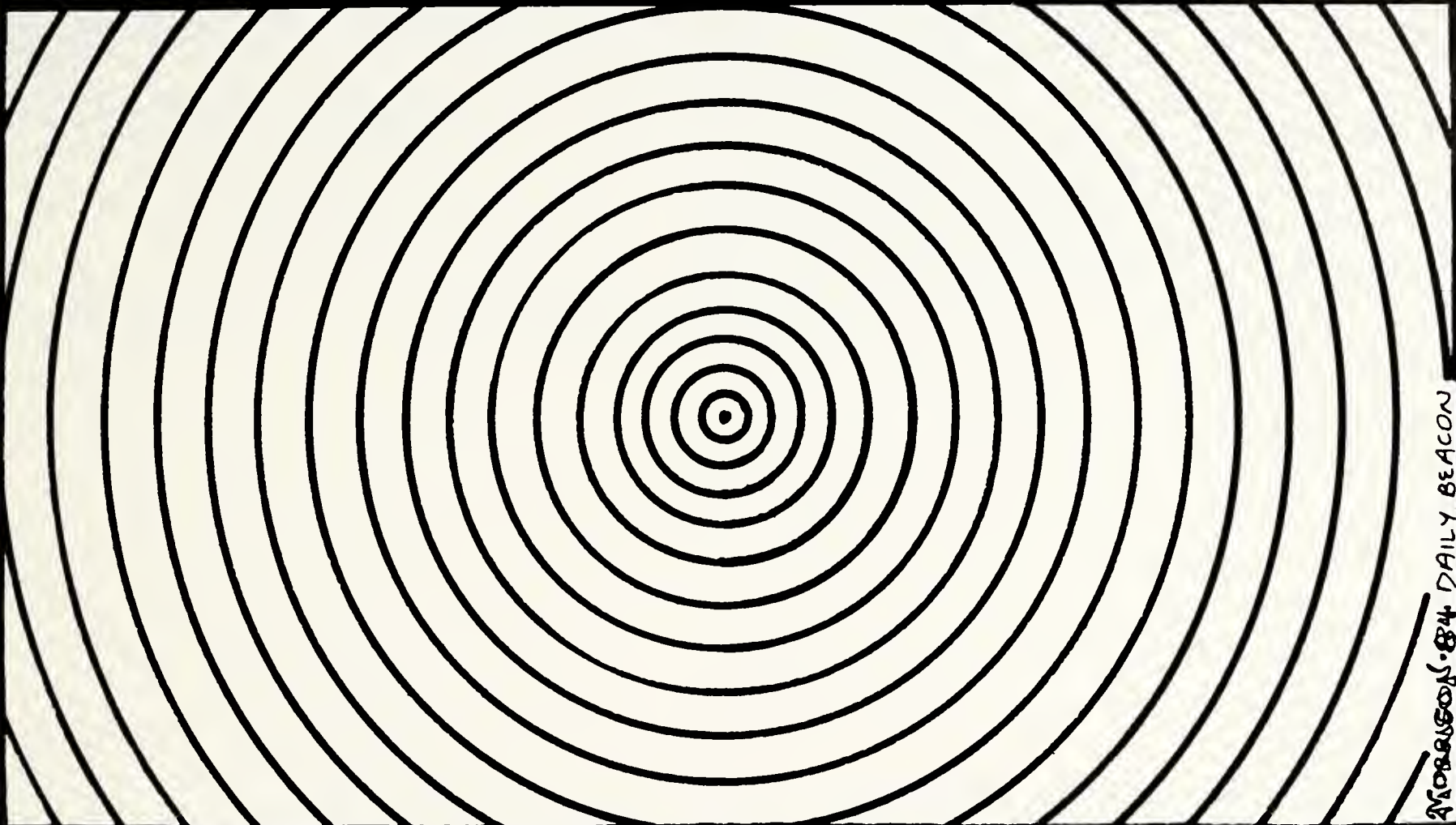
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LOOK DEEPLY INTO THIS PICTURE... YOU ARE FEELING
DROWSY...DROWSY...



MORRISON 84 DAILY BEACON

NOW REPEAT AFTER ME: FEE INCREASES AREN'T SO BAD...



LOOKADAT!
YOWSUH!

HEY
MAMA!

C'MERE BABY!

MERCY SAKES!
I LOVE YOU!

IT'S SO REFRESHING NOW TO WALK
BY THE LIBRARY.

DRIVES ME
CRAZY WITH
DESIRE.

MORRISON 84 DAILY BEACON

This year has been filled with many feelings from the agony of higher tuition to the thrill of victory over Alabama for the third straight year. We have been there, and we have conquered all of them. The hurt or the splendor will always be remembered because these are the best years of our lives whether we think so or not. College life is where we discover ourselves and explore society. These are the last years of our innocence so we have every right to enjoy them while we can. We have set forth on a journey which will have highs and lows but the feelings about the Hill will always overcome these peaks and valleys. Thus, as the lamp grows dim and the crescent moon rises so ends the 1985 academic year at The University Of Tennessee.

But let the feelings never fade away.





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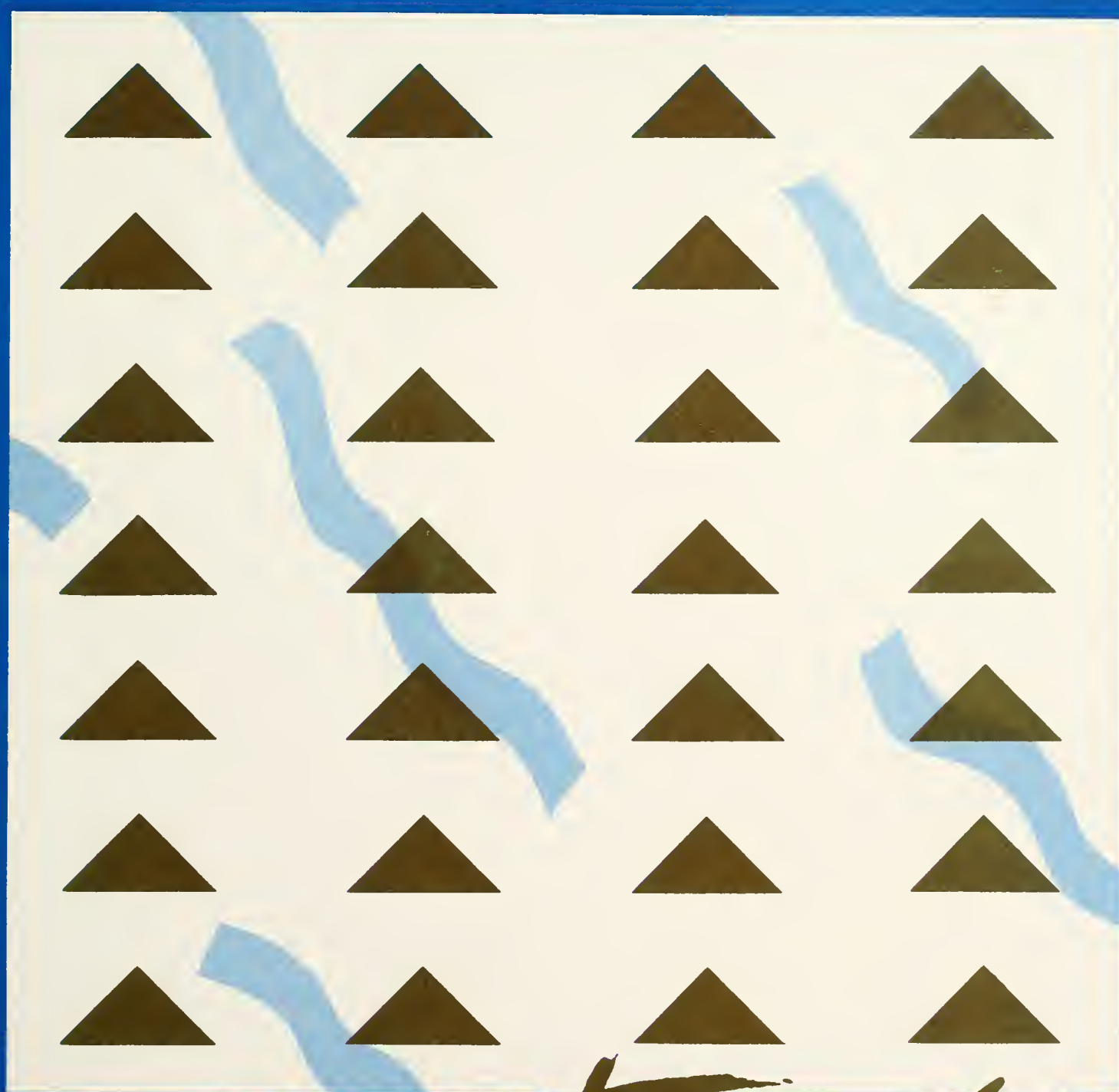
Eric Smith

Lynne Nennstiel



h what
a feeling

UNIVERSITY
OF
TENNESSEE



Oh what a feeling

BIG ORANGE LAMENT

Words and music by Christian L. Bonett

*Seems like such a waste of time
Standing in the drop—add line
Got me reelin'
And oh, what a feeling!*

*Heading down to Andy Holt
Parking ticket two years old
I'm appealing
And oh, what a feeling!*

*Nothing like a twelve hour load
To help me make it through the night
Or watching the Vols two points
behind
In overtime*

*Sitting in the library
They're tearing down the walls
And leavin' the ceiling
And oh, what a feeling!*

*Buying books and thinking twice
They'd be cheap at half the price
It'd be stealing
And oh, what a feeling!*

*A 30 million dollar hole
A team that's suddenly so cold
It's congealing
And oh, what a feeling!*

*Nothing like a twelve hour load
To help me make it through the night
Or watching the Vols two points
behind
In overtime*

(you can do it Fuad)

*Somethin' 'bout the U. of T.
While runnin' up the hill
Or rollin' down Neyland
And oh, what a feeling!*

Oh . . . what a feeling!

Bass: Chris Bonett
Acoustic guitars: Chris Bonett
Vocals: Chris Bonett

Copyright 1984 words and music
Christian L. Bonett

SPIRIT OF THE VOLUNTEER

music by Dan Cragan
lyrics by A. Nicklas Malik

*Refrain:
We're the spirit of the Volunteer,
We study hard, we party hard
The horizon is becoming clear
The pressure's in but we're gonna
win*

*Though your major's gone through
four transitions
a full degree in mish mash muck
you work to learn Italian phrases
Calculus and English Lit
sit down and think about those
courses full of...*

*Gotta park your car so far away
it might as well be Timbuktu
all the rules and regulations
least of all, no alcohol
They're just a part of what we call
The Big Orange Screw*

*You try so hard to get the courses
four mile lines in drop-and-add
Requirements that you haven't taken
Computer's down, the book's not
there
On top of that, going to have to eat
that awful food*

*At the end of all the time you've
spent here
four years full of memories
you're gonna miss it when it's over
even climbing up The Hill
but in your heart, it's the good ole'
Rocky Top*

*Finale:
We're gonna live, we're gonna make
it
if they don't give, we're gonna take it
can you feel the spirit
can you feel the living
can you feel the power
oh, what a feeling
my senses are reeling
It's the spirit of the Volunteer, Yeah!*

Soprano: Anne Holland
Alto: Tonya Stoutt, Drey Thompson
Tenor: Doug Sadler, Dan Cragan
Bass: Scott Ferris, A. Nicklas Malik
Piano: Dan Cragan
Guitar: Keith Whitaker
Bass: David Johnston
Drums: Jeff Underwood
Director of Chorus: Carol Gabehart

DARE

lyrics and music by Jeff Morgan

*Some sadness stings the eyes
Some family says goodbye
And in the hall of a college dorm
stands
A freshman in disguise*

*At first confusion reigns
At first the rains fall cold
But soon the friendships start to
grow
And fears start losing hold*

*The boat that drifts unguided finds a
helmsman after all
And knowledge fights a
deafness...hear its call*

*A pulse of life beats quick
This city made of minds
Assimilated are all who dare
To structure bits of time*

*The challenged know frustration as
an old and seasoned foe
But somewhere in this madness lies
our hope*

*Carved out of classrooms, minds are
sanded down precise
Fascinated with fields of thought,
decide the course of life
Cultivate, orchestrate, com-
pute...oh communicate this light
Engineer man's new frontier*

*And as the curtain falls
And each pronouncement made
Cut loose to drift in seas of doubt
Are minds of sparkling jade*

Lead vocals: Mark Kirk
Bass guitar: Bruce Burton
Drums: Leonard Combs
Guitars: Jeff Morgan
Producer: Chip Woods
and thanks to Martha Lyons, Patty Woods and
Jim Wright

ROCKY TOP

Words and music by Boudleaux and
Felice Bryant

*Wish that I was on old Rocky Top,
down in the Tennessee hills.
Ain't no smoggy smoke on Rocky
Top,
ain't no telephone bills.*

*Chorus:
Rocky Top, you'll always be
home sweet home to me
Good old Rocky Top, Rocky Top
Tennessee.*

*Corn won't grow at all on Rocky
Top,
hills too rocky by far,
That's why all the folks on Rocky
Top
get their corn from a jar.*

*Once I had a girl on Rocky Top,
half gal the other half cat,
Wild as the wind
but sweet as soda pop,
I still dream about that.*

*Once two strangers climbed old
Rocky Top,
lookin' for a moonshine still,
Strangers ain't come down from
Rocky Top,
reckon they never will.*

Performed by The Pride of the Southland Band
Dr. W. J. Julian, director
Copyright 1967, House of Bryant

ALMA MATER

Words and music by Mrs. John Lamar Meek

*On a hallowed hill in Tennessee,
Like a beacon shining bright
The stately walls of old U.T.
Rise glorious to the sight.*

*Refrain:
So here's to you old Tennessee,
Our Alma Mater true
We pledge in love and harmony
Our loyalty to you!*

*What torches kindled at that flame
Have passed from hand to hand!
What hearts cemented in that name
Bind land to stranger land!*

*O, ever as we strive to rise
On Life's unresting stream
Dear Alma Mater, may our eyes
Be lifted to that gleam!*

Performed by the Inter-Vols Steel Drum Band
and the Pride of the Southland Band

The Inter-Vols are:

Director: Vere Henry

Members: Kava M. Kumbi-Bramble

Karen Kelly

Ulrich Hoffman

Teresa Scott

Jane Boling

David Einstein

Erik Werner

Kayode Siyanbola

Nicholas McLetchie

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